DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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ANI HILL

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Banks Winter, a genial friend of the genial R. G. Knowles, sends a little account of an incident taking place at the Empire Theatre of Varieties, Birmingham, Eng., where this clever trans-continental-traveling entertainer was appearing. Mr. Knowles is seldom at a loss for a retort when suddenly surprised by interruptions which sometimes occur during the turn of the vaudeville performer, and on this occasion he finally saved himself, though it was after a moment's hesitation.

It was during his "talk" that a typical "Johnny Bull" arose from his seat and started for the entrance. Knowles, noting this, called out in a loud voice:

"I say, my friend, I would not go out just yet,—it's pouring rain, and you might get wet."

"Thank you for the information, Mr. Knowles," was the reply, "but it's *dry* enough in here."

Sharply hit with so direct a retort, Knowles took a short breath, during which time he had framed a reply.

"You're right," he exclaimed, "send me in one, for I'm a bit dry myself."

A Salt Lake druggist once told the following incident concerning the dear little star of "Peter Pan," now playing at Frohman's Empire Theatre, and, by the way, the announcement was recently made that Miss Adams will continue playing this role for the next two years:

One day, during the very early years of the little actress, while living in the Mormon capital, which, I'm told, is her native city, she had been looking into the window of a drug store, her eyes longingly fixed on a big bundle of licorice root. The druggist, who knew the Adams family, was standing at his doorway, and finally the little girl timidly approached him, and, in a sweet little treble, said: "Mr. Neldon, I haven't a penny to-day, but I would like some of that nice licorice. Won't you please give me a little stick?"

"Of course I will, Maudie," said the druggist, quickly, making the little thing exceedingly happy in the possession of a stick of the coveted sweet wood, twice as long as her hand.

Nearly every day for two or three weeks after that the little girl stopped and looked expectantly at the attractive bundle in the druggist's window, and whenever he was near he noted the ingenuous way in which, without a word, "Maudie" made known the desire of her childish heart, through the medium of her big, soulful eyes. The friendly dispenser of drugs would invariably respond to the mute request with a small stick of the wood, with which the child would walk off, contentedly chewing.

Years afterwards, when the actress returned to her native city, a dramatic star, the days of her childhood were brought back most forcibly to her by a little package delivered at her hotel. On opening it she found, with the card of the old druggist, a small bundle of licorice wood, neatly tied up with a pretty piece of ribbon.

An actor, who had been playing at one of the Proctor houses, left the organization to join a company playing a popular success on the road. Having had but very few rehearsals in the new part, his first week did not run as smoothly as it should have done.

"Say, old man," exclaimed one of the company to him one day, after he had made two or three bad skips in his speeches, "say, you don't seem to half-know your lines."

"Well," returned the actor, quickly, "you see, there are so many hours between performances. I've so long been used to 'two-a-day,' with a rehearsal besides, that now I forget my lines between times."

Edward Doyle, manager of the Orpheum Stock Co., overheard a quaint reply made by a young countryman, one of the supers used in an engagement of the company in an Indiana town. After the performance the manager was standing by the stage door as the local supers passed out. One of them was eagerly approached by a townsman, who seemed to be awaiting his appearance.

"Hello! Tom," said he to his friend, whose appearance on the stage that night had evidently been his first. "How do you like to play-act?"

"It's jest great," was the Hoosier's enthusiastic reply.

"But wa'n't you scared most to death?" asked the other.

"Not after a little bit," drawled the one-performance actor, with some pride, "but at first, when I found myself standin' near that long row of lights at the front of the pulpit, I jest felt as if I should fall over the dashboard."

Charles Seay, who plays Lon Perry in "The Heir to the Hoorah," filled an engagement at Proctor's One Hundred and Twenty-fifth Street Theatre, and relates an incident occurring during one of the after-performance "teas" given at that pleasant place of entertainment. The whole company took part in 'receiving" the Harlemites who enthusiastically patronize that house, most of them weekly patrons at this popular place of amusementt.

The duties of the company at this after-performance reception are to entertain on the stage at close range, by passing tea, ices, cake, and merry jests to the visitors. One afternoon Mr. Seay handed an exceedingly corpulent, elderly specimen of feminine Harlemite a strawberry ice in his most graceful manner, when she playfully shook a fat forefinger at him in a giddy-girlie manner, and gurgled:

"Why, Mr. Seay, you're quite as good a waiter as you are an actor!"

"And such is fame!" gasped Seay, in an aside, to one of the company who had heard the remark.

Francis Conlan relates a scrap of conversation which he heard at an actors' club, recently. It serves to illustrate the great importance with which some stage managers regard their talents.

By those initiated in theatrical matters, it is understood that a *stage* manager takes charge of things *after* the producer or stage director has finished his work.

"Have you seen our performance?" asked the stage manager of an acquaintance above referred to by Mr. Conlan.

"Yes," was the reply, "I saw it on the opening night."

"Oh!" exclaimed the stage manager, "you would hardly know it now, it's so much better."

"Ah!' said his friend, "has the author re-written it?"

"No," was the stage manager's reply, in a most pleased tone, "no, but I've *changed all the lights.*"

William Elliott, who has made a decided success of his part as the young minister in Nirdlinger's comedy, "Spangles," tells of an ambitious youngster who asked his help towards a position on the stage.

"I did get him a chance with a well-known star," said Elliott, indignantly, "but never again will I put myself out to help a beginner. Why, my friend roasted me about it 'till I'm sick of the subject."

The young "would-be" had written the star that he would go with him provided he were going to take the Pacific coast trip.

"What do you think of his nerve?" indignantly exclaimed Elliott's friend, "that young fellow doesn't want to be an *actor*, he wants to be a *tourist.*"

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER, dated Feb. 24, should reach this office not later than Saturday, Feb. 17, to insure insertion.

WILL H. MURPHY AND BLANCHE NICHOLS, who have been very successful in their sketch, have received many fine notices on it, and among them is this one: "One of the greatest laugh producers that patrons of vaudeville have seen for a long time is the sketch, 'From Zaza to Uncle Tom,' presented by W. H. Murphy, Blanche Nichols and company. With the intention of discovering just how many laughs there are in a good vaudeville act, a count was made recently at Worcester of the times the audience really laughed during the action of this sketch. At the drop of the curtain after the last encore the instrument showed the figures of 187. That is nearly a record breaker. This record included only the separate laughs. There were times when there was continuous laughter for several minutes, but the instrument refused to work overtime, and the long laughs went in singly."

CHAS. E. EVANS will appear week of Feb. 26 at Proctor's Twenty-third Street, New York, in an abbreviated version of "There and Back."

THE DEMACOS write that they did not play the Boston Theatre, Boston, Mass., on Sunday night, Jan. 28. They played there five weeks ago.

WESTERN NEW YORK theatrical men are reported to have organized what is known as the Western New York circuit, embracing Batavia, Medina, Perry, Albion, Palmyra and Warsaw. Each theatre represented will preserve independence as to private bookings, but the six have combined for the purpose of getting the best attractions for their towns. The theatres represented at the recent meeting were: Opera House, Batavia, Edward Houghton, manager; Auditorium, Perry, Smith & Olmstead, managers; Bentz Opera House, Medina, Cooper & Hood, managers; Pratt's Opera House, Albion, Oscar D. Eddy, manager; Palmyra Opera House, H. L. Averill, manager; Farman Theatre, Warsaw, D. M. Kauffmon, manager. Mr. Houghton will be the booking agent for the circuit.

SID WINTERS AND TOM BISSETT are with the High Rollers Burlesque Co., and are doing nicely.

HENRI FRENCH has closed with the Fenberg Stock Co., after twenty-five weeks' engagement, and resumed his vaudeville engagements Feb. 12.

REV. T. J. HOLCOMBE, father of Herbert Holcombe, died at West Point, N. Y., Feb. 4, at 7.30P. M., at the age of seventy-four, and will be buried in the Government Cemetery at West Point. The deceased was the first Indian missionary in Minnesota and Wisconsin, and was the founder of the Episcopal Clergymen's Retiring Fund Society.

OWING TO THE DEATH of Mrs. K. Galvin, mother of Gaynall, Blossom and Beatrice Jackson, and Mrs. Mamie Lowande, of the Jackson Family, the troupe closed its engagement at Proctor's Twenty-third Street Theatre, New York City, Friday night, Feb. 9, and took the midnight train for Boston. Mrs. Galvin died suddenly 8, at her home in East Boston.

MR. AND MRS. JOHN E. CAIN, of the Rose Hill English Folly Co., celebrated the fifteenth anniversary of their wedding Feb. 1, at the Burkshire Hotel, Reading, Pa. They received many handsome presents, and, after the performance, they were tendered a reception by the company.

WE ARE INFORMED by Victor Levitt, general manager of the Central Theatres Company, that the Family Theatre at Passaic, N. J., and the Family Theatre at Poughkeepsie, N. Y., are both under the control of the Central Theatres Company, and have no connection with any other circuit. This statement is made to correct another, which appeared in these columns, to the effect that these two houses had passed under the control of the management of another circuit.

HOUDINI writes: "I accepted a challenge from Brill Brothers to get out of a packing box nailed up by their shipping clerks, and I accomplished the feat on Wednesday evening, Feb. 7, at Keith's Union Square Theatre. I escaped in twelve minutes."

AT SCHILLER'S FAMILY THEATRE, Millville, N. J., James E. Henry, business manager, the bill for week of Feb. 5 was: Clemmens and Massey, Wizard Barton, Florence Sumner, Dorothy D. Young, Butler and La Mar, James Conlin, Henry and Young, and life motion pictures.

GEO. F. HOWARD, of Howard and Mareno, will do an act with Muriel Roberts. The team will be known as Howard and Roberts, and they will do a Dutch comedy act. They have some good bookings, and at present are at Linn's Museum, Buffalo, N. Y.

ORVILLE AND FRANK met with their usual success at the Howard, Boston, week of Jan. 29-Feb. 3. Through a mistake their names failed to appear in the billing.

JOHN LARKINS, of the team, Larkins and Patterson, will work alone next season, in an act called "Jolly John Larkins, Him by Himself."

KELLEHER, the juggling drum major, reports success with the Ilene Campbell's Blue Bells Co.

WINONA WINTER, her mother and youngest brother (Banks Jr.) had a narrow escape at Los Angeles, Cal., Jan. 25, when a car on which they were passengers had a collision with an automobile, running at a high rate of speed. Their escape without a scratch (while two occupants of the "auto" were killed), seems more miraculous from the fact that al three occupied seats beside the motorman, who was badly hurt from flying glass, splinters and concussion.

WHILE PLAYING Rochester, N. Y., Smith and Arado, of the Dainty Duchess Co., spent the week with their friends, the Musical Winchesters.

FITZGERALD AND TRAINOR played Lancaster, Pa., Jan. 29-Feb. 3, with Carbondale, Pa., to follow.

GEO. SEARCY, monologist, while playing the Crystal Theatre, St. Joseph, Mo., week of Jan. 21, was afflicted with a sore throat and had to return home. He expects to commence work again in March or April.

HUGH CONNELLY AND MAY ROWE have dissolved partnership. Hereafter Mr. Connelly will work alone, doing a refined singing and dancing specialty.

THE CYCLING ZANORAS, knockabout comedy 'cyclists; Manager Edward Barton, and several other members of the Dot Karroll Co., while playing Pittsfield, Mass., rode up Snake Hill to the highest point of the Berkshire Mountains on bicycles, reaching an altitude of 1,237 feet. Coming down the mountain, Jack Warburton last control of his bicycle, and was thrown against a huge rock, causing a fracture of his left leg. He is under a doctor's care, and will be out in about a week.

CHARLES WILKENS writes: "At a recent buck dancing contest, I was awarded second prize by the five judges who officiated, namely: Smith and Baker, Larry Shaw, Sim Williams and Charles Murphy. The members of the Princeton Athletic Club presented me with a beautiful medal at the end of the contest."

THE BRADFORDS (colored) are still meeting with success in the East with their new act, entitled "A Hot Time in Coontown."

THE FOUR OLIFANS report meeting with tremendous success throughout the East, and have been secured by Manager C. N. Thompson for the Great Carl Hagenbeck's Shows, as a special feature for the season of 1906.

CHARLES BORNHAUPT writes: "I have just received a cablegram from Mr. Rigo, the well known Hungarian violinist, formerly the husband of Princess de Chimay, that he sails on Feb. 10, to fulfill his exclusive engagement with Percy G. Williams, opening week of Feb. 26, at the Colonial Theatre, New York, with the other Williams houses to follow. Mr. Rigo will be accompanied by his own Hungarian orchestra."

BROBST TRIO, after closing a very successful engagement of seven weeks on the Nash circuit at Superior, Wis., Jan. 28, were engaged for the rest of the season with the Western Vaudeville Association. Their time is being filled up to next October. Young "Skates," in his challenge buck, wooden shoe and roller skates, is meeting all comers, young and old.

THE DELKANOS write: "While playing at Ben's Theatre, at Escanaba, Mich. we were all invited to a reception that was given by the officials of the County Jail in our honor. Those who attended were: King Kollins, Kelly and Burtha, Bicycle Bill, Knox Bros., and the members of 'Babes in Toyland' Co."

ARMSTRONG AND HOLLY spent several weeks in New York, after a two years' Western tour. They will resume work at the Majestic Theatre, Chicago, Feb. 26, for a tour, including the Orpheum circuit.

TOMMY BURNETT is in his seventh week on the Mozart fimaly circuit, meeting with success.

LOUIE BATES, who was taken suddenly ill while playing the Nash circuit, and was compelled to lay off two weeks, resumed work at the New Bijou Theatre, Winnipeg, Can., week of Feb. 5.

GOODWIN AND GOODWIN write: "We will put a new act together for next Summer, and have very good work booked. The act is entitled 'The Tell-Tale Telegram,' giving us both a chance to show our versatility. THE CLIPPER is always welcome. We do not get it before Friday or Saturday, but then it has all the news, and we stand by it. We are still the vaudeville feature with the Maple Leaf Comedy Co."

THE MUSICAL BROWN BROS. AND J. FRANK HOPKINS have joined hands. Mr. Hopkins does the comedy, and is also an expert on the xylophone. They opened at the Majestic, Chicago, last week.

JACK H. SUTTER writes that he has been producing for the Boston Amusement Co., and doing his Hebrew specialty for the past two months, in Boston, also doing all around character work. At the close of his engagement he will play the entire Eastern circuit.

PHIL SHERIDAN and his City Sports Co. stirred things in Cleveland, O., at the Empire, and they did a big business.

HARRY E. VALOIS reports success since he began to work alone.

THE WEEK of Jan. 22 Jack Brown and Lillian Wright, Will Kink, Co-To and the Gardiner Children played the Bijou Theatre, Bay City, Mich. Manager Pilmore declared the show broke all records. His wedding anniversary occurring that week, he entertained the performers at the Elk lodge rooms, where he had a special supper prepared, and an enjoyable evening was passed.

ALICE HANSON AND MOLLIE WILLIAMS announce that they will close shortly with the "Tracked Around the World" Co., with which they have been the feature all season. They will be seen in vaudeville in the near future.

EDWARD DE NOYER, manager of "Yuma," reports success with his act, now on the road, and is compelled to respond to many encores.

MAY C. ROWE has worked alone for the past two months, meeting with success in her singing and dancing act.

BIJOU RUSSELL writes from Liverpool, Eng., under date of Jan. 30: "I am in my third week on the Moss & Stoll circuit, and am doing splendidly, and am pleased to say that every week there are at least four American acts on each bill. I returned to England April 4, 1904, have only had one week of idleness, and am booked solid until 1908. I go to Australia March 22, 1907, for six months, after which I shall play the remainder of 1907 in London, then return to America.

CHAS. J. MACK, formerly of the sketch team, Chas. and Helen Mack, has joined his old partner, Thos. Sprague. They are booked up through March, by the Western Vaudeville Association. They are doing their former well known Irish act, and report meeting with big success.

THE MEREDITH TRIO, aerialists and sensational juggling and impalement acts, are in their eighteenth week as an extra vaudeville feature with the Murray & Mackey Comedy Co. Mr. Murray has gotten out fine window cards for them, and their acts have proven quite an attraction.

FOX AND WARD'S new sketch, "Scotty's in Town," by Frank Dumont, has scored a hit. It is a reminder of the days of "Cole Oil Johnny," in the Quaker City.

GEORGE I. FOSTER, black face comedian, reports that his new act is meeting with big success in the New England States. Week of Feb. 5-10, he was at the Lyceum Theatre, Lawrence, Mass.

BARNEY FERGUSON, of Ferguson and Mack, writes: "On board steamship, seven days from Cape Town. We are just crossing the equator. We played three months in Cape Town and Johannesburg, closing a very successful engagement Jan. 9. Expect to arrive in London, Eng., Jan. 27. The Hyman Bros., managers, treated us very kindly, and the people of South Africa are nice to performers. The theatres give two shows daily. Living in South Africa is very expensive. Mails from America and England come every Thursday. Performers are changed at the theatres every three weeks. We left Johannesburg Sunday night, Nov. 26, arrived in Cape Town 28, opening at the Tivoli, closing the ollo, and made a great hit. Seven shows a week are given in Cape Town. Fillis' Circus opened there Dec. 26, and was a great success. We met Frank Wheeler and his father, Ben Wheeler, in Cape Town. It was the first time we had met since 1869. R. G. Knowles sailed for Australia from Cape Town, Jan. 6. The company returning with us to London are: Grace Cameron, Daisy Cameron, Belle Belmont, Cissie Curlette, Winnie Stuart, Rose and Grayson, Tom Davis Trio and 'Whirling the Whirl.' We opened at the Queen's Theatre, Glasgow, Scot., Feb. 12."

LOUISE GANDY, formerly of the team of Lorraine and Gandy, having dissolved partnership owing to illness of the latter, has joined hands with Billy English.

THE FOLLOWING PEOPLE were at the Palace Theatre, Syracuse, N. Y., week of Feb. 5-10: Lester Howard, John Murphy, Conger and Lytell, Hazel La Blanche, Margaret Quinn, Edna Burnett, Margaret La Vaughn, Mae Pendell, Jean Melville, Lola Deen, Tom Smith, Murphy's trained dogs, and Pete Beigle, illustrated songs.

O HANA SAN has sailed for a three months' visit to Japan, to procure additional features and properties for her act, "Scenes from Japan."

MRS. LOUISA LOMAX, wife of Edward Lomax, and mother of Joel and Walter Lomax, died on Sunday, Feb. 4, at Detroit, Mich.

HUMES AND LEWIS played week Feb. 5, at Hopkins' Theatre, Louisville, Ky. After the first show they were put down from first to sixth place on the bill and, we are informed, the act went better than ever. They were at Hopkins' New Theatre, Evansville, Ind., week of Feb. 12-17, and open on the Mozart circuit Feb. 26.

World of Players.

NOTES FROM MANNERS' STOCK CO., supporting Mina Griffin, playing the Middle West.—We report good business, and have just completed our twenty-first week of three night stands, having played but two full weeks since opening in September. We find three good plays, with paper, scenery, mechanical effects, and everything properly prepared for the public, is better and more successful than a week's repertory, poorly produced. In November Harry Manners sold his company to Geo. Vanatta, who took full control and management, and placed the company into one night stands, with "A Royal Waif," a play, written for Mina Griffin, by Francis Tucker. This play was presented for the first time this season, and has met with phenomenal success. Miss Griffin, in the part of Reddy, a royal waif, has found a part well suited to her ability, and has received some very flattering compliments from the press and public. The second week of January we went back into three night "rep.," playing the time booked early in the season, opening with "A Royal Waif," following with "The Lighthouse Robbery" and "The Crystal Cross." Mr. Vanatta has spared no expense to make this company one of the best in the Middle West. Our roster includes: Geo. Vanatta, owner and manager; Leonard A. Emmert, stage director; Frank Williams, properties; J. Bert Goodman, musical director; E. O. Furgeson, advance representative; Harry Manners, Bob Sutton, Chas. P. Price, Harry Pope, Luella Montague, Josie Price, Baby Cecil and Mina Griffin, in leads.

WILL H. KENT writes: "Since sending in my last 'ad.' the sudden and dangerous illness of my mother prevents me from accepting any engagement at present, and I may not be able to go on the road again before Spring."

THE SOPHIE BRANDT OPERA CO., in "A Madcap Princess," which closed in San Antonio, Tex., Jan. 14, and returned to New York to reorganize, opens at Easton, Pa., Feb. 12, for a tour of Canada and the Northwest.

TROUSDALE BROS. are booking for next season their new piece, "The Country Judge." The play is a musical comedy drama, and a feature will be made of the Mystic Quartette and the military band and orchestra.

NOTES FROM BENTON'S COMEDIANS.—This attraction is still playing to top notch business. Week of Jan. 15, at Amarillo, Tex., we broke all records, turning people away four nights in the week. We have sold standing room tickets every night for seven weeks, with the exception of four rainy nights. We are booked solid up to May, when we open for the Summer season under convas.

ARTHUR G. SNYDER, business manager of the Chauncey Keiffer Stock Co., writes: "The Chauncey Keiffer Stock Co. is enjoying a prosperous season, and also breaking house records. The roster of the company is: Fred Chauncey, manager; Arthur G. Snyder, business manager; Rodger Barker, stage manager; John Taylor, properties; Grace Keiffer, Misses Blossom and Hall, Rodger Barker, Ben Greenfield, John Taylor, Harry Glass, J. Wayne Darby, Geo. Powers, Ed. Doward, Montambo and McIntyre, and the Great Jansen. The company is booked up until the middle of May, and will probably till a Summer engagement at Rochester, Pa.

LYMAN ABBEY writes: "Myself and wife, Louise Jordan Abbey, are in our twenty-fifth week with Elmer Walters' Western 'A Thoroughbred Tramp' Co. This has been a very pleasant and prosperous season with us. The show has played to splendid business ever since our opening, Aug. 20, at the Alhambra Theatre, Chicago."

ALBERT DASHINGTON, singing and dancing comedian, is in his eleventh week with the Cradoc-Neville Co., and reports meeting with success.

THE FRASER COMEDY CO. opened its season at Spencer, Mass., Jan. 25, 26, to fair business. C. Wesley Fraser is manager; J. Ed. Fraser, business representative; Chas. E. Hodgkins, proprietor.

NOTES FROM THE RUBLE THEATRE CO.—This attraction is now in its eleveneh consecutive season, and playing to record business at nearly every stand. Several changes in the company were made Jan. 1, and the improvement is quite pronounced. We are booked solid until June 1, after that we will play a Summer stock engagement of twelve weeks in one of the finest resorts in the West. Our California time for next season is filling rapidly, and we have every reason to look forward to another year of prosperity. In California the name "Ruble" is a household word, and stands for all that is excellent in repertory.

LITTLE FAY DUFFY, of the Duffy Trio, is meeting with success singing "Everybody Works But Father," which she introduces in Geo. M. Nobles' production of "The Train Wreckers," in her character of Tick, the waif.

SAM BARLOW, who was to have closed with the Edsall-Winthrope Co., has been retained by Mr. Edsall, with which company his specialties are a feature, and his work as an actor is meeting with the approval of both managers and the public.

E. D PRICE has been admitted to the California bar.

JAMES K. HACKETT has purchased the Western rights to "The Little Gray Lady."

CLIPPER CARTOONS.

No. 38.

This week our Cartoon page pres[ents] Fritzi Scheff, together with several mem[bers] of her company, appearing in her latest s[uc]cess, "Mlle. Modiste," at the Knickerbo[cker] Theatre, and a number of characters [in] "The Clansman," now playing at the L[iber]ty Theatre. Vaudeville is represented [by] Nick Long and Idalene Cotton, Rhoda R[oyal] and her horse, "Chesterfield;" Mr. and M[rs.] Robert Fitzsimmons, De Witt, Burns [and] Torrence, and the New York Newsboys' Q[uar]tette, all last week at Proctor's Fifty-eig[hth] Street Theatre.

TOM MARKS, manager of Tom Ma[rks] Stock Co., was a CLIPPER caller Feb. 6. Marks is in the city perparing for his Spr[ing] and Summer Stock Company, which op[ens] about March 12. The company, he infor[ms] us, will be one of the best stock companies playing the West, headed by Tom Marks with new scenery, new stage effects, etc.

EDWARD C. HORN, of Dubinsky Bros.' Wa[l]lack Theatre Co., is in his forty-sixth we[ek] with that company, and reports one of th[e] most successful seasons of his career. Th[e] company numbers fourteen people, [us]es all royalty bills and special vaudeville fea[t]ures. Mr. Horn is scoring a success with his high class overtures and his own com[po]sitions.

"THE LITTLE GRAY LADY," by Channing Pollock, will soon appear in book form.

JAMES K. HACKETT has secured the English and American rights to Pierre Wolff's new play, "Le Ruisseau."

THE LATE HENRY IRVING'S ESTATE has been equally divided, according to his will, which was probated Jan. 26, between his two sons and Mrs. David A. Aria, a journalist, who was for many years an intimate friend of the testator. In the event of her death her share will go to her daughter.

JOS. M. WEBER has sold the German and Austrian rights to "Twiddle-Twaddle" to Franz Gerber, of Vienna.

STEFANO MORETTI, for many years a restaurant keeper in New York City, died recently in Vincenza, Italy, seventy-eight years of age. He numbered among his patrons Adelina Patti, Parepa Rosa, Adelaide Neilson, Jenny Lind and Henry Ward Beecher.

MAXINE ELLIOTT has announced that after this season she will be her own manager, and continue in "Her Great Match." Later she will present the play in London, Eng., with her present company.

FRED C. WHITNEY has withdrawn from the management of "The Rose of the Alhambra," in which Lillian Blauvelt is starring, and she will hereafter be managed by her husband.

DUSTIN FARNUM has signed a contract with Charles Frohman, and after next season will appear under his management, in a new play of Western life, which Augustus Thomas will write for him.

GEORGE EDWARDES will produce "Before and After" in London, Eng., he having purchased the English rights.

MME. MODJESKA has sold her home, Arden, near Los Angeles, Cal., to Leopold Moss, of Chicago, who will come into possession of it next Summer. Mme. Modjeska will probably make her home in the East.

MESSRS. ENGELKE & CO. have been negotiating with Ewing Hemple to star in a new comedy, in three acts. They will tour the Northern and Western States.

OWING TO THE SERIOUS ILLNESS of Eugenia Campbell, leading woman of the "Woman Against Woman" Company, Wm. E. Bamford, manager of the company, has closed until Spring, at which time Miss Campbell will open a stock company in one of the principal cities.

HEINRICH CONRIED will act as his own advance agent during the tour of the Metropolitan Opera Co.

MEMBERS OF THE BERYL HOPE STOCK CO., playing in Mexico, returned to New York Feb. 4, including: Edwin Mordaunt, Louise McIntosh, Grace Atell, Lottie Alter, Lillian Manola, Robert Rogers, John Harrington, Robert Lowe, Ernest Joy and Frank Le Roy.

GEORGE BERNARD SHAW is reported to be very ill in London, but there is some chance of his recovery.

LUDWIG FULDA, the German playwright, sailed from Berlin Feb. 3, and will witness several of his plays in this country.

H. B. IRVING will appear in this country next season, under the management of the Shuberts.

"HIS HOUSE IN ORDER," by Athur Pinero, received its *premier* at the St. James Theatre, London, Eng., Feb. 1, and is credited with having been a success. Daniel Frohman has secured the American rights, and will present it next season.

"LES HANNETONS," in three acts, by M. Brieux, was well received at its *premier* at the Theatre de la Renaissance, Paris, Fr., Feb. 2.

"THE RICHEST GIRL IN THE WORLD," by Rupert Hughes, has been purchased by William A. Brady, who will present Marie George in it at the Olympic Theatre, St. Louis, March 9.

ROSTER WHITE'S HIGH CLASS STOCK CO.: L. J. White, proprietor and manager; Howard Simpson, agent; V. O. Browne, A. E. Bellows, John Justus, J. H. McCarthy, Jas. R. Sillence, Joe McLeod, Dollie Temple, Mae Maxwell, Mae Lynn, Eugene Sullivan, violin soloist; Lola Akers, pianist; Loren Quillan and Ethel May, contortion act. We are in our thirty-eighth week, and business continues big.

MCGREGOR OPERA HOUSE, at Brazil, Ind., was destroyed by fire Feb. 1, and was a total loss. It will be replaced with a new $40,000 theatre, to be opened Oct. 1, with Will H. Leavitt as manager.

WE ARE REQUESTED to notify John Mulhern, stage name Harry Linton, that his mother is dangerously ill.

WARREN CATTERLIN AND FRANCES LORING, whose name in private was Olivia Brown, were married at East St. Louis, Ill., on Dec. 19. Both are members of the Family Theatre Stock Co., at East St. Louis, Ill.

NED NELSON has signed with one of Al. H. Woods' attractions for next season, to play a character comedy part.

WILBUR MACK is with "The Eye Witness" Co.

PART of the foundation walls of the new Lyric Theatre, Lincoln, Neb., are in place, and the work is being rushed to completion.

NAT S. JEROME, "Our Yiddish Friend," is in his seventh week with Vance & Sullivan's "Burglar's Daughter" Co., which is booked up solid until June.

FREDERICK MERSHON has been engaged for leads to support Ruth Craven, in "Was She to Blame" and "East Lynne." Mr. Mershon will support Miss Craven until April, after which he leaves to create the lead the cowboy, in Kilroy & Britton's musical melodrama, "The Cowboy Girl."

VIOLA ALLEN has announced that next season she would reapear in "A Winter's Tale" and "Twelfth Night," and also make a production of "Cymbeline."

EDITH TALIAFERRO, the child actress, will retire temporarily from the stage and enter an academy in Baltimore.

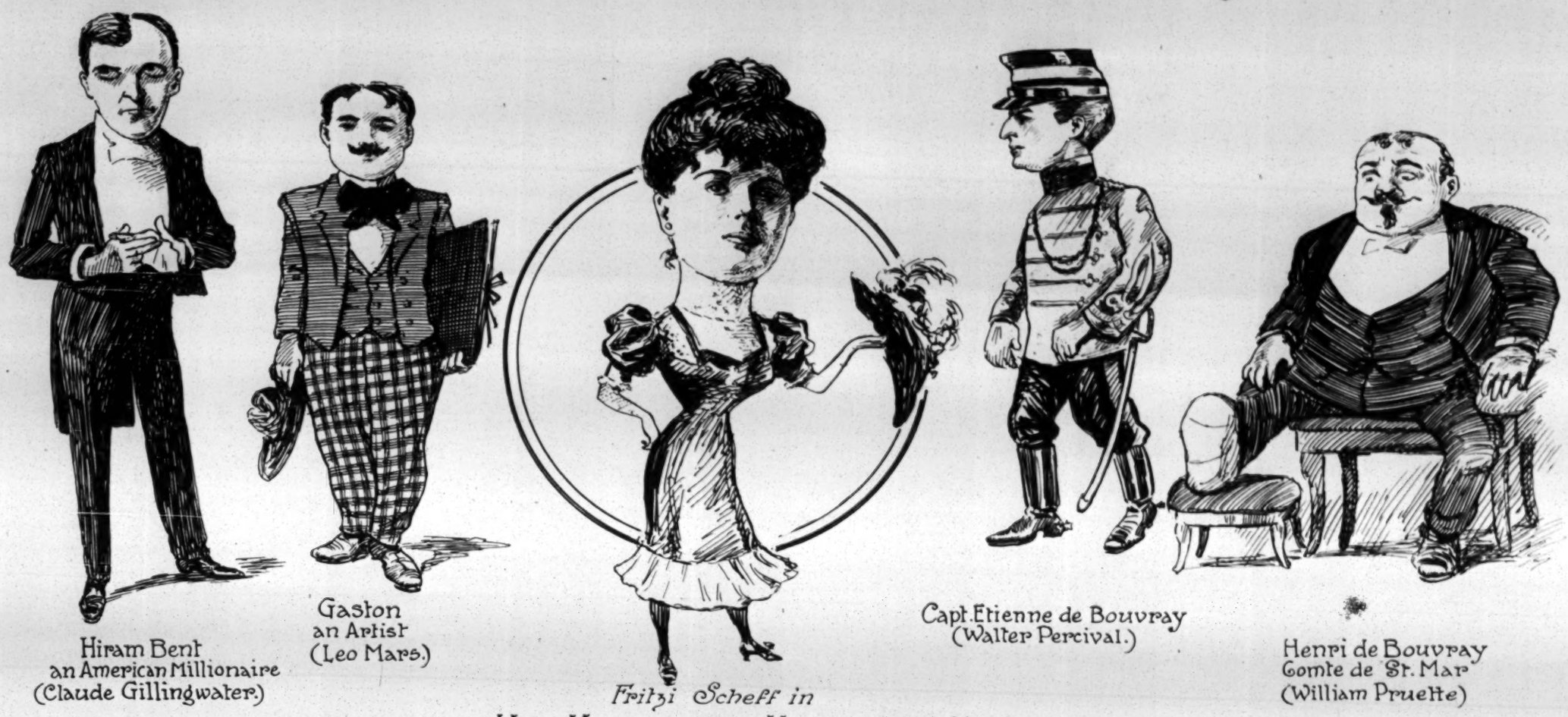
JOHN BARRYMORE will go to Australia with William Collier, to appear in his old role of the telegraph operator, in "The Dictator."

IRENE DANIEL wishes to announce that owing to the sudden death of her mother she will retire from the stage, and make her home with her aunt, Mrs. R. P. Elliott, of Tulsa, Ind. Ter.

TOMASSO SALVINI has secured a verdict of $20,000 against Liebler & Co., for breach of contract, in regard to his proposed tour in 1904.

C. EDDIE MORTON AND WIFE, Leila Sumerlin, are playing the leading heavies with Lincoln J. Carter's "Eleventh Hour" Co.

No.38. FEATURES of the WEEKLY SHOW by P. Richards.



Hiram Bent
an American Millionaire
(Claude Gillingwater.)

Gaston
an Artist
(Leo Mars.)

Fritzi Scheff in
Mlle. Modiste at the Knickerbocker Theatre

Capt. Etienne de Bouvray
(Walter Percival.)

Henri de Bouvray
Comte de St. Mar
(William Pruette)

Stoneman (H. Blinn.)

Gen. N. B. Forrest (James J. Ryan.)

Eve (Jeffreys Lewis.)

Wm. P. Shrimp (Murry Woods.)

Dick (Albert Lovern)

Dr. R. Cameron (J. Wheelock sr.)

Ben Cameron
(Sydney Ayres.)

Aleck (John B. Hymer.)

Silas Lynch (Austin Webb)

Characteristic facial expressions of some of the leading characters in "The Clansman" at the Liberty Theatre.

Nick Long & Idalene Cotton

DeWitt, Burns and Torrance.

Rhoda Royal & "Chesterfield".

Mr and Mrs Robert Fitzsimmons.

New York Newsboys' Quartette.

Glimpses at Proctors' 58.st. Programme.

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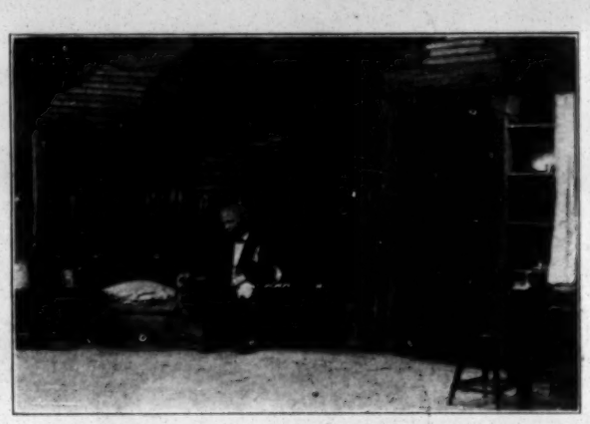

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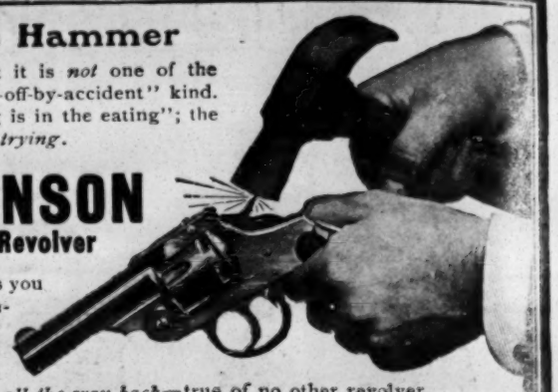

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NOTES FROM HILL'S STOCK CO.—We are in our fourteenth week, playing to uniformly good business through Indiana and Illinois. In the last four weeks we have broken three house records. Our band and orchestra has proved a big drawing card in every town, and our opening bill, "Tennessee's Pardner," in which we are featuring Virginia Hill, never fails to please. We are giving a strong line of plays, which hold the business up to the standard throughout the entire week, and we are booked solid, with the exception of two weeks, until May 1. Our repertory includes: "Tennessee's Pardner," "On the Stroke of Ten," "Dr. Jekyll and Mr. Hyde," "The Moonshiner's Daughter," "Home Folks," "Don't Tell My Wife," "The Outlaw and the Lady" and "Lost in Egypt." Heading our strong vaudeville programme we have Henrietta Wilson, in her song and dance "Indian specialty." Our roster: Otto H. Hill, proprietor, in comedy; J. Ross Wilson, business manager, in general business; Baxter Newton, leads; Frederic S. Gordon, heavies; Jack Goodman, juveniles; B. C. Willis, characters; Roy Wilks, master of properties; Virginia Hill, leads; Henrietta Wilson, juveniles and heavies; Edyth Keasey, characters; Lola Johns, ingenues; Jack Goodman, band leader; G. V. Miles, leader of orchestra, and Winnie Sutfin, agent.

ELEANOR RELLA writes that she closed with "The Shadows of the Gallows" Co. (Holden's) and joined Gordon & Bennett's "Royal Slave" Co. (Northern), to play the soubrette and do her specialties. She has secured several good offers for next season.

OLLIE MACK writes that he has made all arrangements for a new and more elaborate version of his present success, "Around the Town," for next season. The piece will be entirely rewritten, and many novel effects will be introduced, and an entire new cast will support Murray and Mack. They will carry a company of fifty people, and two 60ft. cars of scenery and electrical effects. In the future this attraction will adhere strictly to higher prices on account of the large cast and productions they intend to present. Mr. Mack has secured Walt M. Leslie as his general manager of all the Ollie Mack attractions, and the future bookings are now being arranged by Mr. Leslie. The company will open in Boston in September, for four weeks, then a tour of the South, and a coast trip to follow. It is more than likely that Havana, Cuba, and Honolulu will each be played two weeks during the tour.

LITTLE DOLLY WIETHOFF won much praise for her portraval of Edith, in "Down by the Sea," at Payton's Lee Avenue Theatre.

THE "SI STEBBINS" CO. closed its regular Winter season at Watertown, N. Y., on Feb. 2, and will reopen again in four weeks, reorganized for a Spring and Summer tour. Mr. and Mrs. Darleigh are laying off at Syracuse.

NOTES FROM THE LORNE ELWYN CO.—We played the Montpelier, Vt., Opera House to record breaking business. On Sunday, at a special meeting, five of the company were made members of Capital City Lodge, No. 1,256, F. O. E. The members are: Ed. B. Strought, Jack Noe Marvin, T. Frank Lawler, Chas. La Rose Kenney and Geo. A. Hickey. After the initiation there was a swell spread for the members, and songs, stories, jokes and music by them. We have had the most successful season, breaking many records. The only cross words in the company are when there are not enough of THE OLD RELIABLE to go around. Our season closes March 4, in Malone, N. Y., when we lay off during Lent, and organize for next season.

TO RETAIN his rights to Hoyt's "A Texas Steer," in which he made his first great success, Tim Murphy has interrupted the run of "A Corner in Coffee," for a few weeks.

ANTHONY DE MOTTE has joined the Bon Ton Stock Co.

ROY DEE writes: "I closed a very successful engagement with the Josephine Deffrey Co. Feb. 10, at Provo, Utah. I joined the company last February, in Idaho, and have played to the coast with them. I will go to Chicago to arrange for next season. The engagement has been the most prosperous and pleasant one I have had for several seasons."

FRED BUCEY, of circus fame, has on the road "The Queen of the Highbinders," and is making it a go financially.

ISABELLE TURNER writes that she is meeting with great success throughout the West as the countess, in Gordon & Bennett's "Royal Slave" Co. (Northern), this being her second season with this company.

WILLARD ROBERTSON writes that he is in his twenty-seventh week with the Chester De Vonde Stock Co.

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CHARLES FROHMAN has arranged with Maude Adams by which she is to continue in "Peter Pan" for the next two years.

LARRIVEE AND LEE have joined "Hooligan's Troubles" for the rest of the season, to do the same parts they created with the same company last season, and also to introduce their specialty. They report big business, and the show giving the best of satisfaction.

WILLIAM RICHARDS is in his fifteenth week as leading man with the Dot Karroll Co., under the management of J. C. Welsh. The company is booked solid until May 1.

A NEW MUSICAL DRAMA, entitled "A Gentleman From 'Frisco," has been written for Edward Lampson, manager and press representative. The new play deals with everyday life in San Francisco, of which that city can furnish abundant material.

THE CITY OPERA HOUSE, Frederick, Md., will be altered and improved at a cost approximating $10,000. It will probably be made a ground floor house.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Addison, Gussie
Artressi, Mamie
Arkansass, Rosa D.
Anthony, Ethel
Adams, Inez
Arnolda, —
Allen, Violet
Beasley, Bessie
Barry, B.
Baker, Rena
Belmont, Dorothy
Blair, Mabel
Brown, Minnie
Bills, Mrs. H.
Birk, Beatrice
Bates, Mrs.M.Q
Bell, Bertha
Beaumont, Maude
Blandon, Londa
Brendt, Frances
Burton, Lillian
Bradbourne, Madaline
Brooks, Florence E.
Burton, Lillian
Barlow, Ellie
Brandon, LidaH
Bertelle, Alisen
Carmontella ("Witch")
Coulter, Mildred H.
Collier Mrs.A.G
Carter, Annie
Cole, Mrs.
Clare, Helen
Champney, Agnes
Castle, Catherine P.
Caroll, May
Coghlan, Rose
Cook, Lonvena
Dixey, Mable A
Day, Myrtle
Donahue, Edith
Dwelly, Mrs. E. J. A. M.
De Meyer, Lillian
Delemator Mrs.A
Des Monde, Millie
Dimple, Dot
Duke, Irene
De Pew, Mrs. T. E.
Darrow, Mrs. Stewart
Dayton, Maud
De Myre, Lilu.
Davis, Fay
De Lisle, Mae
Ford, Pearl
Erekson, Mary
Evan, Mrs.
Erickson Jennie
Ellwood, Grace
Everett, Nellie
Folley, Bell
Faust, Daisy
Fox, Lillian V.
Flora, Mildred
Farm, Teklee
Fairchild, Josephine
Franklyn Elinor
Forner Evelyn
Fette, E. A.
Gavez, Geaune
Giloe, Mina
Gurney, Helen
Gilbert, Bertha
Gilmore, Ray
Gray, Frances
Gray, Mae
Gish, Mae
Gibson, Henrietta
Hodges, Edna
Henry, Louise
Hurley, Julia
Harrington, Beatrice
Glaser, Grace
Gordon, Misses
Hale Mrs.Wm.I.
Homer, Genevieve
Harrold, Leon
Howard, Helen
Horlock, Violet
Hoag, Ethel
Henry, Florence G.
Hixby, Ethel
Hopper, Nellie
Hamilton Bonnie
Irwin, Flo Y.
Johnson, Marie
Johnson, Marguerite
Johnsone, Clement
Jones, Alcie
Johns, Alberta
Keeley, Lulu
Lavelie, Mable
Landers, Marie
La Rue, BabeM.
Lloyd, Lillie
Lee, Virginia
La Mar, Babe
Laurens, Marie
Le Clair, Gertie
Lavarnie Sisters
Linn, Elizabeth
Lawrence Mazie
Lake, Sylvia
Lehr, Ina
La Rue, Babe
Le Mar, Ada
Leonard, Grace
Milliard, Laura
Macks Mrs.J.B.
Madison, Grace
Mack, Mrs.
McMillen Violet
Manola, Lillian
Mills, Emiline
McKee, Mrs. H.
Monroe, Edith
Martell, Marian
McArty, Grace
Miller, Mollie
Mortimer, Jean
Marks, Mattie
Meeker, Minaia
Marinella, Vera
Nevaro, Anna
Nolan, Cora W.
Newhoff, Mrs. Irving
Omar Adeline C
Owen, Mrs.A.M
Ordlar, Dell
Palmer, Adeli
Puck, Eva
Pixley, Mrs. F.
Rogers Vivian
Rice, Mabel
Phelps, Maude
Parker, Anna
Robson, May
Runkel, Mrs. Maurice
Raleigh, Jean (Vocalist)
Robinson Gertrd
Rivers, Katie
Rogers, Gladys
Rosena., Miss
Richards, Mrs. Harry
Roselle, Myra
Rober Co., Catherine
Rujaero, Esther
Sawtelle Marion
Schaffer, Jessie
Spears, Anna
Sharron, Jessie
Stutzman, Rose W.
Slapoffski, Mme
Shaffer, Lillian
Shopperd, Ruth
Smith, Mrs.
Swift, June
Sedley, Edith P.
Scott, Grayce
Starr, Elsie
Torr, Mrs. Joe
Touney, Katherine
Sheppard, Ruth
Sterling Dot H.
Smith, Mrs.
Shaw, Lillian
Stevens, Lillie
Stewart, Lizzie
Sheldon, June
Smith, Eva
Shaffler, Bessie
Tintata, Jennie
Thorne, Mrs. Jos. H.
Talbot, Ida
Tozier, Vivian
Taylor, Elizabeth
Vogts, May
Verne, Nell D.
Vidocq, Edna
Vivar, Lottie
Wheathy, Laura
Wilkens, Josephine
Wilson, Grace
Wilson Mrs.Geo
Wilber, Dolly Rabe
Wilmot, Etolia
Warner, Georgia
Winter, Fannie
Walsh, May
Young, Eulalie

GENTLEMEN'S LIST.

Abbey Lyman R
Adams & Drew
Allison, Jack
Abbott, Howard
Ancker, Louis
Alman, Dan
Ardell, Walt
Armstrong, M.
Anderson Clyde
Arnold, Max A.
Bessello, L. H.
Boyer, David H.
Boardman Paul
Bright, Ernest
Bowman, Fred
Baenon, Herbt.
Burton Joseph
Brooks, Jesse
Baker, Jas. E.
Bell, Harry W.
Bates, Vergie
Boza, Bert
Brown J. Edwin
Belmont, Jos.
Basch, Billy
Bock, Fred
Buhler, C. H.
Bubb, Harry
Bernstein, Joe
Bennett & Stembler, City Quartette
Bison, City Quartette
Brown, Charles
Barnes, Thos.R.
Busch, Billy (Minstrels)
Bush, P. P.
Barnes, T. Roy
Bernard, J.
Barlow, Lawrence
Burtinos, The
Bailey & Fletcher
Bowers, Fred V
Bedini, Jehan
Brandow & Wiley
Billing, Harry
Bohman Willard
Burtino, Bert
Barrie, Edwin
Bernard,
Bryant Chas. H
Brown, Tom
Bentham & Freeman
Barr & Evans
Brown, C. H.
Barron, George
Bortian, George
Bell, Digby
Bolto, Walt. D.
Breckenridge, Charles
Barrie, Edwin
Beach (vaud.)
Brehmer, Carl
Baker, Myron
Casino, Joe
Claman, Elmer
Conlon & Hastings
Colburg Larence
Claudius Harry
Conroy, Pat J.
Chapman Edwin
Champion Jack
Cunningham, Geo. W.
Cortez Hernando
Collins, Billie
Carmody Jas. F
Cousins, Clarence
Clayton, Frank
Corbett & Forrester
Cooke CarleH.B
Claman, W. R.
Camillo & Fona
Cole, Wm.
Clifton, H. H.
Clark, Harry
Cooke, Wallace
Coggleshall, F.M
Carmody, Jas. F
Cronin, Frank
Charmion, Mr.
Corbett, T.
Columbia Op.Co
Claxton, Belmont
Cullen, J. P.
Cline, Sam J.
Chambers, B.
Carr, Geo. H.
Canfield & Carlton
Carmody, Jas.F
Clark's D. & P. Show
Clifford, Nat .
Casad, Chas.
Cornalia, Wm.
Downs, Dancing
Daltan, Pat
Dilger Frederick
Delmar, Jack
Dow, Edward E
Dutton, Wm.
Davis, James
Daly & Devere
Darling Mr(Agt
Dutton, Wm.
Drew, Sidney
Dunn, T. P.
Dubinski Bros.
De Biere, Mr.
Durham, Jay F.
Dillard, Jos.
Dove, Johnny
Delavoy, W.
Dorento, N. E.
Dvorak, John F
Delmore, John
Davis, P. R.
Durkin, Joseph
Donoghue, John W.
Damman, Carl
Dewar, Prof.W.
Davis, Geo. C.
Dutton, Wm.
Drew, Carroll
Deuel, John
Dillae, Max
Davidson Harley
Ellivred E.(Mus
Ellis, Joe
Emmott, Chas.
Epstein, Louis
Evers, Geo. W.
Edwards Chas.F
Emerson, Eddie
Everhart, Jack
Ellsworth, Eugene
Ellsworth Frank
Fay, John
First, Barney
Faybio, Adonis
Ferguson, Dupree & Co.
Fisher, Chas.
Forbish, Walt
Farmer Family
Fisher, Harry
Foreman, Wm.
Fenton, Mark J.
Fulton, James
Fales, Chas. T.
Freeman, Harry
Francis, C. E.
Fauss, H. H.
Graves, E. L.
Greenway, Harry J.
Girdeller, Earl
Goldie, Jack
Gambler's Crime Co.(Mgr
Gardner, Geo.
Girton, Edward L.
Greenus, Arth
Golden Gate Quartette
Glennon John L
Glant, Irvin E.
Gross, W. J.
Golden, Geo. F.
Gray, Julian
Goins, Gus
Grant, Alf.
Galpen, William
Gay, Fred L.
Gottlobs, The
Gracey, Dan
Gardner W.B.Jr
Grady, Thos. J.
Gilday, George
Hirsh, E. E.
Hangeros C.M.I
Haywood, John
Hall, Lewis C.
Huffle, John
Hanna, J.
Harris, C.
Hammond, J.H.
Howard, Curry
Herman, Bros.
Holcombe Herbt
Hornman, Mr. (Magician)
Hauteroises, Viscount D.
Hawkins, Lew
Harris, Al
Howell, W. A.
Haag, Philip
Honsley Bevely
Harper ProfWm
Herbert, B.
Harper, Fred
Harvey Clarence
Hoffman Clair A
Hill, Roland H.
Herbert, B.
Huston & Dallas
Hoeffler, Jack
Hammond, Tom
Halpin, Geo. S.
Hendley, J.
Hillyer, Louis S
Harris & De Lano
Huntington, Ralph W.
Huston & Dallas
Hand, Wm. J.
Hanlon, H. R.
Hughes, James
Hart, Billy
Harris, T.B.Jr.
Ireland, G. H.
Hodges & Sons
Hodges, Mr. & Mrs.
Higgins, H. T.
Jackson Stephen
Jacobson, J. Oliver
Johnson, J.E. (Musician)
Jefferson Joseph
Jones, Alfred T.
Jones & Walton
Johnson, Carroll J.
Johnstone, C. Mason
Johnson, Lou W
Jolson, Harry
Johnson Samuel
Jelenko, N. L.
Jackson, Three
Jarvis, Fred H.
Jarvis, C. Will.
Jahns, Arthur
Jeffcerson, Tom
Jones, Geo. W.
Johnson,
Jahn, A.
Kinner, J. H.
Kennedy, S. A.
Kelly, Chas. J.
Kates Bros.
Kelly & Violette
Kinzey, E. Earl
Keeley, Francis
Kelly, Chas. J.
Kohler, Jack
Knox, H. E.
Knill, M. J.
King, Harry
Kirstein, Robt. (Mus.)
Knowles, J. Harrry
Kelly, Chas J.
Kelly, Thos. F.
Kamrye, H.
Keen, Julian
Kennedy & Wilkens
Kuehle, Charles
Le Roy, Earl
Lane, Chris
Leschke, Herman
Liebler & Co.
Lillie, Gordon (Pawnee Bill)
Lester, C. R.
Lewis, Dave
Lavack Geo. F.
Lowande, Oscar
Lewis, Geo. P.
Lewis & Chapin
LaDent (Juggl.)
Lancaster, John
Lester & Curtin
Leavitt, HarryH
Lacey, Jas. P.
Larvett, Julius
Lang, EdwardM
Lowrie, J. J.
La Marr, Harry
Lundin Hjalmai
LeFaver Dr.HW
Leo, Bob
Luce & Luce
Lippincott, Willis
Lovitts, The
Lewis, Wm.
Llewellyn Geo.A
Lutz, Wm. H.
Leon, Ed.
Levy, Jack
Leo, Great
Luige, Toney
Lawrence, H. L.
Lewis, Dave
Lawrence, Hal
Leonard, Eddie
La Rose, Fred
Lawrence, Stephen
La Drew, Paul
LaReane, Harry
La Rue Harry S
Leon, L.
Lacroix, Paul
Lester, N.
McDonald Jas.F
Maxwell, C. M.
Mack, Eddie
Marshall ChasH
Maddox, Al. W.
Murtha, John H
McCue, Will
Murphy, Frank
Monroe, Geo. W
May, Fred
Marion F.Ward
Mowatts Five
McDonald, Chas. M.
Murphy, J. T.
MacLean, R. D.
Minor, Robert
Mack, Bobby
Munger, W. E.
Mathews, Juggling
Marks, Tom
Mullen, Jas. O.
McMullen, W.L.
McKee, Buck
McMullen, Marion, Hernan
Maddox, R. C.
Mann & Co. Danny
Miller, Fred P.
Morris, Wm. A.
Mest, J. W.
McCrea & Poole
Martin, Edward S.
Melville, D. M.
Monroe, Mack
& Lawrence
Montgomery, Frank
McAnallan, Joe
MacWright, Rich. & Edna
Mirkes, J.
McDonald, Jas.
McNulty, G. L.
McDonald Ralph
Mansfield & Harvey
Matthews, C. C.
McAulay, John
Morrow, James
Montgomery, Marshal
McCue & Cahill
McVey, Fred
Mack, Robert B
Moore, Eugene
Mackey, J. L.
Murphy, J. T.
McCarthy Myles
McIntyre Frank
Moran, Jack
Millar, C. C. C.
McNulty, Wm.F
McReynolds, Leon
MacDonald, Holford
Mominee, Alex.
McKim Edwin S
Mitchell Horace
Morbach, Ed.
Millard Bros.
Manning, D. C.
Mathews, H. F.
Murdock, W. W
Meeker, Jas.
Monte Myro,Jos
Madden, LewisB
Marriott Twins
Mason, Wm. A.
Mackie, Jas B.
Molton, H. H.
Marlow, Plunkett & Co.
Meeker, George
McGinnis, C. H.
Melrose, Wm.F.
Miller, Fred (of 4 Emp.)
Mahara Minst.
McKinnon & Reed
McCann, P. F.
Mas, L. W.
Martin, D. L.
Nelson, Battling
Nichols, F. C.
Newell, Ed.
Nelson, Wm. B.
Nelson & Thomas
Neakin & Lawrence
Neustadt, H.
Nolan, Fred
Nelsons, Four
Noles, The
Nason Frank W
Nolan, J.
Neuville, Augustin
Norton Prof.Joe
Newman, Clarence D.
Neuman, Al
Norton, Joe
O'Day, Billy
Oliver, Edward
Opel, Harry
Olden, Gail
Oskara, Harry
Olifan, Al
O'Donnell, Thos. H.
Pacheco Family
Pelletier, Max L.(Musician)
Pitts, Walt H.
Post, Ralph
Pomeroy, Edgar L.
Prevost, Howard
Price, Willard
Pomeroy, Dan
Pickert & Whippler
Potts, Walt. L.
Phillips Leonard
Putnam, Ollie S
Phipps HenryW
Paret, F. P.
Parker, Bert
Peters, Mont
Price, Floats
Potter, H. B.
Paddock, Bert C
Phillips, Chas.
Porthos, Joe F.
Plumb, Hal H.
Pinard, Al
Pearsall, JohnT
Perry, Frank
Puttallo, Jack
Powes, Albert
Quinlan, D. D.
Rogers Geo. Jr.
Russell & Dunbar
Roscoe, Al. J.
Ryan, Daniel
Rapier, Gus
Robins, Eugene
Richardson, E.A
Ritchie, Eugene
Ranee, Frank
Ricketts, Geo.
Rentfrow, Jap
Readick, Frank
Rhemstrom, A.I
Ritters, Emil
Reno& Richards
Redding, Edward A.
Rawson, Guy
Reed, Wm.
Rolfson, A.
Rose, Jack
Rose, Fred B.
Rooney, Thos.B
Reily & Morgan
Rochefort &May
Raynoe, John S.
Ryan, Frank W
Reggen, Jack
Rhodes, Frank
Russell & Dunbar
Rosenthal Daud
Rochefort &May
Reilly, Chas.
Rogino, J. W.
Sullivan, Dan
Solomon, Abraham
Stafford, H. B.
Smith, Morris
Scott, O. M.
Schillenberg, R.
Schillenberg, Al
Sillito Raymond
Simpson, Jas. C
Skatinelli, A.
Silveira, JohnH
Skinner ProfTL
Suthie, Gordon & Co.
Sullivan, Jas.F.
Sweatman, Willis P.
Sylvan, Billy
Solomon, Abraham
Smith, Joseph
Stanley &LeRoy
Stuart, Ralph
Sutcliffe, J. H.
Sweatman, Willis P.
Swor Bros.
Sherwood Wm.F
Scammon, A. Z.
Shaler, Theodor
Starr, Harry A.
Sawtelle, J. A.
Smith, John A.
Sprague, L. E.
St. John, Frank
Somers, Martin
Salvazzi, W.
Somers, Carl U.
Stewart, C. J.
Sullivan Dan M
Shean, Al.
St. Elmo, Leo
Slater & Finch
Sweatman, Willis P.
Shedman, W. S.
Sutherland, Roy
Swain, Carl
Spaun, Byron
Smith, George
Sackalski, —
Swain, Carl
Selton, Geo.
Stanford, Arthur
Sheridan, J. J.
Sherman & De Forest
Sanders, Geo. S.
Turner, Fred R.
Townsend Frank
Thurber, Phil-lo H.
Tobins, The
Tenney, E.
Tempest, JohnL
Thomas, W. F.
Taylor, H. W.
Thurber, PhilH.
Thompson, J. L.
Thompson, Jas.
Thomas, George
Ulmar, Jack (Sailor)
Vass, Victor
Van Fossen, Harry
Vernon, Dan
Vaught Andy J.
Vernon, Benjamin
Valveno, P. E.
VanSanders Corn
Van Fossen, Harry
Valetrabers
Verron, Ben B.
Weizel, Geo. J.
Williams, Barney
Welch, Harry S. (Musician)
Wiseman, C. J.
Welsh, Lew J.
Wilson, James
Winter, Percy
Willard HenryF
Wells, C. M.
Williams, Harry
Wallace, W. F.
Wright, Fred (or Barclay)
West & Benton
Walker, James
Ware, W. C.
Wortham, R. E.
Winkler, A.
Waterbury, E.M
Wilbur, N. P.
Wills & Barron
Whittier, F. L.
Watson, Robt.
Way, Ray D.
Waterbury, G. N. Jr.
Walker, Spencer
Wills, A. Wm.
West, John
Willard, Nelson H.
Warner, Jack
Wight, Hilliard
Wild, Wm. C.
West, Eugene
Wright, Edward
Walters, Lew & Della
Wilson, Jack
Waldorf, July
Winters, Percy
Westfall Sam H
West & Lewis
Whittafield, John T.
Way, Karl
Wilte, Wm.
Wiche, Curt
Winter, J. J.
Yockney, J.C.E.
Young, Tom
Zimmer, Dave
Zartola LaVerne

SEE NOTICE AT HEAD OF LIST.

HARRY THOMSON was obliged to cancel Proctor's Theatre, Newark, N. J., week of Jan. 29-Feb. 3, as his physician ordered him to lay off on account of a severe throat trouble.

W. S. CLEVELAND was in New York last week. He left 10, for Chicago, where he has secured an interest in the former Cleveland Theatre, and will change the name of the house back to the Cleveland, commencing Feb. 19.

EDWARD LESLIE, who was booked at the Howard, Boston, Feb. 5, was obliged to cancel, owing to loss of voice.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER, dated Feb. 24, should reach this office not later than Saturday, Feb. 17, to insure insertion.

PENNSYLVANIA.

Philadelphia.—The new offerings for the week of Feb. 12 are: "His Majesty," at the Walnut; "Mrs. Leffingwell's Boots," at the Garrick; "Wonderland," at the Chestnut, and Fiske O'Hara, in "Mr. Blarney, from Ireland," at the Park.

WALNUT (Frank Howe Jr., manager).—"His Majesty," a new extravaganza, by Shafter Howard, has its local *premiere* 12. The production has been staged by Nelson Roberts, and the cast will be headed by Blanche Ring, in addition to Will H. Sloan, Walker F. Dyett, Wallace Brownlow, Carolyn Williams, Mabel Day, Robert Carter, Alice Hagaman, Beatrice Vance, Grace Goodall and the Denesta Sisters. Last week James J. Corbett, in "Cashel Byron's Profession," created a good impression, and was seen by good sized houses.

LYRIC (Messrs. Shubert, managers).—"Fantana" begins its third and last week 12, the attendance being of the capacity order the past fortnight. Jefferson De Angelis was never seen to better advantage, and with Toby Lyons and Julia Sanderson, met with nightly ovations. "Happyland" 19.

GARRICK (Frank Howe Jr., manager).—"Strongheart" ended a two weeks' stay 10. The play struck the popular fancy, and played to overflowing business. "Mrs. Leffingwell's Boots" 12-24.

BROAD (Nixon & Zimmerman, managers).—Wm. H. Crane, in "The American Lord," ends a two weeks' stay 17. The play was well received by large audiences last week, the star, Hilda Spong, and Harry Blakemore, receiving hearty welcomes. Wm. Gillette, in "Clarice," 19-March 3.

CHESTNUT (Nixon & Zimmerman, managers).—"Wonderland" makes its local bow Feb. 12, for a one week's stay. George M. Cohan, in "George Washington Jr." had a fortnight of big business ending 10. Marie Cahill, in "Molly Moonshine," 19.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Lovers of the romantic opera greatly enjoyed Lillian Blauvelt, in "The Rose of Alhambra," which began its second and last week 12. Sam Bernard, in "The Rollicking Girl," 19-March 3.

PARK (F. G. Nixon-Nirdlinger, manager).—Fiske O'Hara makes his first local appearance Feb. 12, in "Mr. Blarney from Ireland." "Way Down East" played to two weeks of big business ending 10.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Ford and Gehrue, in "Lovers and Lunatics," 12-17. David Higgins, in "His Last Dollar," drew large houses last week. "Rufus Rastus" 19.

GIRARD AVENUE (Miller & Kaufman, managers).—"A Race for Life" 12-17. "Under Southern Skies" was well liked and did good business 5-10. Dan Sully, in "The Match Maker," 19.

NATIONAL (J. M. Kelly, manager).—"Hooligan's Trip Around the World" 12-17. "The House of Mystery" proved popular with the patrons last week. Florence Bindley, in "The Street Singer," 19.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Confessions of a Wife" 12-17. "No Mother to Guide Her" had good patronage the previous week. "Across the Pacific" 19-24.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"King of the Opium Ring" 12-17. "The Sign of the Cross" has lost none of its popularity, and did big business last week. "Sign of the Four" 19.

HART'S NEW THEATRE (John W. Hart, manager).—"Hearts Adrift" 12-17. "Child Slaves of New York" did good business 5-10. "The Eye Witness" 19.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock forces will produce "The Wife" 12-17. A meritorious production of "Duchesse Du Barry" drew crowded houses last week. Willette Henshaw, a new addition to the stock, appeared in the leading role, and was warmly welcomed. "No Wedding Bells for Her" 19.

STANDARD (Darcy & Speck, managers).—The stock will put on "Lost in a Big City" 12 and week. "Tracked Around the World" gave the stock good opportunities, and attracted large audiences 5-10. N. S. Wood, in "The Boy Scout," 19.

KEITH'S (H. T. Jordan, manager).—Arthur Dunn and Marie Glaser, in the sketch, "The Messenger Boy," are the headliners week of 12. Others in the bill are: Bryan's Peace Congress (second week), Fritz Ulrich, Jewell's Mannikins, Theresa Dorgeval, Ward Brothers, the Luciers, Quigley Brothers, Lillian Tyce and Irene Jermon, the Great Saona, the Kaufmann Troupe of cyclists, and the kinetograph. Attendance last week was big.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels will put on two new burlesques 12, entitled "Miss Olga Lethersole, and Saffo-Carmen," and "Opera in the Academy, or Society in the Boxes." Hughey Dougherty and Vic Richards have fat parts in both. The other skits, "Market Street Subway" and "Scotty's In Town" hold over in addition to the regular first part.

CASINO (Elias, Koenig & Lederer, managers).—Hyde's Blue Ribbon Girls 12-17. Last week the Rent-Santley Co., with James Waldhour in a racing act as an added feature, did profitably. The Majestics 19.

BIJOU (W. G. Rife, manager).—Kentucky Belles 12-17. The Jolly Grass Widows gave a lively show, to big business, last week. The Merry Makers 19.

LYCEUM (John G. Jermon, manager).—Rice & Barton's Big Show 12-17. Sam Scribner's Gay Masqueraders played to good business 5-10. Trocadero Burlesquers 19.

TROCADERO (Fred Willson, manager).—The Washington Society Girls, with Sam Marion as the chief dispenser of fun, 12-17. The Brigadiers gave a good show and played to capacity last week. Tiger Lilies 19.

BON TON (Lillian Tyson, manager).—The bill week of 12 consists of the stock, in "The Two Orphans," and an olio, including: Bower and Neville, Dennette Sisters, Henry and Graham, Ouda, Osborne and Charles, and moving pictures.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Matzoni, the jail breaker, is the big card in the curio hall week of 12, in addition to Braddon and Gibson's Wild West, Burkhart, magician; Harridan Brothers, musicians; Inman, the flexible man, and Mlle. Relito, snake charmer. The vaudeville bill is: George E. Whallen, Adams and Mack, Kitty Hoffman, Young and Melville, the Stanleys, Harry Hanlon, and Lubin's cineograph.

NOTES.—At the close of the current season the Trocadero will undergo extensive alterations. The two stores on the front and the lobby will be torn out, and the additional space will be utilized to enlarge the seating capacity by at least five hundred. ..... Philadelphia Lodge, No. 3, Theatrical Mechanical Association, holds its annual benefit at the Chestnut, Feb. 23. ..... Manager Wegefarth, of the Grand Opera House, has commissioned an architect to prepare plans for a $150,000 theatre in West Philadelphia. ..... Marie Warren has joined the Bon Ton Stock. ..... The Metropolitan Opera Co. will appear in "Gotterdaememrung," at the Academy of Music, Feb. 13.

York.—At the York Opera House (B. C. Pentz, manager) "The Danites," Feb. 5, had a fair house. "Smiling Island" 6, Kellar 7 to 8, R. O. "The ire Brigade" (local), to large house, 8. "From Rags to Riches," 9, good business matinee and night. "The Tie That Binds" 10, "The Smart Set" 12, "Eben Holden" 13, "The Madcap Princess" 14, Schubert Choir (local) 15, "Deserted at the Altar" 17, "The Show Girl" 19, Kathryn Purnell 20-24.

PARLOR (Wm. B. Pyle, manager).—The following bill drew well: The Three Hillyers, J. H. MacNichols, the Roy Trio, Sylvan and O'Neal, the Stanleys and the kinetograph.

Pittsburg.—At the Nixon (Thos. P. Kirk Jr., manager) Edna May appeared to a large house in "The Catch of the Season" Feb. 11, and made a good impression. It is one of the best offerings she has had. The chorus is good looking, and are good singers. Last week Richard Mansfield packed the house, Sothern and Marlowe 19-24.

BELASCO (Geo. W. Sammis, manager).—"The Darling of the Gods" commenced a two weeks' engagement 11, before a large audience, with Percy Haswell in the title role. She plays the part admirably. The Thalia Theatre Co. was given liberal patronage 5-7. Sarah Bernhardt opened 8, for three nights and two matinees, to capacity, presenting "La Sorciere." The house was sold out for her engagement. Margaret Anglin, in "Zira," 26 and week.

ALVIN (R. M. Gulick, manager).—Bickel, Watson & Wrothe, in "Tom, Dick and Harry," returned Monday, for another week, to a packed house, and the advance sale is very large. "The County Chairman" did well 5-10, giving an excellent show. "Buster Brown" (return) 19-24.

GRAND (Harry Davis, manager).—Another good vaudeville bill, presented 12, included: Henry Lee, Duryea and Mortimer, Melani Trio, Pantzer Trio, Sydney Grant, Marion Garson, Toto, Keno, Walsh and Melrose, Lavine and Leonard, Leroy and Woodford, Jack and Bertha Rich, and the cinematograph. Last week's bill drew heavily.

BIJOU (R. M. Gulick & Co., managers).—"Across the Pacific" opened 11, to the usual large houses, just as popular as ever. "In Old Kentucky," 5-10, played to capacity. "The Smart Set" 19-24.

GAYETY (Jas. E. Orr, manager).—The Casino Girls had fair houses 11, and gave a good show. Last week, the Cracker Jacks were liberally patronized. The Gay Masqueraders 19-24.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Parisian Belles opened 11, to large houses, and gave a good show. Last week, the Utopians were given liberal patronage. The London Gaiety Girls 19-24.

EMPIRE (E. J. McCullough, manager).—"Sapho" drew a good sized house 11, and bids fair to pack the house all week. Last week, "Neighborly Neighbors" furnished plenty of fun, and did well. Jessie Hall, in "The Street Singer," 19-24.

Harrisburg.—At the Lyceum (M. Reis, manager) record breaking business was in order last week. Frank Daniels, Feb. 7, had more people than has ever attended a performance at this theatre. "Sergeant Brue" was a big hit. Kellar followed 8, with S. R. O. business, and Shepard's moving pictures, 10, were a big hit. They will again be the attraction 17.

OPERA HOUSE (M. Reis, manager).—The Aubrey Stock Co. had big business week of 5, and will be followed by Emma Bunting Co., week of 12.

NOTES.—W. G. Snelling, manager of the A. L. Shepard Moving Picture Co., after an absence of seven years, was given a warm welcome by his local friends here. ..... Mrs. Marie Barth was here 10, in the interest of Sophia Brandt, in "A Madcap Princess." ..... Wayne Lyter, of this city, has returned to the May Hillman Co., after a brief sojourn with his parents in this city. ..... Henry Horton, in "Eben Holden," was a big hit at Middletown, Pa., 9. ..... Prof. William McBride, of this city, will assist the Atlantic City Lodge of Elks in their musical entertainment 19 and 20.

Altoona.—At the New Mishler Theatre (I. C. Mishler, manager) Eleanor Robson and company, in "Merely Mary Ann," open the house Feb. 15. "The Sho Gun" 16, the Great Lafayette 17.

ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager).—"The Boy from the West" had a big house 5. Le Roy E. Sumner, in the role of Bob Ferrett, and Frank Edwards as Col. Ferrett, are deserving of special mention. The play is a Western comedy drama, in four acts, written by Frederick Swartz, and was first presented Jan. 11, at New Rochelle, N. Y. The following is the cast: Col. Ferrett, Frank Edwards; Ralph Howard, alias "Gentleman Jack," Jno. P. Wade; Jack Bardell, C. L. McDonald; Rastus, Chas. Osborne; Mike McGuire, Lewis Bowen; One Lung, Robert Lothian; Jim Butler, E. C. Coyne; Bill Brooks, F. G. Edwards; Violet Darleigh, Connie James; Hazel Lewis, Agnes Thomas; Lucille Howard, Zarah St. Clair; Rose Ferrett, alias Madam La Rue, Florence L. Johnson; Bridget Malone, Josie C. Williams; Trixy, Kathleen Taylor; Bob Ferrett, LeRoy E. Sumner. "The Danites" drew a full house 6. "York State Folks" was received by large audience 7. "Smiling Island" 8. "When London Sleeps" 9. "Railroad Jack" 10. Coming: "Deserted at the Altar" 12, "The Smart Set" 13, Porter J. White, in "The Fool's Revenge," 14.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Smiling Island" drew a good house Feb. 5. Kellar, magician, did well 6. Burger's Band had a large house 7. "From Rags to Riches" drew good business 8. "The Tie that Binds" had a good audience 9. "The Danites" did well 10. "Eben Holden" 12. "A Madcap Princess" 13. Philadelphia Orchestra 14. "The Sho-Gun" 17.

FAMILY (Ed. Mozart, manager).—Current attractions include: Pacheo Family, Burke and Finn, Jennings and Renfrew, the Esterbrooks, Hornmann, Eagle of the Light, and moving pictures.

NOTE.—Mr. Keith, the vaudeville magnet, was in the city 8, in conference with Manager Mozart, with a proposition looking toward a combination of the interests represented.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Sign of the Cross" Feb. 12. the Thalia Theatre Co., in "The Wilde," 14. Frank Daniels, in "Sergeant Brue," 8, had a capacity house.

ACADEMY (A. J. Duffy, manager).—"The Funny Mr. Dooley" 12-14. "A Desperate Chance" 15-17. "Too Proud to Beg," 8-10, had good business.

STAR (Alf. G. Herrington, manager).—Week of 12, Trans-Atlantic Burlesquers. The English Folly Co. was well received 5.

FAMILY (Dan McCoy, manager).—Week of 12, Grace Huntington and company and Joseph Callahan are the head of a vaudeville company. Business continues large.

Easton.—At the Able Opera House (W. K. Detwiler, manager) Frank Daniels, in "Sergeant Brue," Feb. 5, played to tremendous business, selling every seat in the house, in addition to which many persons occupied the open standing space. Kirk Brown Stock Co. week of 19.

Williamsport.—At the Lyceum Opera House (L. J. Fisk, manager) the Lillian Blauvelt Opera Co. drew and pleased a large house Feb. 1. Paula Edwardes, in "Princess Beggar," delighted packed houses, matinee and evening, 3. Mamie Fleming Stock Co. drew immense audiences 5-10. "Two Little Waifs" 12, Kellar 13, "The Choir Singer" 15, "Eben Holden" 17, Chas. K. Champlin Co. 19-24.

MARYLAND.

Baltimore.—Blanche Walsh will be seen at Ford's (Charles E. Ford, manager) Feb. 12 and week, in "The Woman in the Case." Marie Cahill closed a prosperous week, with "Molly Moonshine," 10. "The Sho-Gun" 19.

ACADEMY (Nixon & Zimmerman, managers).—E. H. Sothern and Julia Marlowe begin a week's engagement 12, in "Twelfth Night," which will be followed by "Taming of the Shrew," "Romeo and Juliet" and "The Merchant of Venice." Olga Nethersole closed a week of fine business 10. E. S. Willard comes 19.

ALBAUGH'S (Robert E. Irwin, manager).—Margaret Anglin is the attraction 12-17, in "Zira." De Wolf Hopper closed a week of fair business 10. Next week, Bertha Kalich is billed, in "Monna Vanna."

AUDITORIUM (James L. Kernan, manager).—"The Show Girl" opens 12, with Hilda Thomas and a good support. "The Chaperons" 19.

MARYLAND (James L. Kernan, manager).—Anna Eva Fay again heads the list of entertainers this week, with Searl and Violet Allen, Mr. and Mrs. Esmonde, Clarice Vance, Pat Rooney and Marion Bent, and Kern's mimic dog completing the bill.

NEW GAIETY (Webér & Rush, managers).—Scribner's Gay Masqueraders open the second week 12. Irwin's Majesties packed the house at each performance 5-10. Rice & Barton's Gaiety Co. is due 19. O. M. Ballauf, formerly of Blaney's, is the local manager.

MONUMENTAL (James L. Kernan, manager).—The Tiger Lilies are the attraction 12-17, with Terry McGovern a special feature. The Washington Society Girls did well closing 10. Next week, the Utopians.

HOLLIDAY STREET (George W. Rife, manager).—"The Great Jewel Mystery" opens 12, following "At the World's Mercy," which did well 5-10. "The Confessions of a Wife" 19.

BLANEY'S (Charles E. Blaney, manager).—"Too Proud to Beg" 12 and week. Big business rewarded "The Flaming Arrow" last week. "At Piney Ridge" is due 19.

BIJOU (James L. Kernan, manager).—Sam Devere's Own Co. 12 and week. Williams' Ideals closed a good week 10. The May Howard Burlesquers 19.

MAINE.

Portland.—The Jefferson (Cahn & Grant

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 17, 1906.

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Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

DRAMATIC.

K. M., Winnipeg.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

B. BROS. & Co., Cincinnati,
F. McM., Trenton,
A. H. S., Houma,
R. H. J., Wilmington,
MISS M. W., Providence,
MRS. A., Buffalo,
A. J. B., Bellingham, and
T. H., Lynchburg.—See answer to K. M., Winnipeg.

S. B. J., New York.—1. Harrigan and Hart went from 514 to 728 Broadway. They were under the management of the late M. W. Hanley. 2. When 728 was burned they went to the New Park, now the Herald Square Theatre.

T. C., Parsons.—1. We do not recognize champions in the line you mention. 2. We have no record of such a contest.

D. A. W., Chicago.—1. "La Burgoyne" was the steamer. 2. The lady herself is the proper one to answer your query.

CONSTANT READER.—Master Gabriel is the proper one to answer your query.

MISS B. W. H., Davenport.—Address Pawnee Bill, at his Winter quarters, Canton, O.

BONNIE.—The New York Dog Exchange, 204 East Nineteenth Street, New York City, can furnish you.

L. V. B. H.—The police headquarters and fire commissioner in whatever city you intend to give exhibitions.

B. B., Niagara Falls.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

W. F. Z., New York.—The merit of the play is what decides its value. A scene more or less counts for nothing.

M. K., Tilsonburg.—Sir Arthur Sullivan died several years ago.

E. C., Manila.—Address any of our song publishing advertisers.

THIRTY YEAR READER.—You will have to inquire of some one in the line of business to which you refer.

J. H. S., Canton.—Address James Thornton and Charles K. Harris, the respective authors of the songs you mention.

H. S., Manchester.—Yes, it ranks as a playhouse or theatre, as it is equipped as such. Its size has nothing to do with its classification.

J. T. P., Cleveland.—We can only advise you to advertise your wants in THE CLIPPER. Two acts would be best. We cannot quote salary, as we do not know the merit of the act.

D. A. B., New York.—1. Yes, she appears in second and fourth acts. 2. Not to our knowledge.

MRS. I. C., New York.—Address Virginia Harned.

P. O. A., Kingstree.—We do not know who would handle such a freak as it could not be exhibited in public.

A. G. F., Boston.—Watch our route list each week.

E. X. W.—1. We do not know. 2. We do not know the present address of the party. Address her in care of this office, and we will advertise the letter in THE CLIPPER letter list.

S. O. W., Canton.—L. Miller, 204 West Forty-third Street; W. Bernstein, 500 Sixth Avenue, and T. Spencer, (clogs), 440 West Thirty-sixth Street, all New York City.

MRS. E. E. C., Kalamazoo.—What you require is a work on the celebrities of the English stage. Address Brentano's, Union Square, New York City, who can most likely supply you.

HOWE, Washington.—Will answer next week.

MRS. F. M. A., Williamsport.—1. Weber & Fields never conducted a theatre of the style you mention. 2. Lillian Russell appeared at Tony Pastor's Theatre in the 70's.

BASEBALL.

J. M. J., Sag Harbor.—It is merely a matter of opinion, and we do not care to express ours here.

CARDS.

H. S. H., McGregor.—A wins with high.

H. J. R., Cripple Creek.—The rule is: "A player who opens a pot may split the openers in order to draw for a flush or straight (if the latter is played), and must place the discard to one side, separate from any other cards, so that after the hand is played he may satisfy the other players that he opened the pot on a legal hand. A player thus splitting the openers must call attention to the fact and distinctly announce that the discarded card is one of the openers. If this rule is not strictly observed the offending player becomes subject to the same rule as he would had he opened the pot without the proper openers. He loses all the money in the pot, which goes to the best hand of the players who 'stayed,' and he is penalized a sum equal to twice the amount of his original ante, which goes into the next pot.

ONEIDA.—1. The jack of diamonds and queen of spades, not having been used to meld single pinochle, can be combined to meld 300 pinochle. 2. If a player melds 40 pinochle he *cannot* afterwards (in the same hand) put the other jack of diamonds and queen of spades and meld 300.

J. J. D., Winnipeg.—1. The pot goes to the best hand of the remaining players who stayed. B is penalized twice the amount of his original ante, which goes into the next pot. 2. The cards show for themselves.

S. J. B., Baltimore.—B's natural entitles him to a stand-off with the dealer.

S. J. E., Jersey City.—B is entitled to the meld of 80 kings.

L. C. H. B., Palm Beach.—The points range in this order of precedence: First, high; second, low; third, Jack, and fourth game. B's high, therefore, gives him one point, making him 4. A's low and jack then count, making him (A) 5 points, and he thereby wins the game.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504 Ashland Block, Chicago.

"The Prince of India," which Klaw & Erlanger presented Feb. 5, at the Colonial Theatre, and the presentation of "The Lion and the Mouse," were the chief events last week. Business at all the down town theatres has been enormous, and at the Garrick Henry E. Dixey had to play an extra matinee Friday. The cold and inclement weather has been no deterrent to amusement lovers, and managers are all satisfied that though the season may be bad elsewhere, no blight has as yet been felt in Chicago.

ILLINOIS THEATRE (Will J. Davis, manager).—Lulu Glaser, in "Miss Dolly Dollars," began her second and last week 12. Large attendance has ruled. "The Pearl and the Pumpkin" follows 19.

POWERS' THEATRE (Harry J. Powers, manager).—"The Lion and the Mouse" received its first Chicago presentation at this house Monday, 5, and met with instant success. The individual work of the several members of the company was excellent. Margaret Illington and Arthur Byron received special mention. The piece is attracting crowded houses, and will doubtless continue to do so for the four weeks of its run.

MCVICKER'S THEATRE (George C. Warren, manager).—May Irwin closed, 10, two weeks of excellent business, in "Mrs. Black Is Back." Andrew Mack in "The Way to Kenmare," 11.

COLONIAL THEATRE (George W. Lederer, manager).—"The Prince of India," the production of last week, proved to be a marvel of beauty. Of the long cast those who stood out with special brilliancy were: J. E. Dodson, William Farnum, Sarah Truax, Julie Herne, Gerald Lawrence, William Beach and Sydney Herbert. Special mention should be made of the stage management of the chorus and the crowds, especially in the great battle scene before the walls of Constantinople, and in the last scene where, in terror, the populace goes to the Church of Sancta Sophia. The play is also remarkable as an exposition of the height attained in the art of scene painting.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—The past week was the last of the long and successful run of "His Honor, the Mayor," previously named "The Pink Hussars." John Slavin by his excellent work has added greatly to his personal following and popularity. Mabel Barrison and Blanche Ring, who were brought in to strengthen the cast after the piece had run a few weeks, have also increased their hold on the affections of amusement seekers. Of the other members of the company Messrs. W. W. Black, Van Rensselear Wheeler, Lois Tabor, Ioma D'Awtrey and Madge Ryan may be mentioned as being specially popular in the company of a host of popular favorites. Monday evening, 12, "Coming Thro' the Rye."

GARRICK THEATRE (Sam P. Gerson, manager).—Henry E. Dixey has played to two weeks' capacity business at this playhouse, and was forced to give a special matinee Friday, 9, in order to accommodate those who could not obtain tickets for other performances. David Belasco brings "The Heart of Maryland" to this theatre for two weeks, starting 12. Those specially mentioned in the cast are: Odette Tyler, Orrin Johnson, John T. Kellerd, R. D. MacLean and Wallace Eddinger.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Sho-Gun" rounded out two splendid weeks at this house. It has lost none of its former brilliancy, and is as entertaining as ever. John E. Henshaw, Agnes Cain Brown and May Ten Broeck are the most popular members of a good company. Paul Orleneff opens Monday, 12, for two weeks, with his Russian company of players. "The Chosen People" will be the principal offering. Mme. Nasimoff is the leading woman of the company.

GRAND OPERA HOUSE (Harry Askin, manager).—The second week of "Babes in Toyland" was a repetition of the first, crowded houses greeting the extravaganza at every performance. The play has lost none of its attractiveness, and seems as fresh as ever. "The Gingerbread Man" opens Sunday, 11, for two weeks, and will be followed by Robert Mantell, in Shakespearean repertory.

LA SALLE THEATRE (M. R. Singer, manager).—"The Umpire" shows no signs of waning interest. Cecil Lean, Florence Holbrook, Billy Robinson, Olive Vail and Margaret McDonald are as popular as ever, and, in fact, seem to add to their host of friends at every performance.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Last week's bill attracted great business. Bert Coote and company, Bruno and Russell, Goolman's dogs, the Avon Comedy Four, the Misses Delmore, Clifford and Burke, and Golden and Hughes topped a strong bill. For week beginning matinee 12, the bill will be: Kippy, Rich and Harvey, Gladden and Lavine, Geo. and May Woodward, Hammoud and Forrester, Bud-Farnum Trio, Brown, Harris and Brown, Trio Scipio Argenanti, Three Westons, Foster and Foster, Fiske and McDonough, Gus Williams, Prelle's talking dogs, and Spoor's kinodrome.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Rose Coghlan and company, the Fadette Orchestra, Charley Case, and Charles Leonard Fletcher were the bright particular stars of a strong bill for week of 5. For week starting matinee 12, the bill will include: George Austin, Millard Brothers, Howley and Leslie, Bryant and Saville, Sylvester, Jones and Pringle, Marvelous Frank and Bob Hengler Sisters, Elizabeth Murray, Girard and Gardner, Fanny Rice, Edwin Stevens, Kloess Sisters, and Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Business week of 5 was big, as usual. Hoch, Elton and company, Beatrice MacKenzie and company, Tony Wilson and Heloise, Raymond and Caverly, the Eight Bedouin Arabs, and May Belfort headed the strong bill offered. For the week starting matinee 12, the bill is: Will and Camille, Bohme, Mlett's dogs, Marion and Deane, Dutch Walton, Spiller and Pittman Trio, Esmeralda Sisters and company, John T. Kelly and company, the Misses Delmore, Bruno and Russell, Avon Comedy Four, Goolmal's dogs, and Spoor's kinodrome.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—The Four Mortons, in "Breaking Into Society," closed, 10, two weeks of prosperity. Commencing Sunday matinee, 11, for one week, "Me, Him and I;" "The Belle of Avenue A" follows 18.

BUSH TEMPLE THEATRE (Elizabeth C. Schrober, manager).—Beginning Monday, 12, a revival of "Granstark" is announced "by special request." The piece is one of the most successful offerings of the Players' Stock Co., both George Allison and Adelaide Keim being especially happily cast. "My Wife's Husbands" formed a successful vehicle for this company week of 5, and attracted the usual large and enthusiastic audiences. "East Lynne" week of 19.

COLUMBUS THEATRE (Weber Bros., managers).—"The Woman in the Case" was well received last week. Haverly's Minstrels week of 11. "Shadows of a Great City" follows.

ALHAMBRA THEATRE (James H. Brown, manager).—Barney Gilmore, in "A Rocky Road to Dublin," enjoyed good business last week. "The Lighthouse by the Sea" opens a week's engagement Sunday, 11. "Tracked Around the World" follows.

ACADEMY THEATRE (William Roche, manager).—"Marching Through Georgia" was the attraction here last week. "Shadows of a Great City" is billed starting Sunday, 11. "Queen of the Convicts" follows.

BIJOU THEATRE (William Roche, manager).—"Tracked Around the World," with Georgie Mack featured at the head of the company, closed a big week in this house 10. "A Runaway Boy" is the bill for this week, opening Sunday, 11. "Fighting Fate" follows.

NEW MARLOWE THEATRE (Marvin Russell, manager).—The stock company presented "The Vendetta" acceptably week of 5. Starting Monday, 12, "Peaceful Valley." "The Westerner" follows.

CRITERION THEATRE (John B. Hogan, manager).—"Why Girls Leave Home" proved a strong drawing card week of 4, and was greeted by large audience nightly. "Tracked Around the World" opens Sunday, 11. "A Lighthouse by the Sea" follows.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—Lem B. Parker's new play, "Thorns and Orange Blossoms" proved a success on its production 5, and rounded out a good week's business. For the week of 12 the stock company will be seen in "Charley's Aunt." "East Lynne" follows 19.

FOLLY THEATRE (John A. Fennessy, manager).—The Empire Burlesquers enjoyed big business week of 4. Beginning with the Sunday matinee, 11, the Cherry Blossoms. The Merry Maidens 18.

TROCADERO THEATRE (Harry H. Hedges, manager).—Week of 4, the Morning Glories, with Philadelphia Jack O'Brien as a special attraction, did large business. The Bowery Burlesquers open Sunday matinee, 11, for a week. The European Burlesquers 18.

EUSON'S THEATRE (Sid J. Euson, manager).—The Lilies and Lobsters Co., featuring Peggy Dickerson, in the Harem Dance, did a big week starting 4. "Dandy Doings" and "Slumming" are announced for the week of 11. Peggy Dickerson is again the feature, her lively dances having made her a prime favorite. In the olio will be Marvelous Spalding, Hibbert and Warren, and three or four other numbers.

INTERNATIONAL THEATRE (Al. G. Flournoy, manager).—This house is rapidly building up a large patronage by the policy of offering strong bills. The Three Armstrongs, the Juggling Burkes and George Westford were the headliners week of 5. For the week starting 12 the bill includes: Winchernan's bears, Lyllian Leighton and company, Kelly and Adams, the Juggling Thorns, Mary Madden, Musical Nalon, Summers and Winters, and the twentieth century optiscope.

HOWARD THEATRE (Al. G. Flournoy, manager).—Business at this house continues big, and the management is making every effort to sustain the patronage. For the week of 12: Ed. B. and Rolla White, George Westford, John L. Sullivan, and the Wells Brothers and Dolly Wells head a strong bill, the ex-champion of the roped arena being the special feature.

LONDON DIME MUSEUM (Wm. Sweeney, manager).—In the curio hall are: Millie Taylor, long haired woman; Burns' trained dogs, Susie Cassell's one woman band, Rita and her snakes, and Veno, magician. In the theatre are: Celia Consetia, Arlie Carleton, Magdalen Zoller, Trixie Fihel and the Midway Dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Business here continues big. Attractions in both curio hall and theatre are up to the usual standard, and announcements point to a continuation of the policy of good programmes.

AFTERMATH.—Sam J. Ryan and Tom Lewis were CLIPPER Bureau callers Thursday, 8, during a lay-over on their way from South Bend to Milwaukee. They are now being featured in the "Little Johnny Jones" company, for the Western tour, and will spend the Summer in Chicago, the piece being booked for a run at one of the local theatres. Big business is reported for the attraction all along the line.....It seems likely that Chicago will be "Cohanized" this Summer. "George Washington Jr." is announced for the Illinois, and "Forty-five Minutes from Broadway" will also probably return.....Reports from Winnipeg state that with a thermometer registering about forty below, Harry Corson Clarke has worked two weeks, in spite of the fact that he was suffering from an attack of pneumonia.....Golden and Hughes were CLIPPER Bureau callers Tuesday, 6.....Henry Frey was a CLIPPER Bureau caller Friday, 9. He is one of the principal members of "Tracked Around the World" Co., which was at the Bijou Theatre week of 4, and has been re-engaged for his same part next season.....James Lederer arrived in the city 4 to take charge of the advance arrangements for the season of "Coming Thro' the Rye," at the Chicago Opera House.....Rumor has it that plans have been drawn for submission to the city building authorities for a new theatre which is to be under the direction of Al. Campbell, who until lately was at the helm of the La Salle....Manager Sam P. Gerson, of the Garrick, who looks after the fortunes of the Shubert interests in Chicago, accompanied by a party of local newspaper men, goes to Milwaukee 11, to witness the opening of the new independent house in Milwaukee, by Henry E. Dixey.....Ed. Abrams, one of Chicago's best known press representatives, was appointed, last week, to the business staff of "The Prince of India," to look after the out of town work.....A. L. Erlanger, Joseph Brooks, J. J. C. Clarke and others of the New York directors of "The Prince of India," were here for some days previous to the production of that play, and left again after the first performance.....A series of excursions are being arranged by the management of the La Salle Theatre. The first will be 14, when special trains will run from Elgin, Ill., bringing in visitors at a remarkably low rate. By this means it is hoped to bring a large number of people from nearby towns to see local theatrical productions.....E. F. Carruthers, general manager of the Intre-State Amusement Co., is now located at the Majestic Theatre Building, with the Western Vaudeville Managers' Association. He personally supervises the booking on all the houses on that circuit, which includes: Hot Springs, Dallas, San Antonio, Houston, Waco, Fort Worth, Little Rock, Shreveport, La.; Birmingham, Ala., and Atlanta, Ga. Other houses will be added to the circuit in the near future.....Martin Beck and J. J. Murdock left for New York Wednesday, 7. Mr. Murdock will remain in the Eastern city ten days or two weeks, and on his return to Chicago will take a vacation trip to the Pacific coast. Martin Beck, as was announced in a previous letter, sails for Europe Saturday, 10, in search of European feature and novelty acts for the Orpheum circuit.....Anton Rubenstein is announced to give two recitals at the Garrick Theatre the afternoons of 13 and 15...."To-morrowland" is scheduled Constance Crawley begins a week's engagement at Music Hall 12, in a selection of the love scenes from various Shakespearean plays. She is supported by an English company.....Ben Greet is announced as an early attraction, in some more of his Elizabethan revivals. Miss Crawley was Mr. Greet's leading woman last season.....Chicago has received the news that Charles Frohman has purchased from Lincoln J. Carter the English rights to "Bedford's Hope."

.....Popular interest is being aroused by many, and wonderful press stories as to the coming of "The Yankee Circus on Mars." Joe Miron, John Sparks and Nellie Macoy, who are announced as heads of the company, are all favorites here.....At the close of the run of "His Honor, the Mayor," Blanche Ring and Mabel Barrison are going East, to appear in a new production. John Slavin will remain with the company on the road. ...."The Three Graces" will follow "Coming Thro' the Rye," at the Chicago Opera House.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau.
48 Cranbourne Street,
Leicester Square.
London, W. C.
FEB. 3.

Nothing out of the ordinary run has happened during the current week in the local amusement field. The theatrical turnout has been very satisfactory, and the weather about the same. Good shows to be seen at the halls, but few really new acts noted, and absolutely no big novelties. There is always a big demand for the latter, but the demand is less when the price of novelty is mentioned.

While the production of Alfred Sutro's new play, "The Fascinating Mr. Vanderveldt," is being prepared for its performance at the Garrick, Arthur Bourchier recently revived Leo Trevor's military comedy, "Brother Officers," with much success. It will serve as a good stop gap between the successful "The Merchant of Venice" revival and the premiere of the new Sutro comedy.

Early in the week "Captain Drew on Leave" celebrated its one hundredth performance at Wyndham's, and a capacity house greeted Charles Wyndham and associates on that evening. To mark the occasion in an acceptable manner a handsome souvenir was given to each member of the audience present.

Paul Rubens, the builder of "Mr. Popple," and of other very successful musical offerings, is now hard at work writing a new play, with music, relying on himself for the book, lyrics and music, and will produce and manage the piece when "Mr. Popple" finishes its run at the Apollo, which is said to be fixed at that house till Fall. Mr. Ruben's scene of the play is laid in Holland. A the characters will be Dutch. G. P. Huntley will be seen in an entirely new line of work. It might be mentioned here that he is to be a London Johnnie no longer. His many admirers are anxious to see if he makes the success of his new character as he has of the Johnnie character. In the latter parts he stands in a class all by himself. "Miss Hook, of Holland," is the title now talked about for the new Ruben's piece.

Arthur Collins, of Drury Lane, left London on Tuesday for St. Moritz in order to rejoin his wife, who has been ordered there by the doctor for the Winter months. As Hall Caine has also taken up his residence at the health spot it is assumed that Mr. Collins goes thither on business also. It is said that the recent reception of "The Prodigal Son," at the Lane, was atisfactory when viewed from an artistic standpoint, but far from the profits that Mr. Cain expected, and it may take some persuasion to get him to write another drama for that famous theatre.

"Noah's Ark," the children's play, done a few weeks ago at the Waldorf, and which only did light business, is to be expanded into a musical comedy. Its shop will be a West End house, and probably not the Waldorf. The title will be changed, and during the reconstruction of the piece the children's fun will be lessened somewhat.

H. B. Irving and Constance Collier are about to give a series of matinees of Stephen Phillips' play, "The Sin of David," Mr. Irving appearing as Sir Hubert Lisle, and Miss Collier as Miriam.

Forbes Robertson has returned from his recuf vacation to Switzerland, greatly benefited in health. He is at present completing arrangements for his Spring tour, which he proposes to commence Feb. 12, at the Coronet, where he will play during the week "The Light that Failed" and "Mice and Men." Other suburban theatres follow the Coronet engagement. Gertrude Elliott will, of course, be seen with her husband, in the plays.

To-night closes the present season of German plays at the Great Queen Street, which has been a satisfactory one in every way to those interested in its welfare. At to-night's performance Iuseb's "Die Stutzen der Gesellschaft" will be given.

Lewis Waller's next production at the Imperial will be a new play, by Arthur Conan Doyle, entitled "Brigadier Gerard," founded upon his popular series of stories, published under his name. The play, however, will not be produced for some time, as "The Harlequin King," the Imperial's current attraction, is filling that house at every performance.

As hinted a few weeks ago, the days of "The Mountain Climber," at the Comedy, are numbered. In another three weeks that piece, with Huntley Wright in the name part, will go out on a provincial tour. Its place at the Comedy will be taken by a new play from the pen of Captain Robert Marshall, in which John Hare will figure prominently.

Harry Nicholls, a local favorite, who has been in retirement for some time, is about to appear in a new piece, which he has written in collaboration with Ralph E. Kerr. Provisionally entitled "His Little Joke," it has been played for copyright purposes, and arrangements are now under way for a theatre. Mr. Nicholls has had what might be called a notable career for a young actor. Beginning at the Surrey, when it was a great home of melodrama, he passed to the Grecian and became a special favorite. Then for fourteen years, under the banner of Augustus Harris, Mr. Nicholls appeared at Drury Lane, both in drama and pantomime. At the Adelphi, for several more years, his success was equally marked. He is also entitled to be called author, having been part author of "Jane," "A Runaway Girl," "The Toreador," and various pantomimes.

Robert N. Stephens, part author of "Miss Elizabeth's Prisoner," a comedy, produced at the Imperial some two years ago by Lewis Waller, died at Bournemouth a week ago.

Mrs. Brown Potter, now appearing at the Coliseum, is very much in the London papers at the present time. One day last week she secured her discharge from bankruptcy, the official receiver reporting at the time that the assets were not equal to ten shillings in the pound.

The twenty-fifth anniversary of the Compton Comedy Company will be celebrated on Feb. 7, at Aberdeen, by Edward Compton, a well known English actor, by a special revival of Lord Lytton's play, "Money." To signalize the event it is proposed to present him with an oil painting of himself in his favorite character of David Garrick.

"Marjory Strode," a new play, by A. E. W. Mason, who, by the way, has just been elected to Parliament, will be produced in the States, with Ethel Barrymore in the leading role. It will also be played in London, but the actress to enact the part Miss Barrymore will play has not been selected as yet. The plot has to do with the threatened Napoleonic invasion of England.

George Ade has been in London for a few days, but he leaves to-day for the continent. Rest is what Mr. Ade seeks. But as he intends to remain some time in Egypt, perhaps he may put down in his note book a few points to be used later in a comedy or musical piece.

Mark Melford, well known in the halls, who is billed for the Walthamstow Palace, this week, was shooting early in the week in Epping Forest, when he inadvertently dropped his breech-loading gun. On striking the ground the gun exploded, and the charge entered Mr. Melford's side. The doctors believe that the charge penetrated his lung.

Julie Mackay, the American singer, was in court Tuesday, plaintiff in a case brought by her again George Edwardes, for libel. Miss Mackay said that in 1902 she brought the song, "Under the Bamboo Tree," from New York, having obtained the publisher's right for this country, and that she sang it with great success at various music halls and in a pantomime. While using it at the Tivoli and Oxford she was stopped using the song by the managers, because of a complaint made by George Edwardes, who informed the managers of those halls that he had bought the sole English rights. The outcome was a suit for libel. When called to the stand Mr. Edwardes said he secured the rights of the song for $250 for a show that he introduced it into, and he believed that he had the entire English rights. The jury found that Mr. Edwardes, in prohibiting the song, was innocent of both malice and libel.

Vesta Victoria, whose "It's All Right in the Summertime" is such a great song hit in the halls of London and the provinces, sails for the States a week from to-day. I understand she opens at Proctor's. With the song mentioned and several other good ones she should please my countrymen immensely.

Martin and Quigg have finished their time on the Moss & Stoll tour, and are now playing some independent houses, The Grand, Bolton, this week, with the Oxford, Middlesbrough, to follow. In another fortnight they will conclude their engagements in this country and return to America.

A statement was recently circulated to the effect that Rosa and Josefa Blazek, the Bohemian twins, had been separated by an operation performed by a surgeon at the university in Prag. A communication from the representative of the twins says that this is not the case, although the surgeon performed an operation on Miss Rosa. The surgeon thoroughly agress with his English colleagues that an operation to separate the sisters would be impossible. In the event of one of them dying, a separation would at once be necessary, but its success would be extremely doubtful.

Marshall, the Mystic, writes me as follows, under date of Frankfort, Germany, Jan. 29: "Owing to the Scala Theatre, Antwerp, being destroyed by fire on Jan. 24, my date for said theatre is off, and as it is almost impossible to fill immediate time at your regular salary on the continent, I would be obliged to lay off for a month. Rather than do that I have postponed my engagements on this side for March and April, to next year, and will sail for America Feb. 3."

The Peerless Potters are still a big "draw" at the World's Fair, Islington, their risky casting tricks being greatly appreciated by the assembled crowds. During the week of Feb. 26 they will put their act on at the Canterbury. If the working over the heads of patrons is approved of by the management, which is most likely, other houses on that circuit will be played.

Frederic Thompson is still on the continent, but will be in London in a few days, as he is sailing for America very shortly. He is said to have secured a number of novelties for the New York Hippodrome. Since Mr. Thompson was interviewed some weeks ago regarding the building of a hippodrome in London on similar lines to the establishment in New York, the matter seems to have dropped, as nothing more has been heard regarding the site or building.

The directors of the Empire decided at a meeting held recently upon what has been described as a new measure, although it is in reality by no means a fresh departure, a similar scheme having been put into practice many years ago by the late Charles Morton, both at the Canterbury and the Oxford. It involves the issuing of a pass, renewable annually, good at any or every performance. The sum to be charged for this privilege has been fixed at $50 a year, or a little less than a dollar a week. As explained by H. J. Hitchins, the manager of the house, the measure is intended to appeal mainly to members of the West End clubs, who, whenever they have an idle hour upon their hands, may be tempted to utilize it by dopping in at the Empire.

Bansby Williams, whose characters from Dickens have been played with great success at the principal London and provincial halls, has been booked to play in America, his debut to be made at a New York house.

Leipzig, the coin and card manipulator, now in his second week at the Palace, is one of the best and neatest workers in his line ever seen in London. His work with the coins and cards under one's eyes is simply marvelous. The act is put together in showmanlike fashion, and the use of the biograph in showing how quickly and cleverly a coin is made to circle the hand adds novelty to the offering. Mr. Leipzig doesn't tire one with a long list of tricks, but has selected the most difficult, each being a sort of a masterpiece in that kind of work. After his opening Mr. Leipzig booked many dates for private work, and is sure to be in demand while he remains in London.

The Pantzer Brothers, the well known head balancers, have separated. The cause of the separation is not known. Lalla Selbini, wife of one of the brothers, is making a big hit at the Alhambra in her bicycling, juggling and disrobing act. She goes to America next Fall, and will open at Hammerstein's.

Heeley and Meely, after a few weeks of rehearsals, have their act in tip top shape now, and open at the Alhambra, Brighton, on Monday next.

The Holborn Empire, formerly the Royal, had a big opening on Monday, and the reconstructed house has been packed to the doors at every show. It doesn't remind one of the old hall, the many "features" of the latter having entirely disappeared. Its decorations are so gorgeous that the name Holborn Palace would have been a very fitting title.

Amann and Hartley have made a big hit on the tour controlled by Moss & Stoll. Because of their success they now bottom the bill, which is topped by Vesta Tilley. They inform me that the option in their contract for a return on the tour is to be taken advantage of by the M. & S. people.

Friends of Mr. and Mrs. Gus Luken will be pleased to learn of the arrival of a youngster in that family, the little chap being born on the last day of the year just passed.

Mrs. Luken, who is staying with her folks in London, and the newcomer, are doing nicely. Mr. Luken is in New York.

The Juggling Mellans opened on the continent, and were a big hit, but I am informed that Pat fell ill, and they are going for a short rest in Switzerland.

During the show of the Prina's lions at the Canterbury last night, in which fourteen lions took part in a rage on the stage, one of the lions suddenly knocked down a young woman, who was on the stage, and attacked her. Women shrieked and everyone in the theatre rose, and some made for the doors. Instantly the curtain was lowered, and this had the effect of slightly subduing the excitement. The attendants and the cooler headed section of the audience shouted for the people to keep thir seats, and the action of these few doubtless prevented a panic. The lion performance was the last act but one on the bill. Mr. Prinz enterd the cage accompanied by his two girl assistants, and proceeded to put the lions through their tricks. The animals followed all his directions for about ten minutes, but when he was in the act of feeding one of the animals it swerved round and accidentally knocked down one of the girls. In a flash it sprang upon her and held her to the ground. The girl was terribly frightened and was mauled by the lion, but it is stated by the hospital doctors that she is not seriously injured.

Gus Leonard, who arrived in England on Thursday from the States, called to see me to-day. He opens at the Hippodrome, Birmingham, on Monday. His opening was switched from Brighton to Birmingham.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER, dated Feb. 24, should reach this office not later than Saturday, Feb. 17, to insure insertion.

MASSACHUSETTS.

Boston.—The new bills for week of Feb. 12 are: "Princess Beggar," at the Tremont; "Mizpah," at the Majestic; "Strongheart," at the Park; "Rufus Rastus," at the Globe; "After Midnight," at the Grand Opera House; "My Partner," at the Empire; "A Lady of Quality," at the Castle Square, and "New York by Night," at the Bowdoin Square.

TREMONT (Jno. B. Schoeffel, manager).—Paula Edwardes, in "Princess Beggar," a comedy opera, by Edward Paulton and Alfred G. Robyn, is the attraction here for the current fortnight. In the company are: Eddie Garvie, E. M. Favor, Stanley H. Forde, Robinson Newbold, Helen Marvin, Edith St. Clair, Geo. Tennery and Guy Hoffman. The First Corps of Cadets successfully presented "Miss Pocahontas" during the past week.

MAJESTIC (Stair & Wilbur, managers).—The attraction for three weeks, commencing 12, is the scriptural play, "Mizpah," by Ella Wheeler Wilcox and Luscombe Searelle. The cast is headed by J. H. Gilmore, and includes Adele Block, Olive Oliver, William Harcourt, Charles Harbury and Ralph Delmore. The Knights of Columbus held forth here last week, producing "Isle of Dreams."

PARK (Chas. Frohman, Rich & Harris, managers).—Commencing 12, for two weeks, Robert Edeson, in "Strongheart," will be the offering at this house. During the past fortnight Digby Bell, in "The Education of Mr. Pipp," pleased excellent sized houses.

HOLLIS (Isaac B. Rich, manager).—Maxine Elliott, in "Her Great Match," is now in the second and final week of her engagement. The play was well received by large audiences last week. William H. Crane, in "An American Lord," follows 19.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—E. S. Willard begins his second and last week 12. The plays for the week will be "The Fool's Revenge," "The Middleman," "Tom Pinch," "David Garrick," "The Man Who Was" and "The Professor's Love Story." Frank Daniels, in "Sergeant Brue," will come 19.

BOSTON (Lawrence McCarty, manager).—"Babes in the Wood" begins, 12, its third and final week of a most prosperous engagement. "Way Down East" will be the attraction 19.

GLOBE (Stair & Wilbur, managers).—Opening Monday afternoon, 12, Ernest Hogan will be seen in "Rufus Rastus." Fiske O'Hara, in "Mr. Blarney, from Ireland," played to good business last week. For week of 19, David Higgins, in "His Last Dollar."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The offering for the current week is "After Midnight." During the past week fine houses saw "The Volunteer Organist." "At the World's Mercy" week of 19.

EMPIRE (Lindsay Morison, manager).—"My Partner" will be the bill presented by the Empire Stock Co. twice daily this week. Howell Hansel and Mary Hall will head the company. "Flora" was given in a first class manner, before crowded houses, last week. For week of 19, "Dorothy Vernon of Haddon Hall."

CASTLE SQUARE (Boston Stage Society, managers).—"A Lady of Quality" is the play selected by the management for week of 12. "The Proud Prince" was a good drawing bill last week. "The Secret of Polichinelle" is in rehearsal for next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., with Charles Miller and Charlotte Hunt playing the leads, will be seen this week in "New York by Night." During the past week "Slaves of the Mine" thrilled all beholders.

PALACE (C. H. Waldron, manager).—Fred Irwin's Majestic Burlesquers take up the entertainment at this house week of 12, following a week of profitable business for the "Paris by Night" Co.

COLUMBIA (Harry N. Farren, manager).—The Dainty Paree Co. furnishes the current entertainment, opening Monday afternoon for the usual twelve performances. The California Girls gave one of the best shows of the season, and packed the house all last week.

LYCEUM (G. H. Batcheller, manager).—The attraction for week of 12 is the New York Stars, who will offer a strong bill of burlesque and vaudeville. C. H. Waldron's Trocaderos enjoyed prosperity last week.

KEITH'S (B. F. Keith, manager).—A bill week of 12 names: Orpheus Comedy Four, Mosher, Houghton and Mosher, Petching Bros., Henry and Annie Taylor, Radford and Winchester, Caprice, Lynn and Fay, Gilroy, Haynes and Montgomery, Lillian Ashley, Boyd Coleman and company, the Aerial Smiths, and new motion pictures. James T. Powers and company, in "Dreaming," was the star feature of a fine bill last week.

HOWARD (Carl D. Lothrop, business manager).—A combination hard to beat is offered the patrons this week. The cards: Mlle. Troja, Dollar Troupe, Millman Trio, Antrim and Peters, Crowley and Foley, Will J. McDermott, Carew and Hayes, Kimball and Donovan, Charley Farrell, Hallman and Ganella, John Walsh, the Howardscope, and the Howard Burlesquers, in a new songfest. Big crowds enjoyed an excellent programme last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curio hall: Broncho John and his Wild West Show, Joe and Beno, South Sea Islanders; John Till's marionettes, Trixie, queen of snake charmers, and the giant snake Hen Hur. In the cosey theatre are: Powell's Minstrel Maids, introducing Pearl Irving, Ida Campbell, Eva Walker, Irene Young, Mabel Lockhart, Helen West, Grace Mazelle, Meriam Martell, Grace Toledo, Harry Powell, Charley Clark, Lew Le Clair, and Harry and Sadie Daw, the Taylors, Elsie Ballard, Ryan and Brennan, and Flora Carter. Business is excellent.

WALKER'S MUSEUM (L. B. Walker, manager).—Week of 12, curio hall: Keegan and Downey, the long distance bicyclists; Eli Bowen, legless wonder; Prof. Ritter, illusionist; Sereno, Mlle. Zita, palmist, and others. Stage show: Nellie Hartford's French Girls Burlesquers. Olio: Mons. Lewis, Hughey Connelly, the Deltinos, Mabel Clark, Madeline Stewart, Ethel Heath, Flora De Leon, Ilene O'Day, Grace Walsh, May Robinson, Leona Andrews and Carrie Russell. Joe Walcott and "Blink" McCluskey are underlined for week of 19. Good business is reported.

NICKELODEON (C. E. Cherry, manager).—Curio hall week of 12: Joe Mandy, the man with the iron skull; Prof. Gray, needle king; Sam Russell, sword swallower; Niles Johnson, bag puncher; Walter Wentworth, oldest contortionist living, and the Great Marsea, juggler. Stage show: Jack Sutter's Burlesque Co. in "Mama's Conchman;" olio—Ed. and Mabel Harvey, Jessie Milton, Joe Mack, Jack Sutter, Marie Coleman, Belle McCarron, Alice Melvin, Maude Edwards, Ned Carver, Madeline Gilmore, and Cecil Kent. Business is fine.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) last week was offered an exceptional bill, with Severin De Deyn and company, in "The Danger of Ideals," and Sherman and De Forest, in "The Fall of Port Arthur," big successes. Bill for week of 12: Houdini, Waterbury Bros. and Tenny, Kingsley and Lewis, Bockman, Mack and Belmont, Brazil and Brazil, Eddie Mack, Post and Russell, and the kinetograph. Sunday concerts are doing good business.

ACADEMY OF MUSIC.—"The Christian" was offered last week by the stock company, with Alexander Von Witzel and Evelyn Vaughn in the lead. These players received good support from D. J. Sullivan, Alexander Gaden, Corless Giles, Howard Russell, A. F. Buchanan, Corrine Cantwell and Sadie Radcliffe. This week, "The Lost Paradise," "The Senator" next. Big business at the Sunday concerts.

HATHAWAY'S (Frank G. Mack, resident manager).—The best bill of the season, last week, came to big business, every act being most deserving. Current: Chassino, Mr. and Mrs. Allison, in "Minnie, from Minnesota;" Hacker-Lester Trio, Ziska and King, Nogross, Blain and La Marr, Karsy's myriophone, Charlotte Parry and the vitagraph. The Sunday concerts are drawing S. R. O. business. Eckhoff and Gordon, Golden Gate Quintet, Karsey's myrophone and Irene Franklyn will entertain 13.

BOSTON (J. H. Tebbett's manager).—The usual capacity business and excellent bill last week. La Belle Marie, Oriental whirlwind dancer, made a big hit, and "The Country Store" drew S. R. O., as usual. Current: Martin and Ridgeway, the Reeves, Lew and Millie Piotti, Bailey and Frickett, and the Boston bioscope, showing "The Opium Smoker's Dream." The Sunday concerts are drawing S. R. O. business.

PEOPLE'S (Harry A. Woodward, manager).—Big business last week, and hits by Martin and Doyle, and Gertie Zola. A big list of successful amateurs entertained 9. For 12 and week: Martin and Doyle (second week), Goulette Sisters, Frankie Heathe, Bessie Starr, Bob Cook, and biograph pictures of "The Deserter." Burlesque, Cook and Nasmyth's "Happy Hooligan and Weary Willie."

ARCADE (Geo. W. Carey, manager).—Good business continues, and everything in song, music and story on view.

MENTION.—Dan Sherman and Mabel De Forest, a big success at the Opera House this week, go from here to San Francisco, Cal., to open with their latest comedy, "The Fall of Port Arthur."....Frances Berg, a Lowell girl, here with Edward Clark and company, at the Opera House last week, was remembered by her many friends with several floral emblems.....Manager J. H. Tebbetts, of the Boston Theatre, opened his new house, the Empire, at Pittsfield, Mass., with high class vaudeville, 12. Mrs. J. H. Tebbetts will be resident manager.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) "The Trancoso Trail" will be the attraction Feb. 12, 13. Francis Wilson will be seen in "The Mountain Climber," 14. For the benefit of the Hahnemann Hospital, local talent will produce the opera, "Patience," 16, 17, with matinee 17. "The Title Mart" was well received 5, 6. Viola Allen, in "The Toast of the Town," drew capacity 8. Daniel Sully, in "The Matchmaker," came to excellent attendance 9. Battling Nelson and his vaudeville company drew good patronage 10.

FRANKLIN SQUARE THEATRE (J. F. Burke, manager).—Week of 12, Malcolm Williams and his stock company will produce "Janice Meredith." Last week the company played "The Girl I Left Behind Me," in a creditable manner, to good business. Week of 19, "Under the Red Robe." Mr. Williams prevented what might have been a serious stampede of the matinee audience 8. A business block in flames, less than one hundred feet from the theatre, caused some to fairly roll into the playhouse during the performance, and a hurried exit of the patrons was started. The presence of mind of Mr. Williams saved what might have been a rather serious complication.

PARK THEATRE (Alf. T. Wilton, manager).—Week of 12: Emma Francis and her Arabian Whirlwinds, Maud White and Stephen Grattan, in "Locked Out at 3 A. M.," Clifton Crawford, late of "Mother Goose" Co.; Wilton Bros., Carter and Bluford, Mr. and Mrs. Cal. Stewart, in "Uncle Josh on the Bowery;" the Nohrens, and the kinetoscope. Business is good.

POLI'S (Chas. W. Fonda, resident manager).—Week of 12: Cliff Berzac's Circus, Violet Black and company, in "West Point Regulation;" Ed. Reynard and his talking figures, Lavine-Cimaron Three, Lio Nino, Rae Cox, the Three Cantmells, and the electrograph. Business is to capacity at all performances. Nella Bergen proved to be a drawing feature last week.

PALACE.—Week of 12: Patchen and Clifton, in "Rube in Chinatown;" Juniper and Hayes, in "The Komedy Koons;" Steele and Benoit, Tiny Davis and Eugene Emmett, and the burlesque, "A Jolly Good Fellow." Wrestling on Wednesday and Friday nights, as usual.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "As Ye Sow" was enjoyed by large and unusually appreciative audiences, Feb. 5-10. Geo. D. Baker, Ethelle Earl, Franklin Roberts, May McCabe and Douglas Fairbanks were all good and worthy of mention. Irene Myers Stock Co. 12-17, Adam Good Co. 19-24.

SAVOY (Al. Haynes, manager).—Last week's bill, headed by Mabel McKinley, gave excellent satisfaction, to good business. Bill week of 12: Charmion, Edward Clark and his Winning Widows, Byron and Langdon, Carver and Pollard, Nan Engleton Co., the Luigi Trio, Charles Koltare and kinetograph.

SHERRY'S (C. E. Cook, manager).—The usual strong bill was presented here last week, and met with popular favor. Bill week of 12: Dan McAvoy and his Fifth Avenue Girls, Koster, Patrice and company, Jas. B. Donovan and Rena Arnold, Hayman and Franklin, Breuner and Sinclair, and optiscope.

BOSTON (Chas. Schlessinger, manager).—The Britt-Nelson fight pictures, in conjunction with American Beauties Burlesquers, played to excellent business last week, the S. R. O. sign having been displayed nightly. Bill week of 12: The Minstrel Maids, with an olio including: Healy Sisters, McDade and Welcome, Jennie Guard, Bailey and Pickett, May Rowell and Bostonscope.

NICKELODEON (M. P. O'Brien, manager).—Business last week was excellent, the bill offered being Al. Bill week of 12: Mlle. Morello, Audet and Perran, Earle Musette, Corrigan and Hayes, Francis and Rogers, and optiscope.

NOTES.—Geo. D. Baker, late of "In the Land of Cotton" Co., has replaced Frank Gilmore, in "As Ye Sow" Co.....The many friends of Redford and Winchester are pleased to hear, after the team has been absent for years, of their coming reappearance at the Savoy Theatre, week of Feb. 26.....Ethel Carpenter, of "Our Pastor" Co., spent Sunday in town.....L. L. Brophy, the genial manager of "As Ye Sow," was a prime favorite here, many suppers being given in his honor.

Springfield.—At Court Square Theatre (D. O. Gilmore, manager) "Quincy Adams Sawyer" played a whole week, to fair returns. James Thatcher, K. L. Way, Ada Wadsworth and Florine Farr deserve special mention. Francis Wilson 13, "The Transcora Trs" Feb. 14, 15, "Abraham Lincoln" 21, 22, Blanche Walsh 26.

NEW GILMORE (P. F. Shea & Co., managers).—"At Piney Ridge," 1-3, did good business. "The Gypsy Girl," 5-7, with Dolly Kemper, was witnessed by interested audiences. "Human Hearts" 8-10, "The Two Sisters" 12-14, "The Girl of the Streets" 15-17.

POLI'S (J. C. Criddle, resident manager).—The Little Black Man and Berzac's Circus were the magnets last week. The bill this week includes: Davis and Macauley, Ed. Keough and company, Dekoe Trio, Trans-Atlantic Four, Three Cantmells, Musical Stimpsons, Gorman and West, and electrograph.

NELSON (P. F. Shea & Co., managers).—Vaudeville brought out comfortable audiences 1-3. Golden Crook Burlesquers pleased 5-7. Vaudeville 8-10, Dainty Duchess 12-14, vaudeville 15-17, Runaway Girls 19-21.

STAGE NEWS.—At Sarah Bernhardt's engagement at the Academy of Music, Northampton, Jan. 31, the house was packed to the doors with a most enthusiastic audience, which would not be satisfied until many encores were answered.....Sylvester P. Fallanan, general manager of the P. F. Shea & Co. enterprises, has resigned, and will return to his law practice, opening an office in the Fuller Building.....M. J. Houlihan, of Providence, a prominent theatre owner, was in this city last week.....The Melha Temple of Mystic Shriners are planning a ladies' night, early in April, to be held at the Court Square Theatre, the attraction for which will be Mildred Holland.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Myrkle-Harder Co. played to good business week of Feb. 5. Daniel Ryan and company 12-17. Roe Stock Co. 19-24. The Sunday evening concerts are special features, playing to full houses.

AUDITORIUM (Harry Kates, manager).—Two packed houses daily are reported. This week: Allenel and monkey, Alburtus and Millar, Edna Lee, Wood and Ray, Eddie Leonard and Sharpe Bros., Three Dalton Brothers, Delmore and Lee, and the vitagraph.

GEM (Charles W. Sheafe, manager).—Big houses rule. Current: Burkhardt and Berry, Carroll and Baker, May June, William Beverly, George and Frazier, and moving pictures.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Roe Stock Co. played to good business 5-10. This week, Harvey & Gage Co.

NOTES.—Negotiations are being made toward the establishment of a new vaudeville theatre in Salem. Lynn parties are interested.....Edward Sawyer, father of Manager Sheafe, of the Gem, celebrated his fiftieth wedding anniversary evening of 5. The entertainment was furnished by people at that house last week.

North Adams.—At the Empire (John F. Sullivan, manager) the Dot Karroll Co. closed a week's engagement Feb. 9, to good business. "Little Lord Fauntleroy" 12, Viola Allen, in "The Toast of the Town," 13; "A Girl of the Streets" 15, Daniel Sully, in "The Matchmaker" 17.

RICHMOND (Wm. P. Meade, manager).—Fine business was the rule last week. Fred Hallen and Mollie Fuller, "The Girl Behind the Drum," and Will Dockery deserve mention. Bill week of 12: "The String of Pearls" combination, in a magnificent electrical display; Jeannette Ray and Thos. Boyd, the Clemontos, Harry Botter and company, Kates Bros., Daisy Harcourt and the vitagraph.

NOTES.—John Merritt, a local boy of much talent in the black face line, took the place of the Rice Brothers, at the Richmond Theatre, 7. The Rice Brothers were called away by the serious illness of their father. Mr. Merritt made good.....Tuesday, 8, for the first time, amateur night was celebrated at the Richmond Theatre, and made a big hit. A quartette of local young men, who have vaudeville aspirations in the future, composed of Messrs. Orr, Stone, Ford and Gelineau, made big successes, and their songs were harmoniously rendered.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the Adam Goode Co. came Feb. 5, to good business. Minstrels (local) 13, 14, "As Ye Sow" 15-17.

HATHAWAY'S (T. H. Baylis, manager).—Good business week of 5. Bill week of 12: Kitty Tracy, Booker and Corbley, Mr. and Mrs. Jimmie Barry, Arlington Comedy Four, Geo. W. Day, Musical Bennetts, Wills and Hassan, and vitagraph.

SAVOY (Burk & Barry, managers).—The Buffington Stock Co., in "For His Sister's Sake," had good business week of 5. "The Face that Kills" 12-17. Anne Singleton joined week of 5, to play heavies. She is a local favorite, and greatly strengthens the company.

NOTE.—Mr. Baylies gave a Sunday concert 4 (taking a collection in place of regular admission), to the biggest audience ever in the house. This was done to overcome the opposition by the churches.

Lawrence.—At the Opera House (Grant & Cohn, managers) the Joseph J. Flynn Stock Co. held the boards, to good business, week of Feb. 5. Shepard's moving pictures, 11, including matinee, John Graham Vaudeville Co. 12, "The Volunteer Organist" 13, amateur 14. "The Maid and the Middy" (local) 15, 16, "Battling" Nelson 17.

COLONIAL (Al. Haynes, manager).—Big business and an exceptionally good bill week of 5. Booked week of 12: Will Rogers and his broncho, Coakley and McBride, Zay Holland, Harry Edson, the Valdare Troupe, Brooks Brothers, Mr. and Mrs. Murphy, and the kinetograph.

Taunton.—At the Taunton Theatre (Cahn & Grant, managers) "Human Hearts" came Feb. 5. Mitchell's Star Players, 6-10, did a fair business. Shepard's moving pictures 13, Battling Nelson 14.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Yankee Consul" played to good business Jan. 30, 31. Savage's English Grand Opera Co. Feb. 1-3, in repertory, turned people away at every performance.

GRAND (Arthur C. Smiley, manager).—"In Missouri" did good business 1-3. "Faust" played to good houses 4-7.

LYRIC (W. S. Moss, manager).—The Alcazar Beauties did fine business week of 3.

ORPHEUM (Jules F. Bistes, manager).—Week beginning 5: Hallen and Hayes, Joseph Newman, Welch and Maitland, La Gette, Klekko and Travill, Edwards Davis and Co., in "The Unmasking."

NEW YORK STATE.

Buffalo.—At the Lyceum Theatre (J. Laughlin, manager) the all absorbing Mme. Bernhardt engagement occurs Feb. 12, 13, the dramas to be presented being "La Sorciere," "Camille" (matinee) and "La Tosca." The house is practically sold out for each performance. The Thalia Theatre Co., in Jewish drama, 15, 16; Margaret Anglin 19-24. Vaughan Glaser, in "Old Heidelberg," did nicely last week.

STAR (P. C. Cornell, manager).—"The College Widow" and Lawrence D'Orsay divide week of 12. Viola Allen next week. Sam Bernard and "The Isle of Bong Bong" had good houses.

CONVENTION HALL (H. L. Meech, manager).—The Boston Symphony Orchestra, including Elsa Ruegger and Edyth Walker, 19; Pittsburg Orchestra 22.

SHEA'S.—Included in this week's roster are: Carlton Macy and Maude Hall, Parros Brothers, Asra, Sam Watson and Celina Robe. "The Globe of Death" proved thrilling and magnetic last week.

ACADEMY (C. G. Stevens manager).—"For His Brother's Crime" this week. "When the World Sleeps" 19-24. "Across the Pacific" did a fine business 5-10.

LAFAYETTE (C. M. Ragg, manager).—The Mascottes week of 12. The Colonial Belles 19-24. The New Century Girls did a great business 5-10.

GARDEN (Ed. J. Carr, manager).—The High Rollers this week. Al. Reeves Co. next week. Phil Sheridan's City Sports did fairly well.

TECK (P. C. Cornell, manager).—Nat M. Wills, in "The Duke of Duluth," this week. "Tom, Dick and Harry" next week. "The Sultan of Sulu" did a substantial business.

LINN'S MUSEUM.—Current entertainers: Sisters Millar, Howard and Roberts, the Edwards, E. First, Geo. Harris and the Great Harrington.

NOTES.—Mayor Adam has issued drastic orders towards regulating concert houses.....The national convention of lithographers, including poster artists, concluded a fortnight's session here 10.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the Dossenbach Orchestra (local) gave its second concert of the present season to a capacity audience Feb. 6. Another brilliant opening occurred 5, 6, when Edward A. Braden presented Henry Genett and a fine company in "The Trancoso Trail," a drama, in four acts, by Frances Hastings and Henry Fitch Taylor, under the personal direction of Edward E. Ross. The cast: Derrick Von Bergman, George Fisher; Hugo, Robert Walther; Lambert Wilde, Orme Caldara; Tobasco, Claire Kulp; Del Norte, G. Haven Seabody; Dug Adams, Robert Harvey; Hank Harris, Eric Robson; Frisco, Louis Haines; Suez, Thomas P. Jackson; Mary Musgrave, Mabel Taliaferro; Mrs. Wallingford Dexter, Marie Wainwright; John Musgrave, J. M. Colville; David Ewing, Henry Genett; James Dexter, Tyrone Power; Sir William Norris, Norton Selton; Abigail Norris, Beverly Sligreaves; Algernon, Lord Callowdale, Frank Hollins; Loco, S. F. Cairns; Checoy, Harry Hanscombe; Miguel Carrasco, Robert Paton Gibbs. David Ewing (the leading character) is a college bred American, who, through his inherited passion for strong drink, has sunk to the position of a driver of a stage on the Trancoso Trail; Mary Musgrave endeavors to bring about his reform. At that time the stage brings Sir William Norris (an English investor), his daughter, Abigail, and Augustus Dexter. Augustus and David are half brothers, and the real mother of Augustus, Mrs. Wallingford Dexter, is installed in the Musgrave home as chaperon to Mary, the daughter of John Musgrave, the superintendent of the Santa Clara Mining Co. News is brought to Mexico that a member of the Ewing family has left large estates in England, which belong to David Ewing, now a drunken stage driver. Every effort is made by Mrs. Dexter and Augustus to cheat David out of his possessions, and it is only through the efforts of Mary that David reforms, proclaims himself a man and secures the property for his future wife. All four scenes are laid in picturesque Mexico, and no opportunities for magnificent scenic display have been overlooked by the management. Henry Jewett, as David Ewing, scored a personal triumph, and was afforded most able support. Deserving of worthy mention are: Tyrone Powers, Orme Caldara, J. M. Colville, Louis Haines, Mabel Taliaferro, Marie Wainwright and Beverly Sitgreaves. Gertrude Coghlan was originally cast for Mary, but at the last moment was unable to appear, on account of sickness, and her role was most creditably filled by Mabel Taliaferro, who only had two days' notice. "A Son of Bookworth," by the University Club (local) had a large audience 9. Joseph and Wm. W. Jefferson gave an excellent performance of "The Rivals," to two large houses, 10. "The Isle of Bong Bong" 12, 13, "The College Widow" 15, 16.

NATIONAL (Max Hurtig, manager).—"The Funny Mr. Dooley" entertained fair sized audiences 5-7. Paul Quinn, in the title role, was well liked. "Young Buffalo, King of the Wild West," played to S. R. O. 8-10, with an adequate company.

COOK OPERA HOUSE (J. H. Moore, manager).—Fine houses week of 5. Valerie Bergere and company was a big success. Crane Bros.' engagement was acceptably filled by Harrigan, juggler. One of the former had an accident 5. For 12 and week: Alice Pierce, Willie Eckstein, the Three Meers, Quinlan and Mack, Harry Tate's company, the Spook Minstrels, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "The Butterflies," week of 5, had its usual large returns. This company is now firmly established. "Arrah-Na-Pogue" 12.

CORINTHIAN (Henry C. Jacobs, manager).—Vanity Fair played to immense returns 5-10. Toklo, juggler, and Reed and Shaw, made good impressions. Moving pictures of O'Brien-Fitzsimmons fight proved a great feature.

NOTE.—Madame Samnaroff appears in recital matinee, 13, at Baker Theatre.

Elmira.—At the Lyceum (M. Reis, manager) "The Mountain Climber," which served to introduce Francis Wilson, Feb. 7, is a delightful farcical comedy, and was enthusiastically received by a large and representative audience. At the conclusion of the second act Mr. Wilson made a brief speech. May Robson shares the honors. "Side Tracked" came 8. "Two Little Waifs" 10, Strickland W. Gillilan, humorous (Y. M. C. A. Star course), 9; Mamie Fleming, in repertory, 12-17, with the exception of 14, when Kellar will appear; "A Message from Mars" 20.

RIALTO (F. W. McConnell, manager).—Programme week of 12 includes: Osborne and Wallace, Faybio and Faro, Felmar Sisters, Hiley and Harty, Bessie Shaw, Annette Hammond, James D. Proudlove, Rialtoscope and illustrated songs. "Dida" was a big drawing card last week, and crowded houses ruled. Alice Dorothy closed 10.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "When Knighthood Was in Flower" was well received 5. Sarah Bernhardt packed the house 6. Joseph and William Jefferson did well 7. "Behind the Mask" drew well 8. "The Girl of the Streets" 9, and Francis Wilson drew big 10. Due: "Old Lavender" 12, Sayles Minstrels 13, William Gillette 14, Kellar 15, Viola Allen 16, and "A Message from Mars" 17.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Billy Van and Dave Lewis were drawing cards last week. This week: Emmet De Voy and company, the Avolos, James F. McDonald, Zingari Opera Trio, Walter and Prouty, Elgona Brothers, an dthe Great Jerome.

DEWEY MUSIC HALL (David Barry, manager).—Business good. This week: Eddie Moore, Edith Burnes, Wallace Sisters, Kelley and Kelsey, John Fay, May Williams, the Slones, Eva Little, Cora Swan and Jessie Gregor.

NOTES.—Wilmer & Vincent have purchased a site at Allentown, Pa., and a fine theatre will be erected there in the Spring.....The Messrs. Shuberts have signed a lease for a new theatre site on Bleecker Street.

Albany.—At the Empire Theatre (Frank Williams, resident manager) Al. G. Field's Minstrels, Feb. 7, pleased a large audience. Chas. Richman appeared in "Gallops" 9. Viola Allen, in "The Toast of the Town," 10. Francis Wilson, in "The Mountain Climber," 12. Wm. Gillette, in "Clarice," 13.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Sarah Bernhardt appeared 5, in "Camille," afternoon, and "La Sorciere," evening, to capacity, at advanced prices. "The Girl of the Streets" 6, 7, had good business. "The Old Clothes Man," 8-10, drew well. "The Curse of Drink" 12-14, "The Two Sisters" 15, Keller 16, 17.

PROCTOR'S (Howard Graham, resident manager).—The Four Mlians, Dixon, Bowers and Dixon, and Ed. F. Reynard helped towards crowding the house last week. This week: Long and Cotton, O'Brien and Buckley, Louise Dresser, Lawson and Namon, Francis Girard, Harry Brown, Jack Norworth, and De Will, Burns and Torrence.

GAIETY (H. R. Nichols, manager).—Clark's Runaway Girls pleased large audiences all week. Vanity Fair 12-17.

Syracuse.—At the Welting Opera House (John L. Kerr, manager) "The Trancoso Trail," Feb. 8, had fair business. "The Isle of Bong Bong" 9, 10, Field's Minstrels 14. Wm. Gillette, in "Clarice," 15; Ben Greet Players 16, "The College Widow" 17.

BASTABLE (Harry A. Hurtig, manager).—"The Funny Mr. Dooley" 8-10. "When the World Sleeps" 12-14, "When Knighthood Was in Flower" 15-17, M. H. Wilson, in "The German Gypsy," 19-21; "McFadden's Flats" 22-24.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—The following bill week of 5: Mr. and Mrs. Sydney Drew, Frank Bush, Jennie Yeamans, the Montrose Girls, and Lavelle Trio. Week of 12: Hart and Demar, the Lavelle Trio, Milt Wood, Seymour and Hill, Hoey and Lee, Tom Moore and the Magineys.

Troy.—At Proctor's (William H. Graham, resident manager) the S. R. O. sign was displayed at nearly every performance last week. Bill week of Feb. 12: Four Welsons, the Pelots, Les Dumonds, the Chamberlains, Reno and Richards, Pierce and Opp, Sully Family, and Max Waldron.

RAND'S (R. T. Thompson, resident manager).—Charles Richman, in "Gallops," drew a big house 8, it being the initial performance of the play. "The Trancoso Trail" filled the house 9. "The Girl of the Streets" 6, 7, had good business. "The Old Clothes Man," 8-10, drew well. "The Curse of Drink" 12-14, "The Two Sisters" 15, Keller 16, 17.

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GAIETY (H. R. Nichols, manager).—Clark's Runaway Girls pleased large audiences all week. Vanity Fair 12-17.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Ferdinand Grahame Stock Co., in repertory, drew good business Feb. 5-10, excepting 9, when Francis Wilson, in "The Mountain Climber," drew a large audience. The Champlin Stock Co., in repertory, 12-17.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) this week, Robert Loraine, in "Man and Superman." Last week Sothern and Marlowe played to good business. William Collier, in "On the Quiet," 19-24.

COLUMBIA (Luckett & Dwyer, managers).—This week, May Irwin, in "Mrs. Black is Back." Last week "Mrs. Leffingwell's Boots" had fair business. "The Prince of Pilsen" 19-24.

BELASCO (L. Stoddard Taylor, manager).—This week, De Wolf Hopper, in "Happyland." Last week Cyril Scott, in "The Prince Chap," had good business. Henry Miller 19-24.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Flaming Arrow." Last week "After Midnight" packed the house. "The Boy Behind the Gun" 19-24.

MAJESTIC (C. P. Sargent, manager).—This week, "The Runaways." Last week Hilda Thomas, in "The Show Girl," had fair business. "The Woman in the Case" 19-24.

LYCEUM (Eugene Kernan, manager).—This week, the Utoplans. Last week the Tiger Lilies had good houses. Parisian Belles 19-24.

CHASE'S (Miss B. Winifred De Witt, manager).—This week: S. Miller Kent, the Picchiani Troupe, John Eltinge, George Wilson, Rose Wentworth Trio, Violet Dale, McGrath Brothers and the vitagraph.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "The Yankee Consul" played to good business week of Feb. 5. Week of 12, Martin & Emery's "Parsifal;" following week, dark.

the house. Next week: The Piroscoffis, Le

ORPHEUM (Martin Beck, general manager).—An excellent bill pleased large houses this week. Last week, the road show packed Brun's Grand Opera Trio, Harry Le Clair, McCune and Cahill, Al. Carleton, Welch and Maitland, Lillian Burkhart and company, and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—"The Sleeping Beauty and the Beast" had a fair week's business. Last week, "The Strength of the Weak." West and Vokes, in "A Pair of Pinks," 11-17.

CURTIS (A. R. Pelton, manager).—"Dora Thorne" drew good houses last week. "My Wife's Family" this week. "A Gentleman Burglar" 18-24.

EMPIRE (J. E. Clifford, manager).—The Innocent Maids had fair business last week.

NOVELTY (Henry Lubelski, manager).—Good business this week. Week of 12: Hattie Hatfield and company, Kelly and Davis, Ferguson and Benson, Mlle. Azora, Bonlaw and Anelry, and pictures.

CRYSTAL (G. I. Adams, manager).—York and Herbert, Crotty Trio, Lane and Suzinetta, Psycho, and pictures were in an attractive bill last week.

NOTES.—The Denver Press Club, assisted by

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NOTICE TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER, dated Feb. 24, should reach this office not later than Saturday, Feb. 17, to insure insertion.

OHIO.

Cincinnati.—Preliminary announcement of the seventeenth biennial festival of the Musical Festival Association, May 1-5, has just been made. The first concert is named, "In Memory of Theodore Thomas," with the cantata, "God's Time Is the Best," by Bach; Siegfried's Death, by Wagner, and "A German Requiem," by Brahm, on the programme. The soloists will be Johanna Gadski and Corinne Ryder-Kelsey, sopranos; Muriel Foster and Janet Spencer, contraltos; John Coates, tenor, and Frangcon Davies, Herbert Witherspoon and Charles Clark, baritones and basses. Season tickets will be held at $15, and Manager G. H. Wilson serves notice for the directors that auction sale for subscriptions will be held April 17, 18. Sir Edward Elgar will be the guest conductor, and many new voices will be found in the chorus of 350.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Pearl and the Pumpkin" Feb. 12-17. Eleanor Robson, in "Merely Mary Ann," last week, repeated the impression and success of a year ago, and during the latter part of the week Clyde Fitch's new comedy, "The Girl Who Has Everything," was put on for three performances. William A. Hackett, once of the Pike Stock, is still the Rev. Samuel Smudge of the Zangwill comedy, and his character work was good. Ada Dwyer and Reuben Fax were among the others who did capable work. "Babes in Toyland" 19.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Our New Minister" 11-17. "David Harum," interpreted by William H. Turner, enjoyed a week that was more profitable than numerous horse trades. Norma Winslow made a pretty Mary Blake. George Palmer Moore, Pliny Rutledge, Effie Vernon and Mary B. Henderson all contributed to the evenness of the performance. "The Office Boy" 18.

ROBINSON'S OPERA HOUSE (Geo. F. Fish and Luella F. Fish, managers).—The Forepaugh Stock Co. staged "Secret Service" 11. "Othello" attracted much attention last week. From Fitch to Shakespeare was quite a leap, but the stock folks made it safely. Harry Fenwick appeared as the Moor, and Adora Andrews made a lovely Desdemona. Adolph Lestina's Iago and Frederick Forrester's Cassio were both highly praised. Henrietta Vaders was the Emily of the production. Business was fair.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Son of Rest" 11-17. Rose Melville, as usual, did a tremendous business, in "Sis Hopkins," one of the "turn-them-away" attractions at this house. "When London Sleeps" 18.

COLUMBIA THEATRE (M. C. Anderson, manager).—May Evans, the whistler, and the Twelve Navajo Girls, are the feature of the bill 11-17, with Wilfred Clarke and company, Howard Brothers, Artie Hall, Four Boises, Dixon and Anger, Vernon and John Zimmer as co-entertainers. The usual crushes last week proved the Queen City to be still vaudeville mad.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"Dangers of Working Girls" 11-17. "The Way of the Transgressor" went well last week. The canine thespians, a kennel of fine landseers, received quite as much applause as those with speaking parts. Victoria Walters, William Carroll, Marie Rainford, Arthur Ellery and George E. Holt were members of the capable company that put on the scenic play.

MUSIC HALL—Sarah Bernhardt will be here 16, for four performances, opening in "La Sorciere," and presenting "Camille" and "La Tosca," with "Phedre" as the matinee offering. General Business Representative Will Gorman, in conversation, was favorably impressed with the outlook for a successful engagement. Jean Gerardy was the soloist at the concerts of the Cincinnati Symphony Orchestra, 9, 10.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Miner's Merry Burlesquers 11-17. The London Gaiety Girls, in "Way Out West" and "Mixing Things Up," were the drawing attraction last week, with Carmencita as an added attraction. The latter was assisted in her Spanish dances by Senorita Aurora. Cliff Grant, a Covington boy, is manager of the show, which is full of snap and ginger. Carr's Thoroughbreds 18.

STANDARD THEATRE (C. B. Arnold, manager).—Bobby Manchester's Crackerjacks 11-17. Louis Robie's Knickerbockers gave the best show of the season and, in consequence, jammed the house. Frisky comedians and a pretty chorus were magnets. Yuma, the marvel, gave an act that held the audiences spellbound. Casino Girls 18.

GOSSIP OF THE LOBBY.—Mrs. Fiske is coming to Robinson's Opera House for two special matinee performances of "Hedda Gabler," March 12, 13.....George Murray, of Sarah Bernhardt's forces, is here.....Manager Louis H. Roble was taken ill and confined to his room at Gerde's Hotel.....George Tyler, executive head of Liebler & Co., is expected here to take a look at "The Girl Who Has Everything," as he goes through to New York from French Lick Springs.....The Olympic Theatre Co. has been organized to take the lease of the New Olympic off the hands of John J. Ryan, et al. R. K. Hynicka is president, Ryan, vice president, and Henry Schulte, secretary of the new company. Samuel J. Murray, R. B. Witt and A. T. Hazen are other members of the company. The new vaudeville theatre will be dedicated the last week in August.....Nellie Donegan, "The Queen of the Little Wheels," has made a big hit at music Hall Rink.....Olga Nethersole comes to the Grand March 5.....Business Manager Leffingwell, of "The Pearl and the Pumpkin," is here.....Charles Harkinson is to direct a Kirmess of Nations at Music Hall the week of April 16, for the Home for Incurables....Martha Henry (Mrs. William Timothy) is in New York, where she was given a reception by Emma Thursby.....The Opera Club, under the direction of Mrs. William McAlpin, will put on "The Chimes of Normandy," at Scottish Rite Cathedral, 27.....Amy Hawkes presented her pupils in a dramatic recital, at Wildey Hall, 10, at which "The Champion of Her Sex" was staged.....Helen Merci Schuster and Helen Rayome will read at the Auditorium 24.....Carl M. Gantvoort is with three former College of Music associates in Berlin—Helen Corbin, Clarence Adler and Ralph Wetmore. Young Gantvoort is to make his European debut 21, at a recital in which Anton Hekking will be heard.

Cleveland.—At the Opera House (Harry D. Kline, manager) the advance sales for Richard Mansfield for week of Feb. 12, are very heavy. Lew Fields, in "It Happened in Nordland," had good houses week of 5.

COLONIAL (Drew & Campbell, managers). Mrs. Fiske, in "Leah Kleschna," week of 12. Madame Kalisch, in "Monna Vanna," drew well week of 5. Week of 19, Vaughan Glaser Stock Co., in "At the White Horse Tavern."

LYCEUM (Geo. M. Todd, manager).—George Sidney, in "Busy Izzy's Vacation," week of 12. The Russell Bros. presented "The Great Jewell Mystery," to good receipts, week of 5. Week of 19, "The Black Crook."

CLEVELAND (Geo. M. Todd, manager).—"Fighting Fate" week of 12. "McFadden's Row of Flats" got out the usual crowds that frequent this house, week of 5. Week of 19, "Custer's Last Fight."

KEITH'S (H. A. Daniels, manager).—Bill week of 12: Rose Coghlan, Louise Montrose and company, the Zancigs, Burton and Brooks, Luigi Del Oro, Elmer Tenley, Two Meers, and Alfred Arnessen.

LYRIC (E. R. Lang, manager).—Bill week of 12: Fred Leslie's Porcine Circus, the Ahearns, Mr. and Mrs. Rauls, Geo. Yeoman, Short and Shorty, Barr and Evans, Fred Sayles, and Victorelli.

STAR (Drew & Campbell, managers).—The London Gaiety Girls week of 12. Parisian Belles, with wrestlers Fred Beell and Harvey Parker as extra attractions, had big business week of 5. Week of 19, the Merry Burlesquers.

EMPIRE (Chas. W. Denzinger, manager).—Fred Irwin's Big Show week of 12. The High Rollers Co., with John L. Sullivan as the stellar attraction, had good business week of 5. Week of 19, Gay Morning Glories.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "The Pearl and the Pumpkin" delighted fair sized houses during week of Feb. 5. For week of 12, "The Shepherd King;" "Just Out of College" 22, "Little Lord Fauntleroy" (local) 23, "The Tenderfoot" 24.

EMPIRE (Priestly Morrison, manager).—"Chimmie Fadden" was the offering of the Empire Stock Co. during week of 5, and was well received by fair sized houses. For week of 12, "A Romance of the Golden West;" week of 19, "Captain Barrington." Mrs. Fiske, in "Leah Kleschna," will be a special engagement, for two performances, Feb. 22.

GRAND OPERA HOUSE (W. W. Prosser, manager).—Charley Grapewin, in "It's Up to You, John Henry," played to fairly good houses 5-7. Ellie Fay, in "The Belle of Avenue A," entertained good crowds 8-10. "The Woman in the Case" 14-17, "The Beauty Doctor" 19-21, "A Son of Rest" 22-24.

HIGH STREET THEATRE (Chas. W. Harper, manager).—"The Millionaire Detective" did well 5-7. "Queen of the Highbinders" played to good houses 8-10. "The Way of the Transgressor" 12-14, "What Happened to Jones" 15-17, Black Patti Co. 19-21, "Dangers of Working Girls" 22-24.

NOTES.—Lee Hardy, formerly advance agent for Al. G. Field's Minstrels, and later manager of the Temple Theatre, at Boulder, Col., died a this home here 4, from tuberculosis.....The Pittsburg Orchestra entertained a large crowd at the Memorial Hall, 5.....Al. G. Field was called home for the third time this season by a death in his family. His sister-in-law died 5.....Edna Kerr, a member of "It's Up to You, John Henry," Co., was operated on for appendicitis, at the Prostestant Hospital, 7.

Toledo.—At the Valentine Theatre (Otto Klives, manager) "The Shepherd King," with Wright Lorimer in the title role, was a splendid production that had good patronage Feb. 1-3.

LYCEUM THEATRE (Frank Burt, manager).—Eugenie Blair, in "Oliver Twist," gave good satisfaction 1-3. "The Irish Pawnbrokers," 4-7, had good business. Hi Henry's Minstrels 8-10, "The Black Crook" 11-14.

EMPIRE THEATRE (Abe Shapiro, manager).—Fred Irwin's Big Show drew big attendance 5-11. The Morning Glories 12 and week.

BURT'S THEATRE (Frank Burt, manager).—"Dora Thorne," 5-7, had good business. "Fighting Fate" comes 8-10, "Custer's Last Battle" 11-14.

ARCADE THEATRE (H. H. Lamkin, manager).—Excellent attendance ruled 4 and week. For 11 and week: Bellman and Moore, Seven Belfords, Geiger and Walters, Chas. and Edna Harris, Mildred Flora, Jessie Moran, Boram and Hevaro, and the vitagraph.

Hamilton.—At the Jefferson Theatre (Tom A. Smith, manager) "A Message from Mars" played to a good house Jan. 29. Adelaide Herrmann pleased 30. All Star Vaudeville packed the house matinee and night 3. "Faust" did a good business 4. Grace George, in "The Marriage of William Ashe," played to a good house 6. "Little Johnny Jones" 8. Due: Mary Emerson 10, "Romance of Coon Hollow" 11, "Girls Will Be Girls" 13, vaudeville 17.

GRAND FAMILY THEATRE (Ward & McCarthy, managers).—Big business ruled week of Jan. 29. Jerome Mora, and James and Kitty Brady, bag punching, were the main attractions. Week of 5, the Three Reynolds, Anna Goldie, Dick Tracy and company, Harry Hodgins, May Niles and the kinodrome.

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FROM OCEAN TO OCEAN AND RETURN AND HAS REALLY PLEASED.
—THE—
Parisian Belles Co.
JOHN GRIEVES, - MANAGER.
"THE BRIGHTEST SPOKE IN THE BURLESQUE WHEEL."

SAN FRANCISCO EXAMINER—"FOR THIS RELIEF MUCH THANKS. The Parisian Belles is as good as the shows ahead are bad."
SAN FRANCISCO CHRONICLE—"The Parisian Belles, at the California, is without doubt the best company that has been sent West."
PORTLAND OREGONIAN—"At the Baker, the Parisian Belles Co. The best singing company here this season. Genuine high class comedy; the best set of girls who are really young enough to remain on the stage, and all with excellent voices to sing sweet—deliciously—to blend harmony. John Grieves, your Belles have certainly pleased Portland and broke the record at the Baker."
SALT LAKE TRIBUNE—"The Parisian Belles spoke, or sang, or 'comedied,' or 'all' yesterday and last night at the Lyric and captured us all. Had the Empire sent the Parisian Belles out West first the tale would have had a different finale."
SEATTLE POST INTELLIGENCER—"The Parisian Belles is really a high class entertainment approaching comic opera; and the company can sing—above many so called legitimate aturactions."
KANSAS CITY JOURNAL—"The Parisian Belles have certainly 'caught 'em.' The company and their two excellent singing comedies are wonderfully good—a really $1.50 show."
DETROIT FREE PRESS—"Great Scat! Shades of Verdi! The Parisian Belles are singing grand opera at the Avenue Theatre, and the funny part is—they do sing it and good."

WANTED,
MUSICAL COMEDY PEOPLE
IN ALL LINES.
30 CHORUS GIRLS; all must be able to Sing. None but the best need reply. Experienced MUSICAL DIRECTOR and UNION STAGE CARPENTER. State all; send photo. Address
RALPH ROLLINS,
GARRICK THEATRE, Atlantic City, N. J.
Have Some Good Open Time.

WANTED,
CUMMINS' WILD WEST EXHIBITION COMPANY AND MENAGERIE.
Winter Quarters, : : : Geneva, Ohio.
Backed by unlimited capital and managed by men of experience. Can use a few more Cowboys. Jim Hopkins and Billy Rogers, please write. PEOPLE FOR FIRE AND FLAME DEPARTMENT. Can use a few more Union Bill Posters. Address W. E. FERGUSON, Gen'l Agent, 127 East 8th St, Cincinnati, Ohio. WANTED—A few more MUSICIANS. Address GEO. ATTEBURY, Bandmaster, Flat 4, 1021 Main St., Kansas City, Mo. Lunch Car People, Candy Butchers and Men for Commissary Wagon, address A. D. MORELAND, Geneva, Ohio. Will rent or sell one kind female Performing Elephant, 7 feet high Will purchase first class Pullman Sleepers and Advertising Car; also Private Car. Jim Wilson, please write. New York Representative, W. W. POWER, care of N. Y. Hippodrome.

Wanted, for Gollmar Bros.'
Greatest of American Shows,
Sober and Reliable BOSS PROPERTY MAN, TRAIN MASTER, CONCERT PEOPLE to Double on Ticket Selling, HIPPODROME and JOCKEY RACE RIDERS, BILL POSTERS, etc.; COOK HOUSE PEOPLE, SIDE SHOW PEOPLE and WORKING MEN IN ALL DEPARTMENTS. Cook House people address, ED. JAMISON, Baraboo, Wis.; Side Show people address, LEW ARONSON, 415 S. Roby St, Chicago; all others address, GOLLMAR BROS, Baraboo, Wis.

RUSSELL AND ST. CLAIR
Close a successful five weeks' engagement over the Inter-State Circuit at Fort Worth, Texas, this week. Next week, Oklahoma City. New Vaudeville Theatre. Open time, March 12 and later.
THE MAJESTIC—The week's bill at the Majestic has some capital specialties, and is replete with mirth provoking nonsense of a decent, wholesome and altogether funny kind. The fun of the evening is made by Winfrey Russell and Blanche St. Clair in a skit called "The Chore Boy." Russell as Reuben Wise, the country bumpkin who didn't know a thing, perpetrates some very amusing foolishness.—SAN ANTONIO DAILY EXPRESS, Feb. 5, 1906.

OWING TO COMPANY CLOSING, AT LIBERTY FEB. 24,
VIOLET BARNEY LEADING WOMAN.
HARRY BEWLEY COMEDIAN. FEATURE SPECIALTY.
Address Care AUBREY STOCK CO., Week Feb. 12, New Brunswick, N. J.; week Feb. 19, Annapolis, Md.

40-WEEKS OF SUCCESS-40
THE STODDART STOCK CO.
WANTS A1 NOVELTY or MUSICAL TEAM. Must be a feature and change for week. Both must play parts Also Gen. Bus. Woman with specialty. Make salary low. Pay your own. Send photo and full particulars first letter. W. L. STEWART, Feb. 19, 20, 21, Amherst, N. S. SATISFIED—Satisfactory people retained for Summer season, 16 weeks, at Springbank Park, London, Ontario.

WANTED,
A1 BARITONE SINGER FOR QUARTETTE,
Comedian prferred, for Balance of this and all next Season. State experience, size and full particulars in first letter. Address WM. F SHERWOOD, Manager Bowery Boys' Quartette, care of Clark's Runaway Girls, as Per Route, or per add., No. 238 Pearsall Ave., Jersey City, N. J.
NOTE—Hereafter we will be known as the BOWERY BOYS' QUARTETTE, instead of Bowery Newsboys' Quartette.

WANTED AT ONCE,
FOR PERMANENT STOCK,
S. and D. SOUBRETTE, must be A1; S. and D. COMEDIAN, MAN or WOMAN FOR ILLUSTRATED SONGS, must have Machine; SISTER TEAM. WANTED, A NEW FEATURE ACT EACH WEEK, commencing Feb. 23. No Salary too high if your act is worth it. Other useful people, write. Address
L. J. LYNN, Manager Stock Co., Hotel Northwestern, Appleton, Wis.

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NOTICE TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER, dated Feb. 24, should reach this office not later than Saturday, Feb. 17, to insure insertion.

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business Is Reported.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 13.—At the Columbia "The County Chairman" begins a two weeks' engagement.

MAJESTIC.—This is the fourth and last week of Nellie Stewart and Musgrove's Australian Co., in "Sweet Nell, of Old Drury."

CALIFORNIA.—"The Bohemians" is the bill.

GRAND.—Commencing with a Sunday matinee, for one week, West's Jubilee Minstrels.

NEW CENTRAL.—"Monte Cristo," with Landers Stevens specially engaged in the leading role, is the bill 12-17.

ALCAZAR.—Victor Stephany's "Alma Mater" receives a production.

ALHAMBRA.—"The Black Crook" is the bill.

TIVOLI OPERA HOUSE.—The second week of "The Geisha" began Feb. 12.

ORPHEUM.—The bill for the current week includes: James H. Cullen, the Barowsky Four, Lew Sully, Les Aubertes, Galetti's monkeys, Mignonette Kokin, J. Francis Dooley, Luigi Rossi and musical horse, and biograph.

CHUTES.—Bill for week of 12 includes: Bothwell Browne's Gaiety Girls, Ethel Whiteside, Nellie Montgomery, Pauline Ohist, Raymond Teal, Jeanne Brooks, the animatiscope and diving elks.

NOTES.—The thirteenth annual benefit of San Francisco Lodge, No. 21, Theatrical Mechanics Association, in aid of its charity fund, will be held in the Alhambra afternoon of Feb. 16, when every theatre and place of amusement in this city will contribute its quota of acts. The orchestra will be enlarged, and consist of sixty musicians. .....On Jan. 31 Dr. C. F. Millar, chief surgeon of the Emergency Hospital service, amputated the leg of Edison Gooding, the man who was seized between the jaws of a vicious camel at the Chutes 29. An effort was made to save the injured leg, but it was found that the bones had been literally pulverized from the ankle almost to the knee.

FROM OTHER POINTS.

Business Reported Good.

PHILADELPHIA, Feb. 13.—"His Majesty," the new musical production, at the Walnut; "Mrs. Leffingwell's Boots," Garrick; "Wonderland" at the Chestnut, and "Fantana," at the Lyric, drew capacity, the latter opening its third week.....The other holdover attractions doing prosperously are: Wm. H. Crane, in "The American Lord," at the Broad, and Lillian Blauvelt, in "The Rose of the Alhambra," at the Chestnut Street Opera House.....Fiske O'Hara, in "Mr. Blarney from Ireland," at the Park, and "Lovers and Lunatics," at the Grand Opera House, had crowded houses.....Keith's burlesque and combination houses had excellent business.

CHICAGO, Feb. 13.—Sunday openings were: "The Gingerbread Man," at the Grand Opera House; "The Heart of Maryland," at the Garrick, and Andrew Mack, in "The Way to Kenmare," at McVicker's.....Two important Monday offerings were the Russian Players at the Studebaker, and "Coming Thro' the Rye," at the Chicago Opera House..... "The Prince of India" has proved a great success at the Colonial.....Attractions playing to good houses are: "The Lion and the Mouse," at Powers'; Lulu Glaser, in "Miss Dolly Dollars," at the Illinois, and "The Umpire," at the La Salle.....The usual changes occurred at the combination and vaudeville houses.

BOSTON, Feb. 13.—"Mizpah," at the Majestic; Paula Edwards, in "Princess Beggar," at the Tremont, and Robert Edeson, in "Strongheart," at the Park, were the principal new bills last night.....The week stand openings were: "Rufus Rastus," at the Globe, and "After Midnight," at the Grand....Continued attractions are: Maxine Elliott, in "Her Great Match," at the Hollis; E. S. Willard, in repertory, at the Colonial, and "Babes in the Wood," at the Boston. .....The stock and other houses changed their bills.....Business was excellent.

WASHINGTON, Feb. 13.—Robert Loraine, in "Man and Superman," at the New National; May Irwin, in "Mrs. Black Is Back," at the Columbia; De Wolf Hopper, in "Happyland," at the Belasco, and "Flaming Arrow," at the Academy, had capacity..... "The Runaways" opened to capacity, at the Majestic.....The Utopians filled the Lyceum twice.....George Wilson headed the usual excellent bill at Chase's, crowding the house twice.

KANSAS CITY, Feb. 13.—"The Yankee Consul," at the Willis Wood, and "Checkers," at the Grand, had capacity at their openings.....The Orpheum Road Show had two record-breaking houses at the Orpheum, 11. .....'The Burglar's Daughter," at the Gillis, and "Quincy Adams Sawyer," at the Auditorium, had big crowds.....Al. Reeves' Co., at the Majestic, and the Innocent Maids, at the Century, drew big houses.....The Fulton Stock Co., at the People's Theatre, 11, presented "The Lost Paradise."

CINCINNATI, Feb. 13.—"The Pearl and the Pumpkin," at the Grand; "Our New Minister," at the Walnut Street; "A Son of Rest," at Heuck's, and "Dangers of Working Girls," at the Lyceum, had capacity.....The Forepaugh Stock Co., in "Secret Service," pleased big houses at Robinson's.....Vaudeville packed the Columbia.....The Cracker Jacks, at the Standard, and Miner's Burlesquers, at the People's, had crowded houses.

LOUISVILLE, Feb. 13.—"Babes in Toyland" opened at Macauley's to a big house..... "Oliver Twist," at the Masonic, attracted a large audience....."The Ninety and Nine," at the Avenue, opened well.....The Thoroughbreds, at the Buckingham, and vaudeville, at Hopkins', were favored with crowded houses.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Nance O'Neill, in repertory, Jan. 29 and week, did a fine business. Modjeska appears 5-7, in "Macbeth," "Mary Stuart" and "Much Ado About Nothing," this being her farewell tour, and it bids fair to be a big engagement, from the advance sale.

BELASCO (John H. Blackwood, manager).—The stock company closed its second week of "When Knighthood Was in Flower," 4, which was a record breaker, having the biggest run of anything that has been presented at this house since its opening, a year and a half ago. "The Girl With the Green Eyes," by the stock company, 5-10; "The Admirable Crichton" 12-17.

BURBANK (Oliver Morosco, manager).—The stock company presented "The Proud Prince," week ending 4, to good business. "Northern Lights," by the stock company, 5-10; "The Man from Mexico" 12-17.

GRAND OPERA HOUSE (Clarence Drown, manager).—Ben Hendricks, in "Ole Olson," 5-10, playing to packed houses. Underlined: "A Princess of Patches."

ORPHEUM (Martin Beck, general manager).—Features 5 and week: Eight Allisons, European acrobats; Les Brunin, modern billiardists; Vernon Troupe, xylophone experts; Estelle Wordette and company, in "A Honeymoon in the Catskills;" Rice and Cady, German jolliers; Fred Lennox and company, in "On His Uppers;" Herbert's dogs, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 5 and week: The Great Gaylor, contortionist; the Hoffmans, 'cycle whirl; Happy Joe Haggerty, black face comedian; Bob Fitzsimmons, boxing kangaroo; the Unique Players, in "An Obstinate Family," and motion pictures.

NOVELTY (S. Loverich, manager).—"A Man of Mystery," by the stock, drew well week ending 4. The stock company, in "A Texas Ranger," 5-10, to good business.

FISCHER'S (E. A. Fischer, manager).—Features 5 and week: Mlle. Brachard, female juggler; latest motion pictures, and teh stock company, in "A Trip to the Fair."

EMPIRE (Billy Banks, resident manager).—Features 5 and week: Menlo, strong man; Laura Banks, in illustrated songs; the Waltons, in "The Power of Anaesthetics;" Attell and Blackburn, skaters and dancers; Stanley and Carlisle, washerwoman and the soubrette; stock company, in "A Lively Corpse," and cinematograph.

CINEOGRAPH (J. A. Browne, manager).—Features 5 and week: Billy McLain, black face; Julia Linton, Mabel Humbert, illustrated song; Rodriguerzo Family, Mexican circus; moving pictures, and stock company, in comedy.

HOTCHKISS (Jesse White, manager).—Lottie Kendall and the Olympia Opera Co., in "The Telephone Girl," 5-10; "The Rounders" 12-17.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Wm. H. West's Minstrels drew well Feb. 2-4. Nance O'Neill begins a week's engagement in repertory 5. "Woodland" 12, 13.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co. drew well in "If I Were King" week ending 4. Bishop's company of players, in "How Baxter Butted In," 5-11. "By Right of Sword" follows.

NOVELTY (Tony Lubelski, manager).—Features 12 and week: The Morris Midgets, in feats of strength; the Earles, presenting "The Henpecked Husband;" Celeste Russell, piano soloist; Nellie Nichols, singing and dancing soubrette; Lavender, Richardson and company, presenting "Brady's Boy," and the vitagraph. Business S. R. O.

EMPIRE (Knicks & Carlson, managers).—Bill 12 and week: Phillips and Farlardeau, presenting "Her First Rehearsal;" Louis La Mar, comedian; McCloud and Melville, singers and dancers; Jennie Roberts, illustrated singer; James Prior Woodthrope Co., presenting "The Photograph Gallery," and motion pictures. Business is good.

BELL (Ed. Homan, manager).—Attractions 12 and week: Rainlau Sisters, singing and dancing soubrettes; the Malcoms, jugglers; Patsy Doyle, monologist; the Robyns, presenting "The Counsel for the Defense;" De Grau Trio, comedy acrobats, and the latest Bell motion pictures. Capacity business rules.

NOTE.—R. E. Callahan, manager of the Crescent Theatre, was compelled to close this popular house Feb. 4, not for lack of patronage, but owing to the fact that a corporation has taken a lease of the house and will convert it into a skating rink.

San Diego.—At the Isis Theatre (Wyatt & Dodge, managers) the Elleford Stock Co. is appearing this week. Frederick Warde did good business (three performances), Jan. 26, 27. Mme. Modjeska played to good houses 30, 31. The Elleford Stock Co. week of Feb. 5, "Ole Olson" 12, Florence Roberts 14, "A Jolly American Tramp" 17, U. S. Princeton Minstrels 22, "The County Chairman" 28. good business (three performances), an. 26.

PICKWICK (Palmer & Falkerson, mana-

The Memorial Window to Mrs. Gilbert.

The memorial window of special appropriateness to Mrs. G. H. Gilbert's memory is to be placed in the facade of the new edifice of the Bloomingdale Reformed Church, located on West End Avenue, between One Hundred and Sixth and One Hundred and Seventh Streetts, New York City. Mrs. Gilbert had been a member of this church for many years, and her funeral obsequies were held in the former edifice, located at Broadway and Sixty-eighth Street. A committee, whose names are given below, are undertaking to raise at once the necessary funds for the creation of this memorial. Contributions may be sent either to Reid Moore, president of the New Amsterdam Bank, New York City, or to Daniel Frohman, Lyceum Theatre, New York City. The committee includes: Rev. Wm. C. Stilson, D. D.; Charles Frohman, John Drew, Maude Adams, Mrs. George Gould, Mrs. Chas. F. Terhune, Runyon Pyatt, and Daniel Frohman.

GEO. W. LESLIE writes: "I have returned East after eighteen months in the West, playing the entire Sullivan & Considine circuit, Empire and affiliated circuits through California, returning on the Crystal and Middle West time, with most satisfactory results."

CLARK AND FRANKLIN write: "We have just closed a successful season of sixteen weeks with Royar Bros.' 'Next Door' Co., and after a few weeks' rest will open on Gus Sun's circuit, commencing March 12, for seven weeks. We have just purchased a new set of aluminum chimes, which we will add to our high class musical act."

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Lyric, Harrisburg, Pa., 12-17.
Adamini-Taylor, Orpheum, Reading, Pa., 19-24.
Adelia, La, Crystal, Detroit, Mich., 12-17; Bijou, Wheeling, W. Va., 19-24.
Adams & Edwards, Crystal, Milwaukee, Wis., 12-17; Calumet, So. Chicago, Ill., 19-24.
Adair & Dahn, Hopkins', Memphis, Tenn., 12-17.
Adair, Art, Bijou, Evansville, Ind., 12-17; Lyric, Terre Haute, 19-24.
Adams & Drew, Haymarket, Chicago, 12-17.
Adams, E. Kirke, Acme, Norfolk, Va., 12-24.
Adams, Laura, Casino, White Plains, N. Y., 12-17.
Addison & Livingston, Crystal, Liverpool, Ind., 12-17; Crystal, Frankfort, 19-24.
Aherns, The, Lyric, Cleveland, O., 12-17; Arcade, Toledo, 19-24.
Alva, Alice, Bijou, La Crosse, Wis., 12-17; Unique, Eau Claire, 19-24.
Alpine Family, Academy, Carbondale, Pa., 12-17.
Alma, Mlle., Grand, Winnipeg, Can., 12-17; Unique, Brandon, 19-24.
Allen, Leon and Bertie, Unique, Eau Claire, Wis., 12-17; Bijou, Duluth, Minn., 19-24.
Alexander, Geo. B., Trent, Trenton, N. J., 12-17.
Alburtus & Millar, Auditorium, Lynn, Mass., 12-17.
Allmon, Joe S., Bijou, La Crosse, Wis., 12-17; Unique, Eau Claire, 19-24.
Allieni, Sig., Auditorium, Lynn, Mass., 12-17.
Allisons (8), Orpheum, Los Angeles, Cal., 12-17.
Allison, Mr. & Mrs., Hathaway's, Lowell, Mass., 12-17.
Alberta, Great, Orpheum, Springfield, O., 12-17.
Americus Comedy Four, Auditorium, Lynn, Mass., 12-17.
American Newsboys' Quartette, Novelty, Stockton, Cal., 12-17; Lyceum, San Fran., 19-24.
Amman & Hartley, Swansea, Wales, 12-17; Newport, 19-24; Nottingham, Eng., 26-March 3; Leicester, 5-10.
American Girls, Pastor's, N. Y. C., 12-17.
Antrim & Peters, Howard, Boston, 12-17.
Anderson, Bijou, Superior, Wis., 12-17.
Andraessen, Alfred, Keith's, Cleveland, 12-17.
Anderson, Chas. V., Acme, Norfolk, Va., 12-17.
Appleby, E. J., Lyric, Joplin, Mo., 11-17.
Arlington & Helston, Majestic, Hot Springs, Ark., 12-17; Majestic, Dallas, Tex., 19-24.
Arlington Four, Hathaway's, New Bedford, Mass., 12-17; Keith's, Boston, 19-24.
Armond, Grace, Unique, Eau Claire, Wis., 12-17; Bijou, Duluth, Minn., 19-24.
Armstrong & Vern, Milwaukee, Wis., 12-17.
Arto & Delmay, Family, Pottsville, Pa., 12-17; Family, Hazleton, 19-24.
Armond, Will, Bijou, La Crosse, Wis., 12-17.
Asra, Shea's, Buffalo, 12-17.
Ashton & Martine, Bijou, Norfolk, Va., 12-17; Lyric, Richmond, Va., 19-24.
Ashley, Lillian, Keith's, Boston, 12-17.
Atkinson, Geo., Lyric, Ft. Dodge, Ia., 12-17.
Austins, Tossing, Majestic, San Antonio, Tex., 12-17; Majestic, Waco, 19-24.
Austin, Geo., Majestic, Chicago, 12-17.
Auberts, Les, Orpheum, San Fran., Cal., 12-17.
Avolos, The, Orpheum, Utica, N. Y., 12-17.
Avon Comedy Four, Haymarket, Chicago, 12-17.
Avery & Hart, Orpheum, Bkln., 12-17.
Avery & Pearl, Bijou, Quincy, Ill., 12-17.
Axtell & Dog, People's, Hannibal, Mo., 12-17; Garrick, Burlington, Ia., 19-24.
Bards, Four, Orpheum, Bkln., 12-17.
Baker & Lynn, Empire Tour, Eng., 12 March 31.
Bacon & Vane, Unique, Los Angeles, Cal., 12-24.
Bailey & Eckett, Boston, Lowell, Mass., 12-17.
Backes, Musical, Electric, Waterloo, Ia., 12-17.
Barry, Mr. & Mrs., Jimmie, Hathaway's, New Bedford, Mass., 12-17; Keith's, Boston, 19-24.
Basque Quartette, Keith's, N. Y. C., 12-17.
Baader-La Velle Trio, Lyric, Terre Haute, Ind., 12-17; Masonic Temple, Ft. Wayne, 19-24.
Barnes & Levina, Star, Atchison, Kan., 12-17.
Barowsky Four, Orpheum, San Fran., Cal., 12-17.
Barr & Evans, Lyric, Cleveland, 12-17.
Balard, Elsie, A. & S., Boston, 12-17.
Bates & Ernest, Bijou, Decatur, Ill., 12-17; Empire, Rockford, 19-24.
Barnells, The, Columbia, St. Louis, 12-17.
Bartletts, Musical, Family, Pottsville, Pa., 12-17.
Barnes, Stuart, Moore's, Portland, Me., 12-17.
Barnold's Cats & Dogs, Orpheum, New Orleans, 11-17.
Bailey, Frankie, Keeney's, Bkln., 12-17.
Bates, Louie W., Bijou, Brandon, Can., 12-17; Bijou, Superior, Wis., 19-24.
Banks, Charley, La Salle, Keokuk, Ia., 12-17.
Bence & Aller, Empire, Des Moines, Ia., 12-17.
Be-Anos, The, Empire, Paterson, N. J., 12-17; Empire, Hoboken, 19-24.
Bell, Thomas, Hippodrome, N. Y., 12-17.
Bernard, Floyd, Peoria, Ill., 12-17; Davenport, Ia., 19-24.
Bellman & Moore, Arcade, Toledo, O., 12-17.
Beverly, Wm., Gem, Lynn, Mass., 12-17.
Belfords, The, Arcade, Toledo, O., 12-17.
Bergere, Valerie, & Co., Temple, Detroit, Mich., 12-17.
Bill, Bicycle, Bijou, Marinette, Wis., 12-17.
Bluney & Chapman, Grand, Milwaukee, 12-17.
Birch, John, Temple, Detroit, 12-17; Cook's, Rochester, N. Y., 19-24.
Bijou Circus, G. O. H., Carbondale, Pa., 12-17.
Blampain & Hehr, Empire, Oakland, Cal., 12-17.
Black & Jones, Keeney's, Bkln., 12-17; Ocean Pier, Atlantic City, N. J., 19-24.
Blondell, Ed., & Co., Proctor's, Newark, N. J., 12-17.
Bloom, Capt., Alhambra, N. Y. C., 12-17.
Botter, Harry, & Co., No. Adams, Mass., 12-17; Wilmington, Del., 19-24.
Box, Ted E., Grand, Tacoma, Wash., 12-17; Grand, Portland, Ore., 19-24.
Bohme, W. A. & Camille, Majestic, Chicago, 12-17; Olympic, Chicago, 19-24.
Bowen & Neville, Bon Ton, Phila., 12-17.
Boyd, Archie, & Co., Fitchburg, Mass., 12-17.
Borani & Nevarro, Arcade, Toledo, O., 12-17.
Bogdon, Albert E., Auditorium, Rice's Landing, Pa., 12-24.
Boises, Four, Columbia, Cincinnati, 12-17; Haymarket, Chicago, 19-24.
Bote, Celina, Shea's, Buffalo, 12-17.
Brewer, Oscar, Acme, Norfolk, Va., 12-17.
Brown, Tom, Hopkins', Louisville, Ky., 12-17.
Brennans, Musical, Star, Atlanta, Ga., 12-17.
Bradfords, The, Auditorium, Concord, N. H., 12-17.
Bruno & Russell, Haymarket, Chicago, 12-17.
Bryant & Saville, Majestic, Chicago, 12-17.
Broomstick Witches, G. O. H., Indianapolis, 12-17.
Bright Bros., Oxford, London, Eng., 12-March 3.
Broadway Quartet, Salt Lake City, U., 14, Ogden 15, Los Angeles, Cal., 18-24.
Brittons, The, Vienna, Aus., 12-28.
Bryan, Frank D., Keith's, Phila., 12-17.
Brown & Wilmot, Lyric, Pocatello, Ida., 12-17.
Brown, Harris & Brown, Olympic, Chicago, 12-17.
Brobst Trio, Weast's, Peoria, Ill., 12-17.
Brandow & Wiley, Victoria, N. Y. C., 12-17.
Brooks, Jeanne, Chutes, San Fran., Cal., 12-17.
Brazil & Brazil, G. O. H., Lowell, Mass., 12-17.
Brady & Hamilton, Family, Hibbing, Minn., 12-24.
Brunswick, May, Empire, St. Paul, Minn., 12-17.
Brown Bros., & Hopkins, Crystal, Milwaukee, 12-17.
Brandon, Helen, Atlantic Garden, N. Y. C., 12-17.
Brown, Harry A., Proctor's, Albany, N. Y., 12-17.
Brown, Jack, & Lillian Wright, Bijou, Jackson, Mich., 12-17; Bijou, Battle Creek, 19-24.
Burton & Rankin, Castle, Bloomington, Ill., 12-17; Bijou, Danville, 19-24.
Burkes, Juggling, Warrington, Oak Park, Ill., 12-17; Olympia, So. Bend, Ind., 19-24.
Burton & Brooks, G. O. H., Indianapolis, 12-17; Keith's, Cleveland, 19-24.
Burton & Burton, G. H., Fulton, N. Y., 12-17; Family, Erie, Pa., 19-24.
Burkhart & Berry, Gem, Lynn, Mass., 12-17.
Burke & Finn, Lancaster, Pa., 12-17; Pottsville, 19-24.
Burke, La Rue & Co., Keith's, N. Y. C., 12-17.
Buckeye State Quartette, Empire, Des Moines, Ia., 12-17.
Burnett, Tommy, Park O. H., Erie, Pa., 12-17.
Burgess, F. Daly, Orpheum, Mansfield, O., 12-17; Bijou, La Crosse, Wis., 19-24.
Buckley's Dogs, Columbia, St. Louis, 12-17.
Burtinos, The, Bijou, Oshkosh, Wis., 12-17.
Burnes, Edith, Dewey, Utica, N. Y., 12-17.
Byers & Hermann, Empire, Paterson, N. J., 12-17.
Byron & Blanch, Bijou, Marionette, Wis., 12-17; Bijou, Calumet, Mich., 19-24.
Caffrey & Grant, Springfield, Ill., 12-17; Peoria, 19-24.
Cahill, Wm., Imperial, Bkln., 12-17.
Carter & Waters, Co., Hopkins', Memphis, Tenn., 12-17.
Carson Bros., O. H., Fitchburg, Mass., 12-17; Haverhill, 19-24.
Callahans, The, People's, Kansas City, Mo., 12-17.
Carroll & Clarke, Family, Lafayette, Ind., 12-17; Temple, Ft. Wayne, 19-24.
Carrollton & Hodges, People's, Parsons, Kan., 12-17; Lyric, Joplin, Mo., 19-24.
Casad & De Verne, Lyric, Ft. Dodge, Ia., 12-17; Family, Sioux City, 19-24.
Camaras Sisters, Shea's, Toronto, Can., 12-17.
Casey & Craney, G. O. H., Hazelton, Pa., 12-17.
Caprice, Lynn & Fay, Keith's, Boston, 12-17; Keith's, Providence, 19-24.
Cate, Family, Bijou, Dubuque, Ia., 12-17.
Caldwell & Wentworth, Carthage, N. Y., 12-17.
Carew & Hayes, Howard, Boston, 12-17; Proctor's, Troy, N. Y., 19-24.
Cantinells (3), Poli's, Springfield, Mass., 12-17.
Camille Trio, Proctor's, Newark, N. J., 12-17.
Cameron, Grace, H. & S., N. Y. C., 12-17.
Carter, Flora, A. & S., Boston, 12-17.
Cadieux, Trent, Trenton, N. J., 12-17.
Caron & Farnum, H. & B., Bklu., 12-17.
Carson & Rehan, Star, Hudson, Wis., 12-17; Huber's, N. Y. C., 19-24.
Carlos, Chas., Orrin Bros., Mexico, 12-24.
Case, Charlie, G. O. H., Indianapolis, 12-17.
Carlin & Otto, Keith's, Phila., 12-17; Keith's, Boston, 19-24.
Canfield & Carlton, Gotham, Bkln., 12-17.
Carroll & Baker, Gem, Lynn, Mass., 12-17.
Carver & Pollard, Savoy, Fall River, Mass., 12-17.
Cherry & Bates, Family, Mahanoy City, Pa., 14, G. O. H., Pottstown, 15-17.
Chatham Sisters, Star, Bellingham, Wash., 12-17; Vancouver, Can., 19-24.
Carl, Fortune & Carl, Gotham, Bkln., 12-17.
Chassino, Hathaway's, Lowell, Mass., 12-17.
Chamberlain's, The, Proctor's, Troy, N. Y., 12-17.
Chameroys, The, Empire, Hoboken, N. J., 12-17.
Chadwick Trio, Empire, Pittsfield, Mass., 12-17; Howard, Boston, 19-24.
Chester, Mlle., Orpheum, Omaha, Nebr., 11-17.
Childers, Grace, Bennett's, London, Can., 12-17.
Christal, Al., Bijou, Duluth, Minn., 12-17.
Cinquevalli, Orpheum, Bkln., 12-17.
Clays (2), Manhattan, Norfolk, Va., 12-17.
Clark, Chas., A. & S., Boston, 12-17.
Clifford & Orth, Family, Gloversville, N. Y., 12-17.
Clarke & Temple, Bijou, Decatur, Ill., 12-17; Main St., Peoria, 19-24.
Clifford & Burke, Haymarket, Chicago, 12-17; Columbia, St. Louis, 19-24.
Clarke, Lucy, Stoll Tour, Eng., 12 March 31.
Clarke, Harry Corson, & Co., Chicago, 12-17.
Clermonte, Frank & Ettta, Richmond, No. Adams, Mass., 12-17.
Clarke, Wilfred, & Co., Columbia, Cincinnati, 12-17.
Corwey, Terry, Orpheum, New Orleans, 11-17.
Cornelias, The, Temple, Detroit, Mich., 12-17.
Coghlan, Rose, Keith's, Cleveland, 12-17.
Connelly, Emma, Bijou, Wheeling, W. Va., 12-17.
Conchas, Paul, Keith's, Providence, R. I., 12-17.
Cowley, Jas. H., Bijou, Bay City, Mich., 12-17.
Colias, Josephine, & Co., Amphion, Bkln., 12-17.
Cook, Bob, People's, Lowell, Mass., 12-17.
Colby Family, Orpheum, Minneapolis, Minn., 18-24.
Colby & May, Pastor's, N. Y. C., 12-17.
Collins & Hart, Tivoli, London, Eng., 12-17.
Cegswell' & Frans, Trevins Circus, Mexico.
Powell-Cottrells, Proctor's 58th St., N. Y. C., 12-17.
Corrigan, Emmett, & Co., Proctor's 58th St., N. Y. C., 12-17.
Cooke & Miss Rothert, Empire Tour, Eng., 12 Mar. 24.
Cole & Johnson, Proctor's 23d St., N. Y. C., 12-17.
Couture & Gilliette, Poli's, New Haven, Conn., 12-17.
Coleman, Boyd & Co., Keith's, Boston, 12-17.
Cooper & Robinson, Imperial, Bkln., 12-17; Amphion, Bkln., 19-24.
Cooke & Sylvia, H. & B., Bkln., 12-17.
Columbians (5), Dottie, Yonkers, N. Y., 12-17; Hathaway's, Lowell, Mass., 19-24.
Connelly, Pete, Bijou, Marquette, Mich., 12-17.
Connelly, Hugh, Hub, Milford, Conn., 12-17.
Conar, Frank Star, Springfield, Mo., 12-17; Bijou, Kewanee, Ill., 19-24.
Cressy & Dayne, H. & S., N. Y. C., 12-24.
Crane, Mr. & Mrs. Gardner, Trent, Trenton, N. J., 12-17.
Crimmins & Mack, Odeon, Dayton, O., 12-17.
Crawley & Foley, Howard, Boston, 12-17.
Crescent Comedy Four, Bijou, Duluth, Minn., 12-17.
Crane, Long & Crane, Grand, Greenville, S. C., 12-17; G. H., Bristol, Tenn., 19-24.
Cunningham & Smith, Family, Passaic, N. J., 12-17.
Cullen, Jas. H., Orpheum, San Fran., Cal., 12-17; Orpheum, Los Angeles, 19-24.
Daly & Murphy, Grand, Milwaukee, Wis., 12-17; Howard, Chicago, 19-24.
Davey & Phillips, Keith's, Providence, R. I., 12-17; Keith's, Boston, 19-24.
Day, Edmund, & Co., Keith's, N. Y. C., 12-17.
Davis, Hal, & Co., Poli's, Springfield, Mass., 12-17.
Davis & Macauley, Poli's, Bridgeport, Conn., 12-17; Poli's, Waterbury, 19-24.
Dalys, The, A. & S., Boston, 12-17.
Day, Geo. W., Hathaway's, New Bedford, Mass., 12-17.
Darrow, Mr. & Mrs. Stuart, Family, Hazleton, Pa., 12-17; Family, Carbondale, 19-24.
Davis & Walker, Harrisburg, Pa., 12-17.
Daniels, Walter, Moore's, Portland, Me., 12-17.
Davis, Josephine, Poli's, New Haven, Conn., 12-17.
Dale, Violet, Chase's, Washington, D. C., 12-17.
Dalton Bros. (3), Auditorium, Lynn, Mass., 12-17.
Donovas, Les, Crystal, Kokomo, Ind., 12-17; Crystal, Logansport, 19-24.
Daerls Bros., Poli's, Hartford, Conn., 12-17.
Daly & O'Brien, Crystal, Rock Island, Ill., 12-17.
Delmar & Dexter, Orpheum, Davenport, Ia., 12-24.
Deltons (3), Hathaway's, Lowell, Mass., 12-17.
De Cormiss & Monkeys, Grand, Pocatello, Ida., 12-17.
Devenu, Hubert, Proctor's 23d St., N. Y. C., 12-17.
Derenda & Green, Moss & Stoll Tour, Eng., 12 March 31.
Demuy, Will F., Detroit, Mich., 12-17.
De Vog, Emmet, & Co., Orpheum, Utica, N. Y., 12-17.
De Witt, Burns & Torrance, Proctor's, Albany, N. Y., 12-17; Proctor's, Troy, 19-24.
De Koe Trio, Poli's, Springfield, Mass., 12-17.
De Haven, Carter, Alhambra, N. Y. C., 12-17.
Del Oro, Luigi, Keith's, Cleveland, 12-17.
De Mossie & Dunsmore, Main St., Peoria, Ill., 11-17; Bijou, Quincy, Ill., 18-24.
Dervin, Jas. T., Crystal, Detroit, Mich., 12-17.
De Witt, Lavilula, Majestic, Hot Springs, Ark., 12-17; Majestic, Dallas, Tex., 19-24.
De Serris, Henrietta, Majestic, Hot Springs, Ark., 19-24.
Dell & Fonda, Majestic, Waco, Tex., 12-17.
De Blake's Dogs, Oushing, N. Y., 12-17; Kingston, 19-24.
De Vries, Henri, Colonial, N. Y. C., 12-17.
Demmitt Sisters, Bon Ton, Phila., 12-17.
Deane, Sydney, & Co., H. & S., N. Y. C., 12-17.
Demonio & Belle, Family, Mahanoy City, Pa., 12-17.
Delmore Sisters, Haymarket, Chicago, 12-17; Columbia, St. Louis, 19-24.
De Varo & Curtis, Lyric, Joplin, Mo., 12-17; Crawford, Topeka, Kan., 19-24.
Delmore & Darrell, Family, Hazleton, Pa., 12-17; Family, Carbondale, 19-24.
Delmore & Lee, Auditorium, Lynn, Mass., 12-17; Poli's, Bridgeport, Conn., 19-24.
De Lacey, The, People's, Decatur, Ill., 12-17; Lyric, Terre Haute, Ind., 19-24.
Dean, Louis, & Co., Majestic, Little Rock, Ark., 12-17.
De Onzo & McDonald, Bijou, Wheeling, W. Va., 12-17.
Delmore & Oneida, Keeney's, Bkln., 12-17.
Dillon Bros., Shea's, Toronto, Can., 12-17.
Dixon & Holmes, H. & B., Bkln., 12-17; Savoy, Fall River, Mass., 19-24.
Diamond, Lew F., Bijou, Canton, O., 12-17.
Dixon, Bowers & Dixon, Proctor's 58th St., N. Y. C., 12-17; H. & S., N. Y. C., 19-24.
Diamond & Smith, Mohawk, Schenectady, N. Y., 12-17.
Dixon & Anger, Columbia, Cincinnati, 12-17; Hopkins', Louisville, Ky., 19-24.
Dine, Erva, Bijou, Canton, O., 12-17.
Doria Trio, Orpheum, New Orleans, 11-17.
Donovan & Arnold Co., Shuesby's, Fall River, Mass., 12-17; Hathaway's, Lowell, 19-24.
Dooley, J. Francis, Orpheum, San Fran., Cal., 12-17.
Dolan & Lenharr, Victoria, N. Y. C., 12-17.
Dollar Troupe, Howard, Boston, 12-17; Casto, Fall River, Mass., 19-24.
Dolan, Roger & Belle, Bijou, Calumet, Mich., 12-17; Bijou, Marquette, 19-24.
Dorgeval, Therese, Keith's, Phila., 12-17; Keith's, N. Y. C., 19-24.
Doherty, Lillian, Reading, Pa., 12-17; Utica, N. Y., 19-24.
Domino Rouge, Le, Proctor's, Newark, N. J., 12-17.
Doll, Alice Lyndon, Hopkins', Louisville, Ky., 12-17; Hopkins', Memphis, Tenn., 19-24.
Doyle & Granger, Star, Hamilton, Can., 12-17.
Downey, Leslie T., Novelty, Stockton, Cal., 12-24.
Downs, T. Nelson, G. O. H., Indianapolis, 12-17.
Dresser, Louise, Proctor's, Albany, N. Y., 12-17.
Duryea & Mortimer, G. O. H., Pittsburg, 12-17.
Durant Bros., Orpheum, Bkln., 12-17.
Duffy, Sawtelle & Duffy, Star, Hamilton, Can., 12-17.
Duncan, A. O., Trent, Trenton, N. J., 12-17.
Dunn, Arthur, & Marie Glazier, Keith's, Phila., 12-17.
Duprees, The, Bijou, Wheeling, W. Va., 12-17.
Dunbars, Casting (4), Hippodrome, N. Y. C., 12-17.
Dudley, Chesley & Burns, Keith's, N. Y. C., 12-17.
Duffin Redcay Troupe, Amphion, Bkln., 12-17.
Earle, Dorothy, Canandaigua, N. Y., 12-17; Corning, 19-24.
Earl, Virginia, & Johnnies, Keeney's, Bkln., 12-17.
Earle & Bartlett, Corning, N. Y., 12-17; Pastor's, N. Y. C., 19-24.
Edsall & Forbes, Empire, Paterson, N. J., 12-17.
Elmore Sisters, Poli's, New Haven, Conn., 12-17; Victoria, N. Y. C., 19-24.
Eldridge, Press, Majestic, Chicago, 19-24.
Ellet Bros., Gaiety, Springfield, Ill., 12-17; Lyric, Terre Haute, Ind., 19-24.
Ettinge, Julian, Chase's, Washington, D. C., 12-17; Maryland, Baltimore, 19-24.
Elton, Sam, Moss & Stoll Tour, Eng., 12 March 31.
Ellsworths, Four, New Bijou, Winnipeg, Can., 12-17.
Elgonas, Les, Apollo, Dusseldorf, Ger., 16-28;

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GOOD-BYE, MISTER GREENBACK

The latest sensation, by the composer of "By the Watermelon Vine" (Lindy Lou), "Any Rags?" "My Dusky Rose," "Scissors to Grind," "On Yo' Way," etc. FREE copies and orchestrations ONLY to those sending up to date programs or acts known to us as head liners.

WALTER JACOBS, 167 Tremont Street, Boston, Mass.

Gordon Bros., Family, Paterson, N. J., 12-17.
Gorman & West, Poli's, Springfield, Mass., 12-17.
Gorman's Cats & Dogs, Haymarket, Chicago, 12-17; G. O. H., Indianapolis, 19-24.
Goulmans, Musical, Temple, Ft. Wayne, Ind., 12-17.
Grodette Sisters, People's, Lowell, Mass., 12-17.
Green Bros., Family, Poughkeepsie, N. Y., 12-17.
Greene & Werner, Victoria, N. Y. C., 12-17.
Graham, Filly & Edith, Pawtucket, R. I., 12-17; A. & S., Boston, 19-24.
Grover, Leonard, Jr., & Co., Imperial, Bkln., 12-17.
Gregor, Jessie, Dewey, Utica, N. Y., 12-17.
Gross, Wm., Howard, Chicago, 12-24.
Grant, Sydney, G. O. H., Pittsburg, 12-17.
Gunning, Louise, Victoria, N. Y. C., 12-17.
Havenon's Animals, Amphion, Bkln., 12-17.*
"Hazardous Globe," Shea's, Toronto, Can., 12-17; Cook's, Rochester, N. Y., 19-24.
Hammond, Chas. D., Family, Shamokin, Pa., 12-17; Family, Lancaster, 19-24.
Hanlon & Fuller, Bennett's, London, Can., 12-17.
Hall, Frank, Orphium, Springfield, Mo., 12-17; Orpheum, Portsmouth, O., 19-24.
Harris Bros., Majestic, Chicago, 12-17.
Hathaway, Belle, Trent, Trenton, N. J., 12-17.
Hammond, Annette, Rialto, Elmira, N. Y., 12-17.
Hawkins, Lew, Pastor's, N. Y. C., 12-17.
Haley & Harty, Rialto, Elmira, N. Y., 12-17.
Hall, Frank, Orphium, Springfield, Mo., 12-17; Orpheum, Portsmouth, O., 19-24.
Harris Bros., Majestic, Chicago, 12-17.
Hathaway, Belle, Trent, Trenton, N. J., 12-17.
Hammond, Annette, Rialto, Elmira, N. Y., 12-17.
Hawkins, Lew, Pastor's, N. Y. C., 12-17.
Haley & Harty, Rialto, Elmira, N. Y., 12-17.
Hammond & Forrester, Olympic, Chicago, 12-17; Haymarket, Chicago, 19-24.
Hastings & Rosamond, Empire, Des Moines, Ia., 12-17.
Hathaway & Walton Keith's, Providence, 12-17.
Harris, Chas. & Edna, Arcade, Toledo, O., 12-17; Detroit, Mich., 19-24.
Harcourt, Daisy, Richmond, No. Adams, Mass., 12-17; Empire, Hoboken, N. J., 19-24.
Hart & Dillon, People's, Lincoln, Neb., 12-17.
Hawthorne & Burt, Proctor's, Newark, N. J., 12-17.
Hanver & Doane, Novelty, Topeka, Kan., 12-17.
Hallman & Gaudia, Howard, Boston, 12-17; Boston, Fall River, Mass., 19-24.
Hamilton & Wiley, People's, Parsons, Kan., 12-17.
Hall, Frank, Orpheum, Springfield, O., 12-17.
Hall, Artie, Columbia, Cincinnati, 12-17; Orpheum, New Orleans, La., 19-24.
Halliday & Leonard, Empire, Hoboken, N. J., 12-17.
Hall's Dogs, G. O. H., Madison, Ind., 12-17.
Hacke & Lester Trio, Hathaway's, Lowell, Mass., 12-17.
Harrington, Daniel J., Proctor's, Newark, N. J., 12-17; Proctor's 125th St., N. Y. C., 19-24.
Henderson & Ross, Orpheum, Salt Lake City, U., 12-17; Orpheum, Denver, Col., 19-24.
Hennans, Marvelous, Academy, Pittsburg, 12-17.
Heary & Graham, Bon Ton, Phila., 12-17.
Herzell, Jerry H., Bijou, Oklahoma, Okla., 12-17.
Heath, Herbert, Manhattan, Norfolk, Va., 12-17.
Hermann, Great, Orpheum, San Fran., Cal., 19-24.
Heath, Frankie, People's, Lowell, Mass., 12-17.
Hearn, Tom, Victoria, N. Y. C., 12-17.
Hedge, John, Keith's, N. Y. C., 19-24.
Heuson & James, Proctor's, Troy, N. Y., 19-24.
Herzog-Camaras Sisters, Shea's, Toronto, Can., 12-17; Temple, Detroit, 19-24.
Hengler Sisters, Majestic, Chicago, 12-17.
Herald Sq. Quartette, Mohawk, Schenectady, N. Y., 12-17.
Herbert, Bijou, Duluth, Minn., 12-17; Unique, Winnipeg, Can., 19-24.
Herbert's Dogs, Orpheum, New Orleans, La., 19-24.
Heras Family, H. & B., Bkln., 12-17.
Heider, Frederic, G. O. H., Grand Rapids, Mich., 12-17.
Healy, Daniel, Keith's, N. Y. C., 12-17.
Hefron, Tom, Bijou, Battle Creek, Mich., 12-17; Bijou, Lansing, 19-24.
Healey Sisters, Boston, Fall River, Mass., 12-17.
Hill Edmunds Trio, Lyric, Wichita, Kan., 12-17.
Hinman, Capt. Sidney, Family, Sioux City, Ia., 11-17; Novelty, Omaha, Neb., 18-24.
Hill & Sylvians, Poli's, Hartford, Conn., 12-17.
Hilda, Mlle., O. H., Elgin, Ill., 12-17; O. H., Rockford, 19-24.
Holcombe, Curtis & Webb, Orpheum, Bkln., 12-17.
Hoch-Elton & Co., G. O. H., Indianapolis, 12-17; Columbia, Cincinnati, 19-24.
Hobman, Harry, O'Hara, Shenandoah, Pa., 12-17; Academy, Pottsville, 19-24.
Howard & Cleodora, Auditorium, Norfolk, Va., 12-17.
Hodges & Launchmere, Atlantic Garden, N. Y. C., 12-17.
Howell, Ida, Empire, Des Moines, Ia., 12-17.
Howard Bros., Marvelous, Columbia, Cincinnati, 11-17; Majestic, Chicago, 19-24.
Howard & North, Colonial, N. Y. C., 12-17.
Howley & Leslie, Majestic, Chicago, 12-17.
Houdini, O. H., Lowell, Mass., 12-17.
Holland, Zay, Colonial, Lawrence, Mass., 12-17.
Horsky-Bergere Co., Orpheum, New Orleans, La., 12-17; Hopkins', Memphis, Tenn., 19-24.
Howard's Dogs & Ponies, G. O. H., Syracuse, N. Y., 19-24.
Howard Bros., H. & S., 12-17.
Humes & Lewis, Hopkins', Memphis, Tenn., 12-17.
Hungarian Boys Band, Alhambra, N. Y. C., 12-17.
Huston & Dallas, Keith's, N. Y. C., 12-17.
Hughes, Mr. & Mrs. Nick, Crystal, Logansport, Ind., 12-17; Crystal, Frankfort, 19-24.
Hylands (3), Bijou, Superior, Wis., 12-17; Unique, Minneapolis, Minn., 19-24.
Hyde & Heath Park, Erie, Pa., 12-17; Family, Lancaster, 19-24.
Hyams & McIntyre, Imperial, Bkln., 12-17.
Inness & Ryan, Majestic, Little Rock, Ark., 12-17.
Italian Trio, Poli's, New Haven, Conn., 12-17.
Ivy, Delmar & Ivy, Pastor's, N. Y. C., 12-17.
James, Sissie, Bijou, Fall River, Mass., 12-17.
Jansen, Herr, Salem, O., 12-17.
Jewell's Manikins, Keith's, Phila., 12-17.
Jerome, Great, Orpheum, Utica, N. Y., 12-17.
Jennings, Alice, Pastor's, N. Y. C., 12-17.
Jennings & Jewell, People's, Leavenworth, Kan., 12-17; Family, Sioux City, Ia., 19-24.
Jennings & Renfrew, Family, Lancaster, Pa., 12-17.
Johnson, Carroll, H. & S., N. Y. C., 12-17; Shea's, Buffalo, 19-24.
Johnson, Howey, Yonkers, N. Y., 12-17; Howard, Boston, 19-24.
Johnson & Wells, Empire, Paterson, N. J., 12-17.
Johnson & Grant, Auditorium, Norfolk, Va., 12-17.
Johnstons, Musical, Barrasford Tour, Eng., 12-March 31.
Jones, Morris, Gem, Des Moines, Ia., 12-17; National, Kansas City, Mo., 19-24.
Jones & Sutton, O. H., Middletown, Conn., 12-17.
Juliens, The, Bijou, Superior, Wis., 12-17; Unique, Minneapolis, Minn., 19-24.
Kaufman Troupe, Keith's, Phila., 12-17.
Kates Bros., Richmond, No. Adams, Mass., 12-17.
Kalinoyski Bros., Atlantic Garden, N. Y. C., 12-17.
Karseys, Musical, Hathaway's, Lowell, Mass., 12-17.
Kaufman, Reba, Alhambra, London, Eng., 12-March 31.
Kelly, Walter, C., Gotham, Bkln., 12-17; Lynn, Mass., 19-24.
Kartell, Roncher's, Vienna, Aus., 12-28.
Kelcy, Mr. & Mrs. Alfred, Orpheum, Salt Lake, U., 12-24.
Keno, Walsh & Melrose, G. O. H., Pittsburg, 12-17; Olympic, Chicago, 19-24.
Kenton, Dorothy, Alhambra, N. Y. C., 12-17; Mohawk, Schenectady, N. Y., 19-24.
Kentons (3), Poli's, Bridgeport, Conn., 12-17; Poli's, Waterbury, 19-24.
Kent, S. Miller, & Co., Chase's, Washington, D. C., 12-17.
Kelly John J., & Co., Haymarket, Chicago, 12-17.
Kelly & Violette, Proctor's, 58th St., N. Y. C., 12-17.
Kelly, Frank, Bijou, Canton, O., 12-17.
Kelly & Ashby, Moss & Thornton Tour, Eng., 12-March 17.
Kelly & Reno, Empire, London, Eng., 12-March 31.
Klinzer, Ray, Acme, Norfolk, Va., 12-17.
Keeley & Kelsey, Dewey, Utica, N. Y., 12-17.
Kelly, Sam & Ida, O. H., Carbondale, Pa., 12-17; O. H., Hazleton, 19-24.
Kenugh, Ed. & Co., Poli's, Springfield, Mass., 12-17.
Kemp & Wiley, Yale's, Kansas City, Mo., 11-17; Novelty, Topeka, Kan., 18-24.
Kennedy & Rooney, Orpheum, Omaha, Neb., 11-17.
Keating & Goodwin, Churchill, Grand Rapids, Mich., 12-17; Avery, Bloomington, Ill., 19-24.
Kelmy-Klark, Majestic, Plattsburg, N. Y., 12-17.
Kemp, Theresa, Empire, St. Paul, Minn., 12-17.
Kippy, Olympic, Chicago, 12-17.
King, Will, Bijou, Kalamazoo, Mich., 12-17.
Kingsley & Lewis, Colonial, Lowell, Mass., 12-17; Empire, Paterson, N. J., 19-24.
Kitabanzi Troupe, Moore's, Portland, Me., 12-17.
Kimball & Donovan, Howard, Boston, 12-17.
Klein & Clifton, Bennett's, London, Can., 12-17.
Klein, Otto Bros. & Nicholson, Moore's, Portland, Me., 12-17.
Klaws Sisters, Majestic, Chicago, 12-17.
Kokin, Mignonette, Orpheum, San Fran., Cal., 12-24.
Kollios, King, Idea, Oshkosh, Wis., 12-17.
Kurtis & Busse, Empire, Pittsfield, Mass., 12-17; Bennett's, London, Can., 19-24.
La Tosca Phil., Star, Los Angeles, Cal., 11-17.
La Clair & West, A. & S., Boston, 12-17.
La Langdons, The, Crystal, St. Joseph, Mo., 12-17; Earl, Pueblo, 19-24.
Laurent, Marie, Atlantic Garden, N. Y. C., 12-17.
La Tour, Irene, Dockstader's, Wilmington, Del., 12-17; Empire, Paterson, N. J., 19-24.
Lawman & Ewing, Electric, Waterloo, Ia., 12-17; Family, Sioux City, Ia., 19-24.
La Renos (2), G. O. H., Grand Rapids, Mich., 12-17.
La Motine Trio, Bennett's, London, Can., 12-17.
Landbert & Pierce, Orpheum, Salt Lake City, U., 12-24.
Lawson & Namon, Proctor's, Albany, N. Y., 12-17.
La Velle, The, Family, Paterson, N. J., 12-17.
Latina, Mlle., Proctor's 58th St., N. Y. C., 12-17.
Larkin & Patterson, Poli's, Hartford, Conn., 12-17.
La Tell Bros., Weston, San Fran., Cal., 12-17.
Latona, Frank & Jen, Shea's, Toronto, Can., 12-17; Temple, Detroit, 19-24.
La Mont & Paulette, Odeon, Dayton, O., 12-17.
Lancaster, Tom, Bijou, Green Bay, Wis., 12-17; Bijou, Marinette, 19-24.
Lavine & Leonard, Keeney's, Bkln., 12-17.
Lavine & Walton, Bijou, Des Moines, Ia., 12-17.
Langdon, Hartlie, Majestic, Houston, Tex., 12-17; Majestic, San Antonio, 19-24.
Lamont's Trained cockatoos, Majestic, Dallas, Tex., 12-17; Majestic, Houston, 19-24.
Larsen Sisters, H. & S., N. Y. C., 12-17.
La Brea, Paul, Lyric, Richmond, Va., 12-17.
Lavalls, The, Pal., Northampton, Eng., 12-17; Empire, Dailey, 19-24.
Lloyd, Herbert, Moss & Stoll Tour, Eng., 12-March 31.
Le Clair Harry, Orpheum, Denver, Col., 12-24.
Leonard, Grace, Empire, Paterson, N. J., 12-17.
Lewis & Hart, Bijou, Wheeling, W. Va., 12-17.
Le Roy & Clayton, H. & B., Bkln., 12-17.
Le Roy, Irene, Family, Gouverneur, N. Y., 12-17; Lowell, Mass., 19-24.
Le Clair, Lew, A. & S., Boston, 12-17.
Leslie, Geo. W., Crystal, Frankfort, Ind., 19-24.
Le Roy & Woodford, G. O. H., Pittsburg, 12-17.
Leslie & Dailey, Alhambra, N. Y. C., 12-17.
Leonardi, Al., Star, Muncie, Ind., 12-17; Lyric, Terre Haute, 19-24.
Leslie's Porcine Circus, Lyric, Cleveland, 12-17.
Lester, Harry B., Proctor's, Newark, N. J., 12-17.
Leonoro, Atlantic Garden, N. Y. C., 12-17.
Leonard Gus, Pav., New Castle, Eng., 12-17; Tiv., Lewis, 19-24; Hipp., Birmingham, 26-Mar. 3; Hipp., Liverpool, 5-10.
Le Dent, Great, People's, Cedar Rapids, Ia., 12-17; Bijou, Dubuque, 19-24.
Le Maire & Le Maire, Majestic, Waco, Tex., 12-17.
Levy & Vernon, Imperial, Bkln., 12-17.
Lewis & Chapin, G. O. H., Marion, Ind., 12-17.
Lee Bros., Cusino, White Plains, N. Y., 12-17.
Le Brun Grand Opera Trio, Denver, Col., 12-17.
Leonard, Eddie, Auditorium, Lynn, Mass., 12-17.
Lewis, Georgie, Orpheum, New Orleans, 12-17.
Lee, Henry, G. O. H., Pittsburg, 12-17.
Leightons (3), Colonial, N. Y. C., 12-17.
Little, Eva, Dewey, Utica, N. Y., 12-17.
Little Black Man, Poli's, New Haven, Conn., 12-17.
Lilliputians, The, People's, Parsons, Kan., 12-17; People, Excelsior Spgs., 19-24.
Lindsay's Dogs & Monkeys, Majestic, Ft. Worth, Tex., 12-17; Majestic, Little Rock, Ark., 19-24.
Long & Cotton, Proctor's, Albany, N. Y., 12-17.
Leonard Bros., O. H., Independence, Ia., 12-17.
Lucier, Mr. & Mrs. Fred, Keith's, Phila., 12-17; Keith's, Providence, 19-24.
Lukens (3), Colonial, N. Y. C., 12-17; Orpheum, Bkln., 19-24.
Lucados, The, Unique, Brandon, Can., 12-17; Bijou, Superior, Wis., 19-24.
Lace & Lace, Family, Lafayette, Ind., 12-17; Majestic, Chicago, 19-24.
Luby, Edna, Auditorium, Lynn, Mass., 12-17.
Lucy & Lucier, Bijou, Des Moines, Ia., 12-17.
Lyster & Cooke, Bijou, Battle Creek, Mich., 12-17; Olympic, So. Bend, Ind., 19-24.
Mecon-Keeler Co., Palace, London, Eng., 12-March 3.
Mack & Hall, Shea's, Buffalo, 12-17.
Martine Brothers, Barrasford Tour, Eng., 12-March 31.
Madderus, The, Manhattan, Norfolk, Va., 12-17.
Marr & Evans, Union Hill, Gloucester, Mass., 12-17.
Maren Twins, Hopkins', Louisville, Ky., 12-17; Hopkins', Memphis, Tenn., 19-24.
Marlo & Aldo, Siebick's, Breslau, Ger., 12-28; Schuman's, Frankfort, March 1-31.
Marcellies, Star, Hamilton, Can., 12-17.
Mack & Dugal, Empire, Rockford, Ill., 12-17.
Macks (2), Bijou, Alpena, Mich., 12-17.
Mack Children, Bijou, Kalamazoo, Mich., 12-17.
May-Fernandez Trio, Orpheum, Omaha, Neb., 11-17.
Mathews & Ashley, Victoria, N. Y. C., 12-17.
Majestic Trio, Poli's, Waterbury, Conn., 12-17.
Marcus & Adell, Phila., 12-17.
Matthews & Harris, Pastor's, N. Y. C., 12-17.
Marlow, Plunkett & Co., Star, Hamilton, Can., 12-17; Bennett's, London, 19-24.
May & Miles, Orpheum, Springfield, O., 12-17; Phillips', Richmond, Ind., 19-24.
Madcaps, The, Keith's, Providence, 12-17; Keith's, Phila., 19-24.
Martinette & Sylvester, Empire, Rockford, Ill., 12-17; Crystal, Milwaukee, Wis., 19-24.
Mason's Society Belles, Proctor's 23d Street, N. Y. C., 12-17.
Marryne, Eddy, International, Chicago, 12-17; Industrial, Moline, Ill., 19-24.
Martin Bros., Bennett's, London, Can., 12-17.
Mantell's Marionettes, Bijou, Rockport, Ill., 12-17; Bijou, Kalamazoo, Mich., 19-24.
Mallory Bros., Brooks & Halliday, Proctor's, Newark, N. J., 12-17; Keeney's, Bkln., 19-24.
Marcena, Nevaio & Marcena, Salt Lake, U., 12-17.
Mazuz & Mazell, Alhambra, N. Y. C., 12-17.
Martins, Aerial, Bijou, Kenosha, Wis., 12-17; Bijou, Kewaunee, Ill., 19-24.
Magee, Clem C., Ellie, Davenport, Ia., 12-17; Martin & Ridgeway, Boston, Lowell, Mass., 12-17.
Marshall, Moon, Star, Springfield, Mo., 11-17.
Martiere, Laura, Rialto, Elmira, N. Y., 12-17.
Markows, The, Haymarket, Chicago, 12-17.
Martin & Doyle, People's, Lowell, Mass., 12-17.
Manning Twins, Raleigh, N. C., 12-17.
Macart's Monkeys, Arcade, Toledo, O., 12-17; Columbia, Cincinnati, 19-24.
Ma Janie, Gem, Lynn, Mass., 12-17.
Massey & Kramer, Orpheum, Portsmouth, O., 12-17; Phillips, Richmond, Ind., 19-24.
Marion & Deane, Haymarket, Chicago, 12-17.
Mathieus, Juggling, Grand, Joliet, Ill., 12-17; Minneapolis, Minn., 19-24.
McCauley & Donovan, Bijou, Lake Superior, Wis., 12-17; Minneapolis, Minn., 19-24.
McDonald, Jos. F., Orpheum, Utica, N. Y., 12-17.
McDermott, Will J., Howard, Boston, 12-17.
McWaters & Tyson Co., Poli's, New Haven, Conn., 12-17.
McKinnon & Reed, Bijou, Evansville, Ind., 12-17; Savoy, Columbus, 19-24.
McCord, Louise, & Co., Orpheum, Omaha, Neb., 11-17.
McIlolin & Smith, Poli's, Hartford, Conn., 12-17; Poli's, Springfield, Mass., 19-24.
McInerny, Jas. A., Family, Pottsville, Pa., 12-17.
McGee & Collins, Gaiety, Springfield, Ill., 12-17.
McMahon's Minstrel Maids, Gotham, Bkln., 12-17; Proctor's 23d St., N. Y. C., 19-24.
McGrath Bros., Chase's, Washington, D. C., 12-17; Keith's, N. Y. C., 19-24.
McClelland, Jas., Bijou, Duluth, Minn., 12-17.
McCune & Grant, Floss's, Madison, Wis., 12-17; Bijou, Beloit, 19-24.
McCord, Caroline, & Co., Bijou, Kalamazoo, Mich., 12-17.
McMahon & Chappelle, Gotham, Bkln., 12-17.
Merritt, Raymond, American, Utica, N. Y., 12-24.
Melani Trio, G. O. H., Pittsburg, 12-17.
Meers (2), Keith's, Cleveland, 12-17.
Merritt & Rozella, Gayety, St. Louis, 11-17.
Meredith Sisters, Apollo, Berlin, Ger., 12-28.
Melville & Azelie, People's, Topeka, Kan., 12-17; People's, Parsons, 18-24.
Meier & Mora, Emp., York, Eng., 12-17; Gaty, Birmingham, 19-24; Royal, Oldham, 26-Mar. 3.
Meers (2), Cook's, Rochester, N. Y., 12-17; Shea's, Buffalo, 19-24.
Melville & Stetson, Keeney's, Bkln., 12-17.
Meyer & Mason, Empire, St. Paul, Minn., 12-17.
Miett's Dogs, Haymarket, Chicago, 12-17.
Millard Bros., Majestic, Cheyago, 12-17.
Mitchells (3), Orpheum, Los Angeles, Cal., 12-24.
Millership Sisters, Howard, Boston, 12-24.
Miller, Elizabeth, O'Hara, Shenandoah, Pa., 12-17.
Miller, Renshaw & Miller, Unique, Los Angeles, Cal., 12-17; Pickwick, San Diego, 19-24.
Military Octette, Victoria, N. Y. C., 12-17; Casto, Fall River, Mass., 19-24.
Milliman Trio, Keith's, Phila., 12-17; Proctor's 23d St., N. Y. C., 19-24.
Mills & Morris, Orpheum, Minneapolis, Minn., 12-17; Orpheum, Denver, Col., 19-24.
Morton, James J., Orpheum, Bkln., 12-17.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 12-24.
Mowatts (3), Pastor's, N. Y. C., 12-17; Howard, Boston, 19-24.
Mora, La Jerome, Pastor's, N. Y. C., 12-17.
Morris, Nina, & Co., Amphion, Bkln., 12-17.
Montgomery, Nellie, Chutes, San Fran., Cal., 12-17.
Motogirl, Wintergarten, Berlin, Ger., 12-28; Orpheum, Frankfort, March 1-31.
Moser, Houghton & Mosher, Keith's, Boston, 12-17.
Merrell, Mr. & Mrs., Bijou, La Crosse, Wis., 12-17.
Monroe, Geo. W., Proctor's, Newark, N. J., 19-24.
Moore, Eddie, Dewey, Utica, N. Y., 12-17.
Mozarts, The, Cour D'Alene, Spokane, Wash., 12-24.
Morris & Morris, Green Tree, Olympia, Wash., 12-24.
Morton, Phil., Family, Paterson, N. J., 12-17.
Mooney & Holbein, Palace, Johannesburg, S. A., March 12-April 30.
Moran, Jessie, Arcade, Toledo, O., 12-17.
Montrose, Three Musical, Family, Paterson, N. J., 12-17.
Montrose, Louise, & Co., Keith's, Cleveland, 12-17.
Murphy, Mr. & Mrs. Mark, Keith's, Boston, 12-17; Keith's, N. Y. C., 19-24.
Murphy & Andrews, Keith's, Providence, R. I., 12-17; Keith's, Phila., 19-24.
Murray, Elizabeth, Majestic, Chicago, 12-17.
Murphy & Nichols, Orpheum, Bkln., 12-17.
Murphy & Magee, Baker, Portland, Ore., 12-17; Calif., San Fran., 19-24.
Muldoon Sisters, Olympic, Chicago, 12-17.
Nagoon, Rosa, Svea, Stockholm, Swed., 12-28; Nouveau Cirque, Heklingfores, Fin., March 1-31.
Nasmyth & Cook, People's, Lowell, Mass., 12-17.
Navaio Girls, Columbia, Cincinnati, 12-17.
Needham & Wood, Family, Millville, N. J., 12-17.
Newton, Marguerite, G. O. H., Grand Rapids, Mich., 12-17.
Nell & Miller, Schenectady, N. Y., 12-17; Trenton, N. J., 19-24.
Nelson & Moran, Atlantic Garden, N. Y. C., 12-17.
Newman, Jos., Orpheum, Kansas City, Mo., 19-24.
Newell & Niblo, Majestic, Ft. Worth, Tex., 12-17; Majestic Little Rock, Ark., 19-24.
Niblo, Fred., Amphion, Bkln., 12-17.
Nicads Sisters, Proctor's 125th St., N. Y. C., 12-17; Amphion, Bkln., 19-24.
Norton & Nicholson, Keith's, Providence, 12-17; Keith's, Phila., 19-24.
Narcross, Blain & La Marr, Hathaway's, Lowell, Mass., 12-17.
Norman, Star, Springfield, Mo., 12-17.
Nobles, Milton & Dorothy, Moore's, Portland, Me., 12-17; Dorie, Yonkers, N. Y., 19-24.
Norworth, Jack, Proctor's, Albany, N. Y., 12-17.
Nugent, J. C., & Co., Empire, Hoboken, N. J., 12-17.
Nye, Nell, Poli's, Hartford, Conn., 12-17.
Oliset, Pauline, Chutes, San Fran., Cal., 12-17.
Orpheus Comedy Four, Keith's, Boston, 12-17.
Osborne & Wallace, Rialto, Elmira, N. Y., 12-17.
Osborne & Charles, Bon Ton, Phila., 12-17.
Otto & Dean, Moore's, Lima, O., 12-24.
Otto Bros., Keith's, Boston, 12-17.
Ouda, Bon Ton, Phila., 12-17.
O'Brien & Buckley, Proctor's, Albany, N. Y., 12-17.
Pascoe & Wilcox, Gotham, Bkln., 12-17.
Parker's Dog Circus, G. O. H., Hazelton, Pa., 12-17; G. O. H., Carbondale, 19-24.
Pantzer Trio, G. O. H., Pittsburg, 12-17.
Palmer & Robinson, Family, Sioux City, Ia., 12-17.
Parry, Charlotte, Hathaway's, Lowell, Mass., 12-17.
Parros Bros., Shea's, Buffalo, 12-17.
Parish, Bijou, Bay City, Mich., 12-17; Bijou, Kalamazoo, 19-24.
Peklo Zouaves, Evansville, Ind., 12-17; Hopkins', Louisville, Ky., 19-24.
Peschkoff Troupe, Victoria, N. Y. C., 12-17.
Pelletier, Dora, Keith's, Boston, 12-17.
Petching Bros., Keith's, Boston, 12-17.
Pelot, Fred & Annie, Proctor's, Troy, N. Y., 12-17.
Phillips & Parladeau, Empire, Oakland, Cal., 12-17.
Piccolo Midgets, Orpheum Minneapolis, 12-17; Orpheum, Denver, 19-24.
Pierce, Mr. & Mrs. F. Marion, Bijou, Galesburg, Ill., 12-17.
Pierce & Mazie, Empire, Johannesburg, S. A., March 12-April 21.
Pilcer, Henry, Keeney's, Bkln., 12-17.
Piccolas, Sisters, Chase's, Washington, D. C., 12-17.
Pietti, Lew & Minnie, Boston, Lowell, Mass., 12-17.
Post & Russell, O. H., Lowell, Mass., 12-17; Park, Worcester, 19-24.
Potter & Harris, Keith's, Providence, 12-17; Star, Hamilton, Can., 19-24.
Poultier, Ed., G. O. H., Centralia, Ill., 19-24.
Powell, A. & S., Boston, 12-17.
Powers & Tuesbald, Family, Shamokin, Pa., 12-17; Family, Scranton, 19-24.
Powers, Mr. & Mrs. John T., Majestic, Hot Springs, Ark., 19-24.
Pryors, The, Pastor's, N. Y. C., 12-17.
Prelle's Dogs, Olympic, Chicago, 12-17.
Quigley Bros., Keith's, Phila., 12-17; Maryland, Baltimore, 19-24.
Raymond & Caverly, Temple, Detroit, Mich., 12-17.
Ravenscroft, Charlotte, Empire, Hoboken, N. J., 12-17.
"Radha," Proctor's 23d Street, N. Y. C., 12-17.
Ramsay Sisters, La Salle, Keokuk, Ia., 12-17.
Rawson & June, Hopkins', Louisville, Ky., 12-17.
Rastus & Banks Grand, Clapham, Eng., 12-17; Emp., Ealing, 19-24; Tivoli, Barrow, 29-March 3; Tiv., Leeds, 5-10.
Rackett & Hazard, Star, London, Eng., 12-24; Grand, Gravesend, 26-March 3; Grand, Bolton, 5-10.
Radford & Winchester, Keith's, Boston, 12-17.
Rapoli, Leo, Crystal, Detroit, Mich., 12-17.
Ray & Benedetto, Temple, Detroit, Mich., 12-17.
Radford & Valentine, Victoria, Dresden, Ger., 12-28; Alhambra, Paris, Fr., March 1-31.
Randall, Sallie, Joliet, Ill., 12-17.
Ranf, Claude, Bijou, Evansville, Ind., 12-17; Haymarket, Chicago, 19-24.
Rauls, Mr. & Mrs., Lyric, Cleveland, 12-17.
Rawls & Von Kaufman, Majestic, San Antonio, Tex., 12-17; Majestic, Ft. Worth, 19-24.
"Red Raven Cadets," Maryland, Balto., 12-17; New Haven, Conn., 19-24.
Reeves, The, Boston, Lowell, Mass., 12-17.
Renfrow & James, Unique, Minneapolis, Minn., 12-17.
Rogers, The, O. H., Augusta, Me., 12-17; Empire, Lewiston, 17-19.
Redford & Winchester, Keith's, Boston, 12-17; Keith's, Providence, 19-24.
Reded & Hadley, Family, Sioux City, Ia., 11-17; Lyric, Ft. Dodge, 18-24.
Reichen's Dogs, Victoria, N. Y. C., 12-17.
Remington, Maxine, Shea's, Toronto, Can., 12-17.
Renz, Theresa, Proctor's 23d St., N. Y. C., 12-17.
Reiff Bros., Trent, Trenton, N. J., 12-17.
Rice Bros., Family, Paterson, N. J., 12-17.
Rice & Cady, Orpheum, Minneapolis, Minn., 19-24.
Rialto Comedy Quartette, Grand, Tacoma, Wash., 12-17; Grand, Portland, Ore., 19-24.
Rianos, (4), Hippodrome, N. Y., 12-24.
Rich, Jack & Bertha, G. O. H., Pittsburg, 12-17.
Risleys, The, Empire, Des Moines, Ia., 12-17.
Rice & Cohen, Keith's, N. Y. C., 12-17.
Rice & Edwards, Temple, Ft. Wayne, Ind., 12-17; Lyric, Terre Haute, 19-24.
Rice & Prevost, Proctor's 23d St., N. Y. C., 12-17.
Rice, Fanny, Majestic, Chicago, 12-17.
Richards, Edith, Bijou, Des Moines, Ia., 12-17.
Rice Bros., Empire, Pittsfield, Mass., 12-17.
Riley & Lavigne, Crystal, Detroit, Mich., 12-17.
Rich & Harvey, Olympic, Chicago, 12-17.
Rice Family, Family, Carbondale, Pa., 12-17; Family, Pottstown, 19-24.
Rossow Midgets, Poli's, Bridgeport, Conn., 12-17.
Rossl, Marvelous, Sohmer Park, Montreal, Can., 12-17.
Roof, Jack & Clara, Bijou, Kenosha, Wis., 14-16; Racine, 17-19.
Robertl's Animals, Empire, Des Moines, Ia., 12-17.
Rossi's Musical Horse, Orpheum, San Fran., Cal., 12-17.
Rogers, Will, Colonial, Lawrence, Mass., 12-17; Imperial, Bkln., 19-24.
Rous, Harry L., Empire, Frankford, Pa., 12-17; Palm, N. J., 19-24.
Robinson, Ethel, Lyric, Yonkers, N. Y., 12-17; Howard, Boston, 19-24.
Rooney & Pent, Maryland, Balto., 12-17; Chase's, Washington, D. C., 19-24.
Ross & Lewis, Sadler's Wells, London, Eng., 12-17; Emp., Portsmouth, 19-24; Hipp., Margate, 26-March 3; Empire, Dudley, 5-10; Stoll Tour, 12-31.
Roses (3), Poli's, Hartford, Conn., 12-17.
Ross Sisters, Kansas City, Mo., 11-17; Novelty, Omaha, Neb., 18-24.
Russells, Musical, Star, Muncie, Ind., 12-17.
Russell, Bijou, Empire Tour, Eng., 12-March 10.
Russell, Ida, Bijou, Duluth, Minn., 12-17.
Rutherford, Genevieve, Bijou, Wheeling, W. Va., 12-17.
Russell, Phil & Carrie, Orpheum, Springfield, O., 12-17; Phillips', Richmond, Ind., 19-24.
Ryan & Brennan, A. & S., Boston, 12-17.
Ryan & Richfield, Shea's, Toronto, Can., 12-17; Proctor's, Albany, N. Y., 19-24.
Santoro & Marlow, Bijou, Beloit, Wis., 12-17; Elite, Davenport, Ia., 19-24.
Saunders, Chalk, Keeney's, Bkln., 12-17.
Sarroys, The, Bijou, Duluth, Minn., 12-17; Unique, Winnipeg, Can., 19-24.
Sawtell, Great, Grand, Reno, Nev., 12-24.
Sa Vaus, The, G. O. H., Indianapolis, 12-17; Saona, Keith's, Phila., 12-17; Keith's, N. Y. C., 19-24.
Sanford & Darlington, Park, Erie, Pa., 12-17; Carbondale 19-24.
Sandor, Paul, Alhambra, N. Y. C., 12-17.
Samuels, M., Crystal, Anderson, Ind., 12-17; Crystal, Kokomo, 19-24.
Saunders, Lucille, Orpheum, Bkln., 12-17.
Salerno, Colonial, N. Y. C., 12-17.
Sanayon, Manuel, Odeon, Dayton, O., 12-17.
Sabel, Josephine, Empire Tour, Eng., 12-March 31.
Sanger's Monkeys, Bijou, Des Moines, Ia., 12-17.
Schepp's Dogs and Ponies, Grand, Joliet, Ill., 19-24.
School Boys & Girls, Proctor's 58th Street, N. Y. C., 12-17.
Scranton, The, Ben's, Escanaba, Wis., 12-17; Bijou, Calumet, Mich., 19-24.
Scipio-Argantaudi Trio, Olympic, Chicago, 12-17.
Seymour & Dunre, Imperial, Bkln., 12-17.
Seymours (2), Pastor's, N. Y. C., 12-17.
Seymour & Hill, Howard, Boston, 12-24.
Severance, Margaret, Empire, Des Moines, Ia., 12-17.
Sebbons (3), Orpheum, San Fran., Cal., 19-24.
Shaw, Bessie, Rialto, Elmira, N. Y., 12-17.
Sheridan Bros., Majestic, Chicago, 12-17.
Sharpe, Dolly, Casino, White Plains, N. Y., 12-17.
Shaw, Lillian, H. & B., Bkln., 12-17.
Shaws, Aerial, Poli's, Waterbury, Conn., 12-17.
Shannons (4), Brockton, Mass., 12-17.
Shetlands (8), Proctor's, Newark, N. J., 12-17.
Short & Shorty, Lyric, Cleveland, O., 12-17; York, Pa., 19-24.
Simon-Gardner Co., Colonial, N. Y. C., 12-17.
Simpsons, Musical, Poli's, Springfield, Mass., 12-17.
Sloanes, The, Dewey, Utica, N. Y., 12-17.
Smirl & Kessner, Amphion, Bkln., 12-17; Proctor's, Albany, N. Y., 19-24.
Smith & Campbell, Keith's, N. Y. C., 12-17.
Smith & Chester, Orpheum, Springfield, O., 12-17.
Smith, Aerial, Keith's, Boston, 12-17; Moore's, Portland, Me., 19-24.
Smith, Peter J., Main St., Peoria, Ill., 12-24.
Snyder & Buckley, Orpheum, Los Angeles, Cal., 12-24.
Somers & Law, Keith's, Boston, 12-17.
Sousa, Mlle., Dover, N. H., 12-17; Lawrence, Mass., 19-24.
Spissell Bros. & Mack, Shea's, Toronto, Can., 12-17.
Spiller-Pittman Trio, Haymarket, Chicago, 12-17.
Stanford, Billy, O. H., Fall River, Mass., 12-17; New Bedford, 19-24.
Stirk & Lee Dan, Gran Circo Payret, Havana, Cuba, 12-24.
Staid, Rose, & Co., H. & B., Bk

SUCCESS SUCCESS

Gus- ADAMS AND DREW -Chas. C.

Presented "A BOGUS CHAFFEUR" last week at Pastor's Theatre, N. Y. The Act is now under the exclusive management of Albert Sutherland, St. James Building, to whom all communications should be addressed. Originality pays.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Gingerbread Man," Feb. 1, 2, furnished one of the most tuneful and enjoyable entertainments of the season, to very big business. Sam Bernard, in "The Rollicking Girl," matinee and night, 3, drew a full house, and was bright and breezy. "The Clansman," 5, 6. "Simple Simon Simple" did well 8. McIntyre and Heath 13, 14. Roselle Knott, in "When Knighthood Was in Flower," 16, 17; Mme. Calve 19.

PARK (Dickson & Talbott, managers).—"A Son of Rest," 1-3, had good business. "The Belle of Avenue A" did well 5-7. "The Beauty Doctor" 8-10, Black Patti 12-14.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—A bill of unusual strength, week of 12, included: The Broomstick Witches, Willie Zimmerman, World and Kingston, Charlie Case, T. Nelson Downs, Hoch Elton and company, Avery Stackosch, the Sa Vans, and the bioscope. Wilfred Clarke and company was the feature week of 5. Business still holds up to capacity.

EMPIRE (Chas. Zimmerman, manager).—The Thoroughbreds gave a clever performance 5-10, to good business. Broadway Gaiety Girls 12-17.

NOTES.—Mrs. Fiske will appear at the German House 14, 15....The Annual Bench Show was well attended at Tomlinson Hall, 5-10.....Artie Hall, who was at the Grand Opera House week of 5, will sing a new coon song, written for her by Louis Weslyn and Sophus Jergensen, of this city.....Andrew Mack booked for English's Opera House 9, 10, canceled, on account of illness.

Anderson.—At the Grand Opera House (M. J. Dillon, manager) the following attractions are booked: Rose Melville, in "Sis Hopkins," Feb. 12; "Little Johnny Jones" 13, "The Transgressor" 16, "Romance of Coon Hollow" 22, "When Knighthood Was in Flower" 24, "Mrs. Temple's Telegram" 26, Frank Dershon 27.

CRYSTAL (W. U. McEwen, manager).—This house continues to do S. R. O. Last week: Leonard and Drake, Washer Brothers, Miss Munson, Lewis and Lessinger, and kinodrome.

NOTES.—Dick Burke, a midget, at one time with Barnum & Bailey, died a few days ago at Crawfordsville, aged fifty-two years.....The order of Eagles is holding an anniversary at Elmwood.....The McGregor Opera House, at Brazil, burned Feb. 1, and was a total loss....The Carroll Repertory Co. has been engaged for a week by the Alexandria Union Fraternal Association.....Hazel Haugh, violinist, of Tipton, has signed with a Chicago Lyceum bureau... Mrs. E. R. Hipple, of Wabash, formerly with "The Burgomaster" and "Under Two Flags," will soon enter vaudeville, under the name of Gennette De Forerst.....Tubble Maurice & Phil Rosebrugh, formerly owners of the Brook Theatre, at Marion, will open a vaudeville house at Lafayette. Bookings will be made through Kohl & Castle.....J. H. Ammons, manager of the Crystal circuit, will open a house in Lafayette, March 5, and in Toledo, O., 17, making eight houses under his management.....Evansville will have a new theatre, called the Bijou.....Grace Chapin has canceled her engagement with "Her First False Step." She has also been divorced from her husband, and will live with her son in Indianapolis.....The National Stock Co., Frank Montrose, manager, disbanded at Tipton.....The Irwin Theatre, at Goshen, has been closed since the opening of the Jefferson, last November. Negotiations are pending with a vaudeville circuit to reopen it.

Evansville.—The Grand (Pedley & Burch, managers) had the Jack Hoeffler Co. week ending Feb. 3, with daily matinees and evening performances. Good business ruled. Mrs. Fiske, in "Leah Kleschna," 5, had S. R. O. Yorke and Adams have the house for matinee and night 7, in "Bankers and Brokers;" Primrose's Minstrels 9, "The Maid and the Mummy" matinee and night of 10. Will Davidson has the house 14 and 15, for local talent to present "The Chimes of Normandy;" "Babes in Toyland" comes 17, "Just Out of College" 20, "The Duke of Kilicrankie" 27.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house was packed until breathing space was at a premium 4, and "The Isle of Spice" was given twice. "Simple Simon Simple" is due 11, "The Street Singer" 18, Margaret Neville Co. week of 25.

BIJOU (Geo. Silliager, manager).—Receipts are growing daily, and matinee and evening performances are being well attended. The current week includes: Andy Rice, Lillian Chick and Tom Eck, and the Franklins.

EVANS HALL (Harry Wright, manager).—The management offers novel prizes to the roller skaters of the city. Large crowds are in constant attendance. Mr. Wright expects to erect his enormous coliseum in the early Spring, in time to be opened by the local Elks, No. 116, with a grand bazaar.

THE NEW WELLS BIJOU is steadily gaining way, and is destined to be a beauty. More property has been acquired and entrance will be made from two streets.

Marion.—At the Crystal (J. H. Ammons, manager) the Crescent Quartette, consisting of W. R. Trader, Wm. Fear, W. H. Winsett and Herbert Hayworth made pronounced success last week. The Danovas, in their novelty comedy act, have also made hosts of friends. The house was packed nightly. Bill week of Feb. 12: The Marvelous Dida, Jessie McAllister, Jencks and Clifford, Marjorie Barrett, illustrated songs and the kinodrome.

NOTES.—Anna Hollinger and William Stuart, who have been visiting Miss Hollinger's parents in this city, rejoined "The Millionaire Detective" Co. Feb. 5, when the company resumed its tour, after a week's rest.....George Manderbach, formerly with the Grand, this city, has succeeded Jas. A. Ryan as manager of the Grand, at Lafayette.....The McGregor Opera House, Brazil, Ind., burned Feb. 1, entailing a loss of $35,000. Manager W. H. Leavitt lost all his personal effects, valued at $600. The house will be rebuilt.....Manager Ammons, of the Crystal, reports work as rapidly progressing on his new vaudeville house at Lafayette. He closed a lease last week for a house at Elwood, which he will open in March. This makes the ninth theatre on Mr. Ammons' Crystal circuit.....The Rosbrough-Maurice Syndicate, of this city, has opened a new vaudeville house at Lafayette.

Frankfort.—At the Blinn (Langerbrake & Hufford, managers) Lyman H. Howe's moving pictures came Feb. 3, to big business. Elks' Minstrels (local) 8, 9, "A Bunch of Keys" 16, "Simple Simon Simple" 17.

CRYSTAL (J. H. Ammons, manager).—Bill week of 5 included: Fagan and Merriam, Harry Nole, and Guy's Parlor Minstrels.

Fort Wayne.—The Temple Theatre (Frank E. Stouder, manager) closed a large week's business Feb. 10, with the best bill of the season. Week of 12: The Musical Coolmans, Fay, Coley and Fay, Wallace and Beach, Rice and Edwards, Andy Rice, Nina Barbour, and kinetoscope. "The habit" is growing on patrons, with a corresponding decrease in interest in polo. The local club closed its season last week, owing to poor business, cutting the schedule six weeks.

MISSOURI.

St. Louis.—At the Century (P. T. Short, manager), Feb. 4-10, McIntyre and Heath, in "The Ham Tree," played to immense houses. Kyrle Bellew, in "Raffles," 11-17; "Checkers" week of 18.

GARRICK (G. W. Floyd, manager).—"You Never Can Tell" drew capacity business 4-10. Bertha Galland, in "Sweet Kitty Bellairs," 11-17; Arthur Rubinstein 12.

OLYMPIC (P. T. Short, manager).—Edna May, in "The Catch of the Season," played to crowded houses week of 4. "Just Out of College," with Joseph Wheelock Jr., 11-17; "The College Widow" 18-24.

IMPERIAL (D. E. Russell manager).—Week of 4 "On the Bridge at Midnight" played to good business. "Lured from Home" week of 11, to be followed by "David Harum," 18-24.

HAVLIN'S (Wm. C. Garen, manager).—Selma Herman, in "The Queen of the Convicts," drew good 4-10. "Fast Life in New York" 11-17. Coming, week of 18, "The Way of the Transgressor."

GRAND OPERA HOUSE (J. E. Sheehey, manager).—Billy Van, in "The Errand Boy," attracted good houses 4-10. Yorke and Adams, in "Bankers and Brokers," 11-17. Primrose Minstrels 18 and week.

GAYETY (O. C. Crawford, manager).—Week of 4 the Bowery Burlesquers drew good. Moonlight Maids 11-17, with Al. Reeves Co. week of 18.

STANDARD (Leo Reichenback, manager).—Broadway Gaiety Girls proved a good drawing card 5-10. The Jolly Girls 12-17, with the Innocent Maids to follow, 19-24.

COLUMBIA (Frank Tate, manager).—The headliners for week of 12 are: The Agoust Family of jugglers, and Edna Aug, in a musical comedy act. Others are: Charles L. Fletcher, World's Comedy Four, Linden Beckwith, Clifford and Burke, Fredo and Dare, Ferguson and Passmore, Pete Baker, Miett's dogs, the Barnelles and the kinodrome.

ODEON (Don W. Stuart, manager).—The popular concerts by the Choral Symphony Orchestra continue to please Sunday afternoons. The German Stock Co., with change of bill Sunday and Wednesday evenings, drew good crowds. Feb. 9, Kubelik played to standing room.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week "Ben Hur" did its usual phenomenal business, extra matinees being given Thursday and Friday. The production was in keeping. Alphonse Ethier, in the title role, did excellent work. This week, "The Yankee Consul" (first time here). Next week will be divided between "The Wizard of Oz" and Kyrl Bellew.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Harry Beresford, in "The Woman Hater," had big business. Mr. Beresford met with his usual cordial reception. As a special attraction, Emma Dunn came from New York, and appeared in her singing specialty. This week (first time here) "Checkers." Yorke and Adams, in "Bankers and Brokers" (first time here), 12-17.

ORPHEUM (Martin Beck, general manager).—Last week's good bill brought good business, and included: Kemp and Pearl, Nellie Florede, Horsky-Bergere Co., Sullivan and Pasquelena, Kennedy and Roonel, Marshall P. Wilder, Barnold's dogs, cats and monkeys, and the kinodrome. Next week, the Orpheum Road Show, including: Ye Colonial Septette, Merian's dogs, Jules and Ella Garrison, Winona Winter, Sisters and Brother Ford, Edgar Bixley, and Campbell and Johnson.

GILLIS (E. S. Brigham, manager).—Last week "Fast Life in New York" proved exciting. Julian Rose was the hit of the performance. This week, "The Burglar's Daughter." Next week, "Lured from Home."

AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last Week Thos. E. Shea, in "The Bells," "Dr. Jekyll and Mr. Hyde," "Othello" and "Napoleon," gave good performances to appreciative audiences. This week, "Quincy Adams Sawyer." Next week, Erroll Dunbar, in "Sherlock Holmes."

CENTURY (Joseph Barrett, manager).—Last week the Jolly Girls drew good houses. This week, the Innocent Maids. Next week, the Dreamlanders.

MAJESTIC (Fred Waldeman, manager).—Last week the European Sensation Co. gave good performances. This week, Al. Reeves' Beauty Show. Next week, the World Beaters.

CLIPPERINGS.—Kubelik will appear in concert at the Auditorium, afternoon of 13.....Last week, at Convention Hall, Prof. Oscar R. Gleason, the famous horse tamer, gave his exhibition.

Springfield.—At the Baldwin Theatre (G. H. Olendorf, manager) "What Women Will Do," Feb. 3, drew two fair sized houses. "A Little Outcast," 4, had fair business. Considering the blizzard "When We Were Twenty-one" had fair returns 5. "Checkers," 9, packed the house and pleased. "San Toy" 10, "The Land of Nod" 11, Myrkle-Harder Stock Co. 12-17.

DIEMER (Dr. F. W. Diemer, manager).—A good week's business with a good show.

STAR (G. H. Olendorf, manager).—The vaudeville show had nice business week of 4.

KANSAS.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "The Land of Nod" delighted a large audience Feb. 4. "Cozy Corners" 5. Good business. Coming: "The Old Homestead" 6, "The Wizard of Oz" 7, "Si Haskins" 11.

PEOPLE'S THEATRE (Chas. Cunningham, manager).—Business continues splendid at this popular playhouse. This week's bill includes: The Three Abdallahs, Two Wrens, Melville and Agele, pictures and songs.

Fort Scott.—At the Davidson Theatre (H. C. Ernich, manager) "San Toy," Feb. 6, was a good show, and had big business. "Dora Thorne," 3, matinee and night, had fair business. "A Little Outcast," 1, had fair business. "A Poor Relation," Jan. 31 came to fair business. "The Honeymoon," 30, had fair business. "What Women Will Do," 27, did well. "The Sleeping Beauty and the Beast" had big business. Coming: Mahara's Minstrels Feb. 9, "When Women Love" 10, "When We Were Twenty-one" 12, "Buster Brown" 14.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "San Toy" pleased a good house Feb. 1. "At Cozy Corners" came 6.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolenqui, manager) Kelcey and Shannon, in "The Lightning Conductor," offer excellent opportunities this week. Robert Mantell's excellent work, in a wide range of plays, was thoroughly appreciated week of Feb. 5. Large audiences attended nightly. Blanche Walsh 19-24.

EMPIRE (H. M. Hyams, manager).—Bertha Kalich, in "Monna Vanna," this week. Margaret Anglin drew fair houses 5-10. "Prince Chap" 19-24.

PROCTOR'S (F. F. Proctor, manager).—Headed by Le Domino Rouge, the current bill appeals strongly and includes: The Camille Trio, Eight Shetlands, Ed. Blondell and company, Hawthorne and Burt, Mallory Bros., Brooks, Halliday, Harry R. Lester and Dan J. Harrington. Business continues to be gratifying.

COLUMBIA (M. J. Jacobs, manager).—"A Wife's Secret" this week. "Hearts Adrift" had fair business 5-10. "After Midnight" 19-24.

BLANEY'S (J. H. Bucken, manager).—Chas. T. Aldrich, in "Secret Service Sam," is the current attraction. "The Eye Witness" was received favorably, by good sized houses, 5-10.

WALDMANN'S (W. S. Clark, manager).—The Rose Hill Folly Co. is the current attraction. Harry Bryant's Extravaganza did well 5-10. Trans-Atlantics 19-24.

Paterson.—At the Opera House (John J. Goetschlus, manager) William Collier presented "On the Quiet," to a fair house, Feb. 5. "King Con" had good houses 7-10. International Stock Co. 12-14.

EMPIRE (A. M. Bruggeman, manager).—Large houses prevailed last week. Bill 12-17: White and Stuart, Steely, Doty and company, Edsall and Forbes, the Be-Anos, Grace Leonard, Johnson and Wells, Byers and Hermann, and the kinetograph.

BIJOU (J. H. Rowley, manager).—The Merry Makers proved a good attraction, and had crowded houses last week. Ideals 12-17, Sam Devere's Co. 19-24.

LYCEUM (Geo. W. McManus, manager).—"When the World Sleeps" had good houses 5-7. Kolb and Dill, in "I. O. U.," were well received 8-10. "More to Be Pitied Than Scorned" 12-14, "From Rags to Riches" 15-17.

FAMILY (G. S. Dunbar, manager).—Business continues satisfactory. Bill for week of 12: The La Velles, Rice Bros., Three Musical Monarchs, Phil Morton, Gordon Bros., Nellie Walsh, and cinematograph.

NOTE.—The funeral services over the remains of Gwendolin Atkinson, formerly a member of the Merry Makers Burlesque Co., took place in this city 9.

Jersey City.—"A Race for Life" had a fairly good week at the Academy Feb. 5-10. "Texas" had appreciative attendance at the Bijou, and the Kentucky Belles were finely received at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Howard Hall, in "The Millionaire Detective," 12-17; "The Wife's Secret" 19-24.

BIJOU (John W. Holmes, proprietor).—"In Old Kentucky" 12-17. "Hap" Ward, in "The Grafter," 19-24.

BON TON (T. W. Dinkins, manager).—The Merry Makers 12-17. Williams' Ideals 19-24.

NOTES.—The Theatrical Pleasure Club had a most successful and enjoyable night at Elks' Hall 12.....The Elks are preparing to attend the Bijou 20, in appreciation of Col. John W. Holmes, and the many acts of kindness of Lucy Daley. After the performance a reception will be held at the clubroom.....Manager Poll has everything ship shape for his new house, and weather permitting, will soon begin operations.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Henrietta Crosman, Feb. 5, played to moderate business. William Collier, 6, had a good sized house. "The School Girl," 9, did well. Frank Daniels 10, local attraction 12, Jas. K. Hackett and Mary Mannering 13, Chevalier F. Pagano's Grand Opera Co. 14, "A Madcap Princess" 16, "A Daughter of the Revolution" 17, May Irwin 19, "The Clansman" 20, "Little Lord Fauntleroy" 22, Lillian Blauvelt 24.

STATE STREET (Frank Shalters, manager).—Kolb and Dill, 5-7, had satisfactory business. Chas. T. Aldrich, 8-10, pleased good sized houses. "Under Southern Skies" 12, local attraction, 13, 14; "The Funny Mr. Dooley" 15-17.

TRENT (Edward Renton, manager).—The bill for 12 and week: Staley and Birbeck, Geo. B. Alexander, A. O. Duncan, Reiff Brothers, Belle Hathaway, Cadieux, Mr. and Mrs. Gardner Crane, and biograph.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) "The Holy City" came Feb. 5-7, to fair business. The company was excellent and the play well interpreted. "A Crown of Thorns," 8-10, opened well. The company and scenic effects pleased. "Big Hearted Jim" 12, Hastyn's Canine Paradox 13, 14, "I. O. U." 15-17, Kersands' Minstrels 19-21. "Child Slaves of New York" 22-24, "Chinatown Charley" 26-28, "Two Johns" March 1-3.

JACOBS'.—"The Mayor of Tokio" 12, "Under Southern Skies" 17.

TIPS.—The Theatrical Attaches Association, of Elizabeth, gives its annual ball and reception at Turn Hall 13. Many tickets have been sold, and the affair promises to be a success.

Hoboken.—At the Lyric (H. P. Soulier, manager) "A Desperate Chance" Feb. 11-14, "More to be Pitied Than Scorned" 15-17, "Secret Service Sam" 18-21, "King of the Opium Ring" 22-24. Business good.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 12: Genaro and Bailey, Adolph Zink, Charlotte Ravenscroft, the Chameroys, Halliday and Leonard, Finlay and Burke, Treloar and Tempest, J. C. Nugent and company, and the kintegraph. Business fine.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "From Rags to Riches" drew a good audience Feb. 5. Henrietta Crosman, in "As You Like It," had a splendid audience 6. William Collier, in "On the Quiet," attracted another big house 7. "The Smart Set" repeated its former local success 8-10. "The Holy City" 12, "Big Hearted Jim" 13. "Running for Office" 14, 15. Eleanor Robson 16, "A Madcap Princess" 17.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Edward Harrigan, in "Old Lavender," drew well 5. "The School Girl" is billed for 16.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Heart of Chicago," and "Alone in the World," two very strong melodramas, played by good companies, drew to the capacity here during the past week. "The House of Mystery" Feb. 12, Billy Kersand's Minstrels 15-17, "From Rags to Riches" 19-21, "Secret Service Sam" 22-24.

MICHIGAN.

Detroit.—At the Detroit Opera House (E. C. Whitney, manager) Sam Bernard, in "The Rollicking Girl," entertained packed houses, Feb. 5-7. "The Prince of Pilsen" closed the week to good business. "The Virginian" 12-17.

LYCEUM (E. D. Stair, manager).—George Sidney, in "Busy Izzy's Vacation," entertained good sized houses 4-10. Effie Fay 11-17.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co., in "Robert Emmet," met the approval of good sized houses 4-10. The same company, in "The Two Orphans," 11-17.

WITNEY (E. D. Stair, manager).—"Custer's Last Charge," presented by a capable company, packed the house at every performance. Barney Gilmore 11-17.

TEMPLE (J. H. Moore, manager).—Last week's bill was one of the best of the season, and crowded houses ruled. Attractions week of 12 include: Valerie Bergere and company, the Fadette Orchestra, the Eight Cornallas, Raymond and Caverly, Will F. Denny, Trovollo, John Birch, Ray and Benedetto and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Merry Maidens offered a good entertainment and drew well 4-10. The New Century Girls 11-17.

CRYSTAL (J. J. Nash, manager).—Last week's bill was first class, and the attendance was up to the usual standard. Attractions for week of 12 include: Rapoli, James T. Dervin, Riley and Lavigne, Fields and Hughes, La Adella, Oliver Wilber and the kinodrome.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—"Just Out of College," Feb. 6, drew well. Coming: "The Gingerbread Man" 9, 10, Olga Nethersole, in "Sapho," 16; "Little Johnny Jones" 17, "Paul Jones" 18.

AUDITORIUM (Austin McFadden, manager).—The Korak Co., in repertory, 11-17.

MAJESTIC (Orin Stair, manager).—"Me, Him and I," 4-7, played to crowded houses, as did Eugenie Blair 8-10. Coming: "The Governor's Pardon" 11-14, "A Hot Old Time" 15-17, Haverly's Minstrels 18-21.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Attractions 11-17 include: Frederick Heider, Two La Renos, Margaret Newton, the Vaughners, Peter J. Smith, and Wells and Sells.

SMITH'S (Mrs. W. B. Smith, manager).—Week of 4, the Cherry Blossoms played to excellent business. The Merry Maidens 11-17.

Bay City.—At the Washington (W. J. Daniel, manager) Eugenie Blair, in "Oliver Twist," Feb. 4, 5, had fair business. "The Gingerbread Man" pleased a large audience 7. Wilton Lackaye, in "The Pit," made a great hit 8. "A Hot Old Time" 13, "The Virginian" 18, "Little Johnny Jones" 19.

BIJOU (J. D. Pilmore, manager).—Bill week of 5 included: William and Beulah Benton, the Mack Children, Jules Harrington, Steth and Steth, Jennie Bycroft and the biograph.

NOTE.—Al. E. Davidson, for several years manager of the old Woods Opera House, in this city, but of late years at the head of his own company on the road, died at a Chicago hospital 7, from pneumonia.

Battle Creek.—At the Post (E. R. Smith, manager) "The Gingerbread Man" pleased a capacity house Feb. 6. Eugenie Blair, in "Oliver Twist," pleased 7. "A Hot Old Time" had a top-heavy house 8. "Little Johnny Jones" 16, "Mrs. Temple's Telegram" 17, "Dixie" 19, Rose Cecelia Shay 20, "East Lynne" 22, "The Virginian" 23.

BIJOU (W. S. Butterfield, manager).—Attractions for week of 5 were well received. Bill for week of 12: Goto, Miss Maxine Sloane, Tom Hefron and "Crutch," Lyster and Cook, Gardner Children, and Cinetoscope.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Darling of the Gods" came Feb. 2, to a fair house. "The Prince of Pilsen" packed the house 3. Majestic Stock Co. did fairly well 5. "The Pit" pleased good business 6. "The Toilers" came 7. Mrs. Fiske, in "Leah Kleschna," packed the house 9, at advanced prices.

BIJOU (D. J. Robson, manager).—Week of 5, large crowds continuing: Jack Brown and Lillian Wright, the Klein Children, Kretore, Roger and Belle Dolan, C. S. Humphreys and moving pictures.

Saginaw.—At the Academy (Jos. Pearlstein, manager) Eugenie Blair, in "Oliver Twist," Feb. 6, drew a good house. Wilton Lackaye, in "The Pit," had a fair house 7. "The Gingerbread Man" 8, "The Toilers" 9, 10, "A Hot Old Time" 11, Hi Henry's Minstrels 14, "Little Johnny Jones" 18, Dustin Farnum, in "The Virginian," 19.

JEFFERS (Marks & Ely, managers).—This house has been closed temporarily for repairs. Mrs. Fiske and the Manhattan Co. produced "Leah Kleschna" 10, with great success.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Mrs. Fiske, in "Leah Kleschna," delighted a big house Feb. 2. "Just Out of College" had good business 7. North Brothers' Comedy Co. opened a three days' engagement, to big business, 8. "A Cheerful Liar" (local) 13, "Little Johnny Jones" 15, "Paul Jones" 16, "The Virginian" 22, "Babes in Toyland" March 1, Field's Minstrels 2.

BIJOU (W. S. Butterfield, manager).—The second week of this house shows good business, with often capacity houses; they are offering some splendid vaudeville bills.

Jackson.—At the Athenæum (H. J. Porter, resident manager) Hi Henry's Minstrels, Feb. 5, pleased a fair sized house. "The Gingerbread Man," 5, came to fair business. "The Prince of Pilsen," 7, pleased a large audience. Mrs. Fiske, in "Leah Kleschna," 8, had capacity, at advanced prices. Coming: "A Hot Old Time" 9, "Little Johnny Jones" 21, "The Virginian" 24, "A Bunch of Keys" 26, the Jeffersons, in "The Rivals," March 1, "Babes in Toyland" 3.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) the Crescent Stock Co. had fair business Feb. 5-7. "The Heir to the Hoorah" delighted a good house 8. "The Eternal City" (return date), 9, drew good business. "The Rajah of Bhong," 10, drew well. Crescent Stock Co. (return date) 12-15.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) Chauncey Olcott failed to reach the city in time for performance, Feb. 2, and the house was sold out. Sousa's Band reached here at 10 P. M., 3, and played to capacity. "The Heir to the Hoorah," 6, had fair business. Coming: "The Rajah of Bhong" 8, "Spangles" 16, James O'Neil 17, Adelaide Thurston 20.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Parsifal" showed to fair business Feb. 2, 3. "Piff! Paff!! Pouf!!!" played a return engagement, 6, to a crowded house. "The Wizard of Oz" 10, Paul Gilmore 12, "The Clansman" 16, 17.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Tracked Around the World" attracted big business 1-3. "Shadows of a Great City" fared well 4-7. "Lighthouse by the sea" 8-10, "Sherlock Holmes" 11-14.

EMPIRE (M. J. Karger, manager).—This house opened to capacity 5, and the excellent bill offered attracts crowded houses, including: The Great Zara Company, Danny Mann and Lola Haines, Beach and Barth, Evans and Evans, Maude Rockwell, John Byrne, McDell and Corbley, Dalton, Della and Dottie, and moving pictures. For week of 12: The Buckeye State Quartette, Hastings and Rosamund, Ida Howell, the Rigleys, Roberti's animals, Margaret Severance, Stuard and Raymond, and Woods and Woods.

BIJOU (Fred Buchanan, manager).—A very good bill, which is attracting big business week of 5, includes: Florine's lions, Armstrong and Verne, Don and Mae Gordon, William Windom, Axtel and Helnie, and the kinodrome. Week of 12: Lavine and Walton, Lucy and Lucier, Edith Richards, and Sanger's monkeys.

NOTES.—The Hugh Morrison Co. closed the Mirror Theatre 4.....Danny Mann and Lola Haines, who are appearing in the rural sketch, "Mandy Hawkins," at the Empire this week, were married at the Kirkwood Hotel parlors Feb. 5.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Miss Bob White" pleased a good house Feb. 3. "East Lynne," 8, canceled, owing to illness of the star. "Paul Jones" 9, Eva Tanguay, 10, has a large advance sale: "A Little Outcast" 16, "A Cowboy Girl" 20, "Her Fatal Sin" 22, "The Four Huntings" 23.

GARRICK.—Business here is uniformly good. Bill week of 12 includes: Mitchell and Love, Alice Lewis, J. C. Fox, Armstrong and Verne, Vesta Montrose and biograph.

Keokuk.—At the La Salle Theatre (Reeves & Dodge, managers) vaudeville continues to draw good houses. Last week's bill included: The Rennee Family, Kit Karson, K. K. K. Quartette, Fred Dressel and the biograph. Week of 12: Ramsey Sisters, Charley Banks and Alton Robertson.

GRAND OPERA HOUSE.—This place is announced as closed for the season.

NOTE.—Winninger Bros.' Dramatic Co. closed a three nights' engagement 7, in repertory, at the Warsaw, Ill., Opera House, to good business.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Johnson Harrington Stock Co., Feb. 5-10, played to big business. Rose Cecelia Shay, 7, in "Paul Jones," had a good house. Smith's moving pictures 15, 16, "Miss Bob White" 17, Nelson-Holmes Stock Co. 20-24.

PEOPLE'S (Vic Hugo, manager).—Full houses continue. Bill week of 12: Palmer and Jolson, Wolf and Wilson, Le Dent, Maude Le Page, Lottie Munroe, and the biograph.

Fort Dodge.—At the Midland Theatre (C. F. Pederson, manager) Flora De Vosse, Feb. 5 and week: "Shadows of a Great City," 5, including matinee; Y. M. C. A. lecture course, 2; "Parsifal," 1, and "The Wizard of Oz," Jan. 31, were well received. Coming: Paul Gilmore Feb. 13, "Side Tracked" 17.

LYRIC (L. A. Hauvey, manager).—This place opened 5, and judging from the large number present, and the excellent bill provided, the Lyric should become very popular. For week of 12: Downey and Willard, Geo. Atkinson, Casad and De Verne, L. A. Hauvey, and the Lyroscope.

AUDITORIUM (Albert C. Smythe, manager).—Fifty-sixth Regiment Band, 4, had a big house.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) "Paul Jones," matinee and evening Feb. 4, fared well, as did Walker Whiteside, in "Heart and Sword," 6. "East Lynne" 7, Eva Tanguay 8 and "Shadows of a Great City" 9. Due: "The Homeseekers" 11, "Miss Bob White" 12, "Arizona" 15, Primrose's Minstrels 16, Four Huntings 17, "The Little Outcast" 18, "Why Women Sin" 23.

ELITE (Direction of Chas. Berkell).—The programme for 5 and week included: Rice and Morris, the Great Bensley, Lena Kline, Griff Williams, and Vanola Melburn.

GRAND OPERA HOUSE (Direction John Dunlap).—Sarah Bernhardt, in "Camille," will appear 26.

Boone.—At Aries Opera House (Wiley & Kirby, managers) the Woodward Stock Co., in repertory, had excellent business Feb. 5-10. The specialties were exceptionally fine. Coming: Julie Walters, in "Side Tracked," 14; "Miss Bob White" 27, "The Isle of Spice" March 9. Note: At the close of the performance, 6, a banquet was tendered Miss Burgess by the members of the stock company, in honor of her birthday.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Wizard of Oz" opened a four nights' engagement Feb. 11. "The Old Homestead" 15-17, "The Clansman" 18-21, Grace George, in "The Marriage of William Ashe," 22. "Parsifal" (the drama) drew large and enthusiastic audiences 4-6. Paul Gilmore, in "Captain Debonnaire," had good houses 9, 10.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Charley's Aunt" to large and delighted audiences last week. They will present "Iroquois" 11-17, "Men and Women" 18-24.

ORPHEUM (Martin Beck, general manager).—A uniformly good bill provoked much laughter and drew large houses last week. Week of 11: Marshall P. Wilder, Lewis McCord and company, Kennedy and Rooney, Sullivan and Pasqueiena, Mlle. Chester's statue dog, Fernandez-May Trio, Weston and Morrisey, and kinodrome.

KRUG (C. S. Breed, manager).—"Uncle Josh Spruceby" 11, 12, "The Homeseekers" 13, 14, "Slaves of the Mine" 15-17, Lewis Morrison, in "Faust," 18-21, "The Burglar's Daughter" 22, "Pretty Peggy" 23, 24. "The Girl from Sweden" had good houses 4, 5. "Lighthouse by the Sea" did fair business 6, 7. "Sherlock Holmes" drew well 8-10.

AUDITORIUM (J. M. Gillan, manager).—Mme. Sarah Bernhardt, in "Camille," 27.

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REFERENCES—Western German Bank or Any Mercantile House of Cincinnati, O.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Mildred Holland, in "The Lilly and the Prince," came Feb. 3. Jane Corcoran, in "Pretty Peggy," did fair business 5, 6. "Mrs. Wiggs of the Cabbage Patch" had a good house 8. Coming: "The Player Maid" 10, Alice Neilson Opera Co. 13, 14, "David Harum" 16, "Robin Hood" 17, Tim Murphy 19, Sousa's Band 20.

MAJESTIC (Chas. R. Fischer, manager).—Bill week of 5 includes: Dell and Fonda, Newell and Niblo, Great Ferry, Lizzie Wheeler, Louis Dean and company, Lindsay's dogs and monkeys, and the kinetograph. Bill week of 12: Loretto Twins, Francesca Redding and company, Great Powell, Le Maire and Le Maire, and Frances Folsom. Business continues good.

STAR (E. N. Dinwiddie, manager).—"Lucky Ranch" is the curtain raiser 5-10. In the olio: Nellie Williams, Rose B. Mitchell, Chas. Hoey, Clever Carroll, Roy James, Baby Dot, Ida Carrico, Goldie May and Bessie La Monde. Business heavy.

CROWN (Epstein & Son, managers).—"The Mountain Waif," by the stock, 5-10. People: Alfredo and Cerita, Ryland and Ryland, Musical Wolfes, Clark and Emmons, Lizzie Baker, Jessie Woods, and Seymour and Blanchard. Business good.

STANDARD (M. De Beque, manager).—People week of 5: Chas. and Hattie Verdier, Daisy Reigler, Blair and McNulty, Joe Fox, Rose Rendel, Myrtle De Loy, Thelma Holmes, Fay Delmar, Vera Miller, Tom Fey, Lulu De Mar, Rita De Haven, Ethel Russell, Lulu Lawton and Lettie Colton. Business booming.

Houston.—At the Houston Theatre (Maurice C. Micheal, manager) Belasco's Minstrels, Feb. 5, had a poor house. "David Harum," 6, did poorly at two performances, on account of miserable weather. Mme. Calve, 7, had an immense house. Outside towns contributed a great deal of the patronage. "Robin Hood" 8, 9.

AUDITORIUM.—Madam Gadski had a fair house and satisfied those present.

MAJESTIC (F. F. Sturgis, manager).—Business continues large, the house being tested to capacity daily. People 5-10: Captain Ricardo and lions, one of the biggest hits this house ever had; Frozini, musical act; Harry and Kate Jackson, the Tossing Austins, Tegge and Daniels, Mlle. Vettee Pattee, singer, and kinetograph.

NOTES.—M. C. Micheal, of the Houston Theatre, is contemplating building an electric park, similar to Luna Park, at Coney Island, on a smaller scale. Harvey T. D. Wilson, a capitalist, is interested with Mr. Micheal, and plans are being formulated to push the work early in the Spring.

San Antonio.—At the Grand Opera House (Sid. H. Weis, manager) Mme. Calve and her capable concert company were enthusiastically received. Shepard's moving pictures did good business Feb. 4, 5. Jerome K. Jerome and Charles Battell Loomis pleased a large audience 6, with their readings and recitations. This was under the direction of the Lyceum. "David Harum" 7, "Robin Hood" 10, Mildred Holland 11, 12, "Mrs. Wiggs of the Cabbage Patch" 13, 14.

MAJESTIC.—Week beginning 5: Illustrated songs, Loretto Twins Trio, Le Maire and Le Maire, Russell and St. Clair, presenting "The Chore Boy;" Frances Folsom, singer; the Great Powell, conjurer; Francessa Redding and company, presenting "Her Friend from Texas," and kinetograph were well received. Bill week of 11: Captain Ricardo and his trained African Lions the Tossing Austins, Juggling Harry and Kate Jackson, Mlle. Pattee, song; Frozini, accordion player; Tegge and Daniels, illustrated songs and kinetograph.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Paul Gilmore, in "Capt. Debonnaire," Jan. 29, 30, played to fair business. "The Fortune Teller," with Grace Orr Meyers in the leading role, fared well 31, Feb. 1. Jane Corcoran, in "Pretty Peggy," drew good houses 2, 3. Mme. Calve and her company, in concert, 5, had a good sale of seats. Coming: Mildred Holland, in "The Lily and the Prince," 6, 7; "Mrs. Wiggs, of the Cabbage Patch," 8, 9.

MAJESTIC THEATRE (Nathan Platchek, manager).—Week of 5: Mr. and Mrs. Gene Hughes, the De Monloes, Tom Ripley, Capt. Geo. Auger and company, Hardie Langdon, Morris Manley and Dolly Sterling.

Galveston.—At the Grand Opera House (Dave Weis, manager) Geo. H. Adams' "Humpty Dumpty" pleased good sized houses Jan 30, matinee and night. The Kilties Band, Feb. 3, matinee and night. The Great Barlow Minstrels had top heavy houses matinee and night 4. Harry Brown, in "David Harum," had good sized audiences 5, matinee and night. Coming: 19, Alice Neilson; 21, "The Black Crook."

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Musicians' Mutual Association, American Federation Local No. 99, gave a grand orchestral concert Jan. 31, under the direction of Edgar E. Coursen, assisted by Mrs. Rose Block Bauer, Mrs. Walter Reed and Frankie Richter. A very good audience was in attendance. Savage's English Grand Opera Co. Feb. 5-7, in repertory: "The County Chairman" 8-10, Nance O'Neill 12-14, Charles B. Hanford 15-17.

EMPIRE (M. W. Seaman, manager).—Pollard's Lilliputian Opera Co. had two capacity houses 4, for "The Belle of New York." The engagement is for two weeks. "Hooligan in New York" did big business week of Jan. 28.

BAKER'S (Geo. L. Baker, manager).—Miner's Bohemians had two capacity houses Feb. 4. Miner's Americans did fair business week of Jan. 28. The Yankee Doodle Girls Feb. 11-17, the High School Girls 18-24.

GRAND (James H. Errickson, manager).—Dida Ward Trio, the Cox Family, Lynn Welcher, Morgan and Chester, W. H. Hartford, the Grandiscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of Feb. 5, will present "An Honest Workman."

STAR (James H. Errickson, manager).—The Nellos, the Anderson Children, Violette and Olds, Al. Shayne, Lawrence, Harold Hoff, and Staroscope.

PANTAGES' (John A. Johnson, manager).—Marvelous Cowles, Woods and Woods, Chas. Lawrence, the Maryland Quartette, Francis and Mathews, Leo White, and biograph.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Little Johnny Jones" Feb. 11-14, Grace George 15-17. "The Serio-Comic Girl" came 4-7. "The College Widow" had fine houses 8-10.

BIJOU (Theodore L. Hays, manager).—"In New York Town" 11-17, "Buster Brown" 18-24. Joseph Santley, in "A Runaway Boy," delighted large audiences last week.

ORPHEUM (Martin Beck, general manager).—Bill for 11-17: Piccolo Midgets, Thorne and Carleton, Agnes Mahr, Alf. Grant, Mills and Morris, Perle and Diamond, Flo Adler, and the kinodrome. Business is very good.

LYCEUM (I. C. Speers, manager).—"A Rough Rider's Romance" 11 and week, "All the Comforts of Hime" 18-24. "The Cipher Code" was well received last week.

UNIQUE (John Elliott, manager).—Bill for 12 and week: The Three Armstrongs, Four Comedy Hills, McCauley and Donovan, Frank Dunn, Rentfrow and Jansen, and Eva Lumpkin. Fine business.

DEWEY (W. A. Singer, manager).—Reilly & Wood's Co. 11-17, Miss New York Jr. 18-24. The Avenue Girls played to fine houses last week.

AUDITORIUM (P. T. Bannon, manager).—Sarah Bernhardt, in "La Sorciere," 22; "Phedre" 24 (matinee), "La Tosca" 24 (night), "Camille" 28. "The Heart of Maryland" had fine business 5-8.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The College Widow" had very big business Feb. 4-7, in spite of the fact that the prices were almost doubled. It was the first appearance of the piece here, and it made a hit. "The Serio-Comic Girl," 8-10, had fair to good business. The German Stock Co. 11, Grace George, in "The Marriage of William Ashe" (new here), 12-14; "Little Johnny Jones" (new here) 15-17, "It Happened in Nordland" 18-24.

GRAND (Theodore L. Hays, manager).—"In New York Town" enjoyed a very heavy run of business, and pleased 4-10. "Buster Brown" 11-17, Thomas E. Shea, in repertory, 18-24.

STAR (J. C. Van Roo, manager).—Reilly & Wood's Co. had big houses 4-10. Miss New York Jr. 11-17, Empire Burlesquers 18-24.

EMPIRE (A. Weinholzer, manager).—Business fair to good 5-10. New people 12-17: Meyer and Mason, Theresia Kemp, Minnie Fayette, Moma Earl and May Brunswick. Those holding over: Violet Allen, Vera Leslie, Charles Ellsworth Cameron, Franklin Evans and Gertrude Leslie.

ORPHEUM (Charles Frerck, manager).—Business was good 5-10. New people for 12-17: Dalton and Doyle. Hold overs: Albene and La Brant, Grace De Camp, Marjie Clare, Theresa Kemp, Bertha von Hauk, Kittie Ransom, Mabel Carroll, Grace Mathews, Ruth La Van, and Alice Tiffee, with motion pictures.

CHATTER.—The contract for the superstructure of the Auditorium has been let at $220,000. This does not include the interior or the furnishings, which will probably run the price up to $300,000.....The contract for the new Orpheum has been let at the sum of $250,000. The old buildings on the site are being razed, and excavation for the foundation will begin as soon as the debris is cleared away.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Buster Brown," Feb. 6, 7, with matinee, had fair business. "The College Widow," Feb. 2, 3, had fine business, and was voted the best show at the house in a long time. Pauline Hall 9, 10, with matinee. Coming: Carleton Opera Co. 12, "The Serio-Comic Girl" 13, 14, "Du Barry" 15, "Piff! Paff!! Pouf!!!" 16, 17.

METROPOLITAN (Wm. Longstreet, manager.)—Williams' Imperial Burlesquers, 5-10, had good business. The Avenue Girls 12-17.

BIJOU (Joe Maitland, manager).—Capacity business rules. For 12 and week: Herbert, the frog man; Al. Christal, the Savoys, Ida Russell, the Cresent Comedy Four, Schneider's Orchestra, Jas. McMillan, Harry Wilmot and moving pictures.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Heir to the Hoorah" played to good business Jan. 31. The performance was one of the most enjoyable of the season. "The Sign of the Cross," Feb. 1, had very fair returns. Ezra Kendall presented "The Vinegar Buyer" to a well filled house. John Drew, in "De Lancey," closed the week's attractions 5, playing to immense business. Coming: Willie Collier Feb. 19, "Under Southern Skies" 22, "The Woman in the Case" March 1, Dockstader's Minstrels 3.

GRANBY (Otto Wells, local manager).—For week of 5, the Rays, in "Down the Pike," played to packed houses. "The Boy Behind the Gun" week of 12.

BIJOU THEATRE (Ab Smith, manager).—New people week of 12: Alice Magee, Clark and Wilson, the Great Lello, and the Two Clays. Business good.

ACME (Wilkerson & Manzie, managers).—Bill week of 12: Frankfort and Lauri, Ray Kenzel, Chas. V. Anderson, Oscar Brewer, White and Johnson, and Abbie Schofield. Business good.

MANHATTAN (C. O. Crunnian, manager).—People week of 12: Anna Kirk, Nellie Rumford, Lillian Lewis, Jack Stockton, Marie Bell, Herbert Heath, Laura Raymond, Frank Emmett, the Madderns, May Pierce, Chas. Brutell, May Roach, Emma Wallace and the Howard Sisters. John J. Maddern has been made amusement director, and in the future will have entire charge of that branch of the business. Business very good.

AUDITORIUM (J. M. Barton, manager).—New faces week of 12: Johnson and Grant, Ireen Sullivan, Howard and Cleodora, Thomas and Fox, Three Rentz, Florence Edwards, Legrand and Graft, Collins and Burt, and Gardner and Clark. "Hamburgher's Troubles," as presented by Johnson, Rentz and Grant, was a great success. Business unusually good.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) John Drew played "De Lancey," to a crowded house, Feb. 5. "The School Girl" 6, James O'Neil, in "Monte Cristo," 7; "The Tenderfoot" 9, 10, "Spangles" 12, Howe's moving pictures 13, "Buster Brown" 14, "The Chaperons" 16.

BIJOU THEATRE (Chas. I. McKee, manager).—Week of 5, "The Boy Behind the Gun," playing to well filled houses. Week of 12, "Holty-Toity."

Petersburg.—At the Academy of Music (Jake Wells, manager) "The Tenderfoot" was well received by a good sized audience Feb. 6. "A Jolly American Tramp" 15. Jack F. Goodwyn 12-17, except 15; Payton Sisters 24-29.

WISCONSIN.

Milwaukee.—"The Wizard of Oz," Feb. 4-7, at the Davidson Theatre (Sherman Brown, manager), had well filled houses. Fred Stone, as the scare-crow, won enthusiastic applause, with Dave Montgomery a close second. Allene Carter, as the lady lunatic, scored a distinct hit. "Little Johnny Jones" 8-10, "It Happened in Nordland" 11-14, Olga Nethersole 19-24.

SHUBERT, formerly the Academy (Edwin Thanhauser, resident manager).—Henry E. Dixey opens the house in "The Man on the Box," 11-14. Arnold Daly, in "You Never Can Tell," 22-24.

PABST (Leon Wachsner, manager).—"The Heart of Maryland" met with great favor 8, continuing until 10. The Wachsner Dramatic Co., 7, gave the first American performance of "Der Jubilaeumsbrunnen." "Der Verschwender" 11.

ALHAMBRA (Jas. Heiliger, manager).—"The Black Crook" packed the house 4, and drew capacity all week. The Four Mortons 10-17, "Me, Him and I" 18-24.

BIJOU (John R. Pierce, resident manager).—"Arizona," excellently presented, drew large business last week. "Eight Bells" promises well for week of 11. "Fast Life in New York" 18.

STAR (Frank R. Trottman, manager).—The Empire Burlesquers 11-17. The Cherry Blossoms 18-24. Miss New York Jr. drew well last week.

CRYSTAL (F. B. Winter, manager).—Bill week of 12: The Great Francellas, Brown Bros. and Hopkins, Adams and Edwards, Dill and Ward, and Harry Van Fossen and Baby Genevieve. Capacity houses rule.

GRAND.—Business good. Manager W. W. Gregg offers the Great Huntress, John and Carrie Mack, Daly and Murphy, Nellie Revell, Huegel Bros., Irene Harris, and Binney and Chapman for week of 12.

NOTES.—Fred A. Stone, of "The Wizard of Oz," will return to Wisconsin next May for a hunting trip through the Northern part of the State.....Chas. Gates, who retired from the profession last season, account of ill health, will leave for Hot Springs March 1, for thirty days, and will then return to the stage.....Edwin Thanhauser is highly elated over the prospects of the new Shubert. His bookings, which are of the best, should result in drawing crowds.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) Eva Tanguay, in "The Sambo Girl," Feb. 1, had splendid business. A vaudeville bill follows, including Hary Von Fossen, the Great Haverly, the Bennett Sisters and the Funny McCrea, were here 5, 6, 7. 10. Pauline Hall, in "Dorcas," had a good house 4. Dana's Third Regiment Band 8, "Du Barry" 9, La Crosse Choral Club 12, "The College Widow" 13, "The Liberty Belles" 14, "Alice in Wonderland" (home talent) 16, "It Happened in Nordland" 17, North Bros.' Repertory Company 18-25.

BIJOU THEATRE (Al. Schuberg, manager).—Good business greeted the following week of 4: Grace Armond, Leon and Bertie Allen, Flying Du Bell, Jones and Jones, Will Armond, moving pictures. Bill week of 11: Evans and Evans, Alice Alve, Joe Allman, Mr. and Mrs. Geo. Morrell and Will Armond.

Eau Claire.—At the Grand (C. D. Moon, manager) Eva Tanguay, Jan. 30, had a fair and well pleased audience. Pauline Hall, 31, had good business. "Alice in Wonderland," Feb. 2, 3, did well. "Buster Brown" 8, "The College Widow" 12.

UNIQUE (Geo. Morrell, resident manager).—Week of 5: Herbert, Ida Russell, Al. Christal, and the Savoys opened to a packed house.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) "The Isle of Spice" came Feb. 3, and the S. R. O. sign was in evidence long before the curtain rose. The Ina Lehr Stock Co., in repertory, at popular prices, came 5-9, with two special matinees, to very good returns. Chauncey Olcott, in "Edmund Burke," 10.

NOTES.—The titles of the homestead property, recently bought by Jake Wells for his new theatre to be built here, have been perfected, and the sale is an assured fact. Mr. Wells was in the city 1, and paid his first visit to the new property, and expressed himself as well pleased with the purchase. He reports that within a few weeks the plans for the house will be completed, and bids will be asked for and the work will be hurried through. The house will be ready for the theatrical season Sept. 1 next..... Toulmin & Son, of this city, have been awarded the contract to demolish the brick residence now on the lot, corner of Conti and Jackson Streets, and the new Lyric Theatre will be erected there. This house will also open its doors to the theatrical public next September. The ground will be clear, ready for the contractors, March 1, and the contract will probably be awarded soon after. It is the intention of the owners of the property to rush the building of the Lyric for next season.....Colonel Fisk, a well known promoter of street fairs and carnivals, well known all over this entire country, is here, and has closed a contract to give a three weeks' engagement here, on the Battle House lot, beginning Feb. 12, and continuing through the Mardi Gras festival, 25-27. The street carnival is to be given under the auspices of Jones M. Withers Camp, U. C. V., to assist them to defray expenses to the Confederate Veterans' reunion, held in New Orleans April next. Col. Fisk furnished attractions at Grand Hotel, Point Clear and Frascati thirty years ago, and is being warmly greeted by his many friends here.

Selma.—At the Academy of Music (Long & Rees, managers) "The Isle of Spice" played to S. R. O. Feb. 1. Adelaide Thurston had good houses 2. "The Little Duchess" came to good houses 3. "Brown's in Town" appeared 7. Sousa's Band 9. The house will be dark 12-17.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Klaw & Erlanger's big production of "Humpty Dumpty," Feb. 4-10 (its second week), enjoyed big business, and pleased. John Drew 12-17, with a large advance sale.

CRESCENT THEATRE (W. H. Rowles, manager).—"The Isle of Spice," week of 4, did big business, opening to the capacity. "Fantasma" is underlined for week of 11.

GRAND OPERA HOUSE (H. C. Fourton, manager).—The Grand Stock Co. scored heavily, to immense business, 4-10, presenting "Romeo and Juliet." The stage settings and costumes were beautiful, and much praise is due Manager Fourton for the fine production. "Captain Letterblair" is billed 11-17. On Friday, 9, Madame Calve and her company gave one evening performance, before a packed house.

GREENWALD (Hy. Greenwald, manager).—The World Beaters pleased large houses week of 4. Wine, Women and Song Co. 11-17.

LYRIC (Hy. Greenwald, manager).—The Baldwin-Melville Stock Co. played to immense business throughout week of 4, presenting "No Wedding Bells for Her" opening matinee and night 4, to capacity. "Barbara Freitchie" 11-17.

ELYSIUM (Al. Miller, manager).—"The Convict's Daughter" enjoyed fair business week of 4. "Brown's in Town" 11-17.

FRENCH OPERA HOUSE (M. Charley, manager).—Another big week's business was scored 4-10, and as the season is nearing closing time, the company becomes all the more popular.

ORPHEUM (Martin Beck, general manager).—Big business ruled week of 5, and among those scoring heavily were: The Three Seldoms, Lizzie N. Wilson, Al. Lawrence, Mrs. Stuart Robson and company, and the Okabe Jap Troupe. Bill for week of 12: Watson-Hutchings-Edwards Co., Barnold's cats and dogs, Ferry Corwey, Rudolph Horsky and Leone Bergiere, Happy Jack Gardner, Georgie Lewis, and the Doria Trio.

NOTE.—Beginning 8 a Wild West Show opened a two weeks' engagement, corner Canal and Dupre, giving two performances daily.

OHIO.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "Mrs. Temple's Telegram" came to good business Feb. 2. "As Told in the Hills" pleased a good sized audience 3. "The Marriage of William Ashe" was well patronized 5. "Human Hearts" had a fair sized house 7. "Coon Hollow" 10, "The Beauty Doctor" 22.

LYCEUM (Gus Sun, manager).—Horne's "Rip Van Winkle" pleased good business 6, 7. The Orpheum Stock Co. comes 12, for a week.

ORPHIUM (Gus Sun, manager).—Bill for week of 12: Alberta, Frank Hall, Al. D. Weston, Phil and Carrie Russell, May and Miles, Smith and Chester, W. Nulfken, and pictures.

Canton.—At the Grand Opera House (M. C. Barber, manager) David Proctor, in "A Message from Mars" Feb. 5, had good business. "The Street Singer," 6, had fair returns. "Mrs. Temple's Telegram," 7, had fair business. "Under Southern Skies," 8, had a good house. "An Aristocratic Tramp," 9, did well. "Romeo and Juliet," 10, had fair business. "On the Bridge at Midnight" 12, "Old Heidelberg" 13, "The Prince of Pilsen" 15, "Custer's Last Fight" 16, "Along the Kennebec" 17, the Lifcograph Co. 18, Guy Stock Co. 19-24.

BIJOU (Thomas & Potts, managers).—For week of 12: Woodford and Marlboro, Frank Kelly, Lew F. Diamond, Forbes and Forbes, Eva Dine and motion pictures. Very good business week of 5.

Dayton.—At the National Theatre (Gill Burrows, manager) "Queen of the Highbinders," did a paying business Feb. 5-7. "A Son of Rest" was well patronized 8-10. Coming: "David Harum" 12-14, Black Patti's Troubadours 15-17.

VICTORIA (C. G. Miller, manager).—The house was dark week of 5. Eleanor Robson, in "Merely Mary Ann," 12; Olga Nethersole, in "Sapho," 13.

SOLDIERS' HOME THEATRE.—"Human Hearts" was witnessed by a large audience 6. "Under Southern Skies" 13.

ODEON (Lewis, Wheeler & Curran, managers).—Bill week of 13: Guy Stone, Crimmins and Mack, La Mount and Paulette, and Manuel Samayoa.

Mansfield.—At Memorial Opera House (Harry L. Bowers, manager) "Mrs. Temple's Telegram," Feb. 6, gave a good performance, to a well filled house. Harry Hasting's Black Crook Jr. Burlesquers, 8, came to medium audience. "The Irish Pawnbrokers" gave two performances 10.

ORPHIUM (Gus Sun & O. G. Murray, managers).—Bill week of 5 contained: The Russells, Masson and Mason, Genevieve Rutherford, and Lillian Well. Three performances a day are given, and fair business enjoyed.

Zanesville.—At Weller Theatre (J. G. England, manager) "Under Southern Skies" Feb. 6. "The Marriage of Kitty" 5. "A Message from Mars" 1. Mrs. Fiske, Jan. 31, drew a packed house. Coming: Frank Deshon, in "The Office Boy," Feb. 8; Bertha Galland 9, "As Told in the Hills" 10, "Mrs. Temple's Telegram" 12, Eleanor Robson 13, "Sho-Gun" 14, "Uncle Josh Perkins" 17, "Girls Will Be Girls" 19, "A Texas Sweetheart" 22.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the Roscian Opera Co. presented repertory Jan. 26-31, and drew well. Pollard's Juvenile Opera Co., in "The Belle of New York," "The Gaiety Girl" and "The Runaway Girl," were welcomed by big houses Feb. 1-3. "The County Chairman" 4-7, Savage English Grand Opera Co., in repertory, 8-14; Nance O'Neil 15-17.

SEATTLE (John Cort, manager).—Miner's Bohemians came, with business good, Jan. 28 and week. Yankee Doodle Girls Feb. 4-10, Baltimore Beauties 11-17, High School Girls" 18-24.

THIRD AVENUE (Russell & Drew, managers).—Empire Theatre Co., in "Yankee Doodle Boys" and "Dora," drew well week of Jan. 28. "Hooligan in New York" Feb. 4-10, Taylor Co., in "The Little Church Around the Corner," 11-17; "Human Hearts" 18-24.

STAR (Melvin G. Winstock, manager).—Week of 5: New—Rialto Comedy Four, Ted E. Box, Pete Dunsworth, the Four Juggling Mortons, Lola Stantonne and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Week of 5: New—The Roberts Four, Lillian Melbourne, Rosetta and Excela, Oro and Nelson, the Drolls, Warran H. Stetson, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 5: New—John Segolos, Leonidas Russian Imperial Athletes, Jones and Barton, Crawford and Duff, Capt. Holton, Arthur Elwell, and moving pictures.

STRAND (Mose Goldsmith, manager).—Week of 5: New—Mae Arlington, Frances Greenwood, Adelle Sawyer, and Ethelyn Adair.

GAIETY (Fred Ritchie, manager).—Week of 5: New—Dolly Gilmore, Blanche Mortimer, Pearl Brandon, and Violet Lee.

NOTE.—The engagement is announced of Manager E. J. Donellan, of the Orpheum Theatre, and Myrtle Hilton.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "The County Chairman" played to a big house at the matinee, and early in the evening the S. R. O. sign was put out Feb. 3. "The Moonshiner's Daughter" 9, 10.

GRAND THEATRE (D. B. Worley, manager).—Adel Purvis Onri, Marshall and Lorraine, Gibson and Gibson, Hasa Tsuda, Geo. Delmas, Dolline Cole, Will C. Hoyt, and motion pictures week of 5.

ORPHEUM THEATRE.—The Colonial Stock Co., in "Somebody's Baby," 5.

STAR THEATRE (H. M. Owens, manager).—The Allen Stock Co., in "The Silver King," 5.

SAVOY THEATRE (Chas. H. York, manager).—The Yankee Doodle Girls 1-3.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Primrose's Minstrels came Feb. 5-7, to satisfactory attendance. Kyrle Bellew presented "Raffles," to good business 8-10. Coming: "Babes in Toyland" 12-14, McIntyre and Heath 15-17.

MASONIC (Chas. A. Shaw, manager).—"Girls Will Be Girls," with Al. Leach and the Three Rosebuds, met with a flattering reception 5-10, being one of the prettiest musical shows seen here this season. Eugenie Blair 12-17.

AVENUE (Chas. A. Shaw, manager).—"Dangers of Working Girls," week of 4, packed the house to the limit, and proved one of the best offerings of the season. Alma Powell was excellent. "The Ninety and Nine" 11-17.

BUCKINGHAM (Whallen Bros., managers).—Miner's Burlesquers, week of 4, packed this house. In the olio, Billy Noble, a Louisville boy, scored heavily. The Thoroughbreds 11-17.

HOPKINS' (Wm. Reichman, manager).—An exceptionally good bill drew packed houses week of 4. Delight Barsch, at the head of "The Broomstick Witches," made a decided impression. For week of 11: Eva Westcott and company, Chas. D. Sweet, Tom Browne, Rawson and June, Alice Lyndon Doll, Marco Twins, and kinodrome. Sarah Bernhardt is underlined for two performances 19.

Paducah.—At the Kentucky (T. W. Roberts, manager) Yorke and Adams, Feb. 6, pleased, in "Bankers and Brokers." Howe's moving pictures, 9, 10, had fair business. Coming: "The Maid and the Mummy" 12, F. Dudley Stock Co. week of 13, Donley and Hatfield Minstrels 23, "The Wizard of Oz" 26.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the presentation of "Mizpah," which was seen at this house the first three evenings of the past week, was elaborately staged, with costumes of royal elegance, and a cast in every way equal to the requirements of the rendition. The audiences were of fair size, but not as large as the production deserved. Very large audiences greeted William Gillette during the two days' engagement here, upon which occation he presented, for the first time in this, his native city, his latest success, "Clarice." His large circle of friends and relatives vied with each other in rendering his engagement one continued series of genuine welcome, which Mr. Gillette could not fail to have recognized with genuine pleasure. Prominent among the members of the company who received special recognition for artistic work may be noted Frank Carlyle, who was warmly welcomed upon his appearance each evening by his numerous friends. "Way Down East" is booked at this house for week of 12. Manager Parsons, who has been confined to the house for several days by a severe attack of inflammatory rheumatism, is slowly recovering.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Running for Office" played to good business the first half of the past week. The company was of more than ordinary merit, and the presentation highly creditable. Bobby Harrington gave an exceedingly clever impersonation of the role formerly played by Geo. M. Cohan, rendering the part in a highly satisfactory manner. Elsie Harris did commendable work as Mrs. Tiger. "At Piney Ridge" played a fairly successful engagement 8-10. The Golden Crook Co., 12-14, "A Crown of Thorns" 15-17.

POLI'S THEATRE (Louis E. Kilby, manager).—Without any particularly strong features, the entertainment at this popular house has been highly attractive. The attendance is seldom less than capacity each week, and any special attraction brings into prominence the S. R. O. sign. Coming week of 12: Ned Nye and his Seven American Girls is the headliner, Felix Barry and company, Hill and Sylviani, the Darras Brothers, Larkin and Patterson, colored performers; Fields and Ward, in German comedy, and the Three Roses.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Princess Beggar" drew a good house Feb. 6. William Gillette had a large audience 5. "Mr. Hopkinson," at its initial production, drew good attendance 8. Otis Skinner's initial performance in "The Duel," 9, 10; Henry Clay Barnabee, in "Cloverdell," 14; "The

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NEW HAVEN THEATRE (G. B. Bunnell, manager).—"At Piney Ridge" drew good houses 5-7. "Happy Hooligan" was well received 8-10. "The Queen of the White Slaves" 12-14. "Gay New York" 15-17.

POLI'S (S. Z. Poli, proprietor).—Bill for week of 12: The Little Black Man, Elinore Sisters, the Italian Trio, McWatters-Tyson and company, Conture and Gillette, and Josephine Davis.

BIJOU (S. Z. Poli, proprietor).—The stock company will present "Camille" week of 12.

NOTES.—Mr. and Mrs. Sylvester Z. Poli have sailed for Florida. They will be away several weeks.....New Haven Lodge, B. P. O. Elks will dedicate their new home Feb. 20. The dedicatory address will be delivered by Arthur C. Moreland, of New York Lodge, No. 1.

ARKANSAS.

Hot Springs.—At the Auditorium Theatre (Brigham & Head, managers) "Mrs. Wiggs, of the Cabbage Patch," Feb. 1, had a large and well pleased audience. Mary Marble, in "Nancy Brown," 3, had fair business. Gorden and Gilbert, in "Hans and Nix," had a good sized house 6. Coming: "Rip Van Winkle" 7, "At the Old Cross Roads" 12. "Shadows on the Hearth" 13. "The Maid and the Mummy" 15, Harry Beresford 16.

MAJESTIC (T. R. MacMechen, manager).—A good bill pleased large audiences week of 5, including: The Damm Bros., Lamont and cockatoos, Herbert Mitchell, Myers and Rosa, Jane Courthope and company, in their latest sketch, "It Might Have Been;" Swor Bros., and the kinetograph. Week of 12: Dixon and Fields, Simmons and Harris, the Le Pages, Belleclaire Bros, Lavinia De Witt, Arlington and Helston, illustrated songs and moving pictures.

NOTE.—W. A. Mason, of the "When We Were Twenty-one" Co., was compelled to abandon the company here on account of malarial fever and rheumatism, contracted while on tour. He is at the Parker Flats, and will remain until fully recovered, when he will rejoin the company.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) "Mrs. Wiggs of the Cabbage Patch" had S. R. O. Jan. 31. "When We Were Twenty-one" did good business Feb. 1. "Nancy Brown" pleased a large audience 2. York and Adams did fairly well 3. "Rip Van Winkle" 5. Due: Creston Clarke 6, "Hans Nix" 7, "Country Cross Roads" 14, "The Maid and the Mummy" 16, Harry Beresford 17, "Hooligan's Troubles" 19, "Human Slave" 20, "The Yankee Consul" 21, "The Wizard of Oz" 22.

HIGH SCHOOL AUDITORIUM.—Jerome K. Jerome and Charles Battell Loomis 12.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Wright Lorimer, in "The Shepherd King," Feb. 5-10, had big business. Coming: Olga Nethersole, in "Sapho," 12; Mackiyn Arbuckle, in "The County Chairman," 13; Eleanor Robson, in "Merely Mary Ann," 14; "The Sho-Gun" 15, "Under Southern Skies" 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Hoosier Girl," 5-7, had good returns. "The Millionaire Detective," 8-10, had big business. Coming: Jessie Mae Hall, in "The Street Singer," 12-14; "The Factory Girl" 15-17.

BIJOU (H. W. Rogers, manager).—Business was good 5-10. Bill week of 12: Genevieve Rutherford, the Duprees, Lewis and Harr, De Onzo and McDonald, Emma Connelly and moving pictures.

ANI HILL

Was born in Bristol, Eng., and made her professional debut with the Circus Renz, in Germany, appearing in the title role of the pantomime of "Cinderella." Later she joined Ino, and the team of Ani and Ino came to America to be a feature of Gus Hill's Co. They presented a very clever aerial act and met with success, a success which continued as long as they remained in partnership. The team finally separated, and the subject of this sketch devoted four years to doing a single aerial act, which won for her high praise and the reputation that in her line she had no superiors and few equals. Two years ago she purchased the entire stage outfit of the late Bessie Bonehill, and is now presenting, in vaudeville, the act as done by that well known performer.

FRED IRWIN'S MAJESTICS played to record breaking business at the New Gayety Theatre, Baltimore, the opening week of Feb. 5. At every performance the house was filled and many were turned away. All visitors to the theatre expressed their delight with its beautiful appointment. The show also came in for much, and merited favorable comment.

WANTED—All 'Round Performers, Comedians and Silent Acts who can change specialties nightly for one week. Violinist who can do specialties and play piano. Steady work and money sure. Bob Bolinger, write. Penobscot Medicine Co., Shoemakersville, Berks Co., Pa.

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WANTED QUICK, For Goldy Wade's Lady Minstrels, S. and D. Sister Teams, Contortion, Wire, Musical Teams, Novelty Acts, S. and D. Comedians, Musicians that double, Child Artist, Pianist and Agent. Salary must be low for balance of season. We pay board. Colgrove, Michels and Myrl Myres, write. Have some open time. Goldy Wade, Findlay, Ohio.

FOR SALE, 35x55 Push Pole Tent, Noble Manf., 8½ft. Wall, used 6 mos., not a hole in it; 4 Lengths 9 Tier Blues, 3 Baker Lights, 2 Small Tents, Stakes, Poles and Mails. $65 cash. Stored in Vandalia, Ill. ED. AHL, Kearney, Mo.

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WANTED, for Casad's Musical and Vaudeville Co., A1 Piano Player; must be able to play (good) overtures, read and fake. Preference to those that double brass. Tell all in first. Don't ask for tickets unless known to me. For reference is my present piano player, Vernon E. Bestor. Frank T. Casad, Mgr., Pleasant Hill, Pike Co., Illinois.

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WANTED—Performers, Sketch Teams and all kinds of Medicine People. Preference given to those who fake organ. Join at once. Tickets: yes. DR. J. W. LEE, Care of J. P. Miller & Co., Ottawa, Kansas.

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NEW YORK CITY.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the twelfth week of the season, beginning Feb. 5, were: Monday night, "Il Trovatore," with Mme. Nordica again as Leonora, and the rest of the cast the same as when last rendered; Wednesday night, 7, "Don Giovanni" was given its second performance this season, with the same cast as before; Thursday night, 8, "Lohengrin," cast as before; Friday night, 9, "Marta," with this cast: Lady Enrichetta, Mme. Sembrich; Nancy, Miss Walker; Lionello, Mr. Caruso; Plunkett, Mr. Plancon; Sir Tristan, Mr. Rossi; Lo Scerlfo, Mr. Dufriche. Mr. Vigna conducted. Saturday afternoon, 10, "Die Meistersinger," with Paula Ralph as Eva (her first appearance in the role); otherwise the cast was the same as when last given. Saturday night, "Faust," with Mme. Jomelli as Marguerite, Mr. Dippel as Faust, Mr. Scotti as Valentin, Mr. Journet as Mephistopheles, Mme. Jacoby as Siebel, and Mme. Bauermeister as Martha.

Pastor's Theatre (Tony Pastor, manager).—Beginning with a holiday crowd, Feb. 12, this house had two crowded houses. The Fitzgibbons-McCoy Trio caused plenty of laughter, with a "Mischievous Brother;" Mathews and Harris returned with their jolly sketch, "Adam the Second;" Colby and May were an interesting feature, as the ventriloquist and the dancing doll; the Five Mowatts created storms of applause by their gatthing gun methods in club juggling; Lew Hawkins got his usual share of laughs; Gilday and Fox kept every one in good humor, and Emerson and Omega were a great hit, in their clever skit. Others were: The Pryors, Three American Girls, Ivy, Delmar and Ivy, Two Seymours, Alice Jennings and L. Jerome Mora. The vitagraph showed some excellent pictures.

Herald Square Theatre (Charles Frohman, manager).—At this house, on Monday night, Feb. 12, "George Washington Jr.," a three act musical play, by Geoge M. Cohan, was given its first metropolitan hearing, before an audience that packed the house to the doors. The work was originally produced Jan. 24, at the Court Square Theatre, Springfield, Mass. "George Washington Jr." is another typical Cohanesque production, in which Mr. Cohan is again playwright, actor and producer, being responsible, as usual, for the book, lyrics and the music, and again appearing in the title role. The story concerns the doings of George Belgrave, a young man of the Yankee type, which Mr. Cohan finds so congenial to him. His father, a rich United States senator, wants him to marry the daughter of Lord Rothburt, a bankrupt English nobleman. But the idea does not appeal to the young man, especially since he is in love with a Southern girl, Dolly Johnson (played by Ethel Levey), the niece of his father's political enemy. Refusal on young Belgrave's part means disinheritance for him, but he accepts the situation, takes the name of George Washington Jr. and starts out to carve his own fortune. Discovering that the supposed lord is an imposter, George Washington Jr. imparts this information to his father, thereby saving the reputation of the latter, who becomes reconciled to his son, the rival senators become friends, and George gets the girl of his heart. To sum the merits of the play briefly, it is decidedly the most meritorious of any from Mr. Cohan's facile pen, and will likely please for many weeks on Broadway. Mr. Cohan has the happy faculty of also giving bright bits of character delineation to people in his support, and in this instance he has succeeded admirably, as Helen F. Cohan, Jerry J. Cohan, Ethel Levey, Eugene O'Rourke and Harry Montgomery have important roles, and render capital aid to the star. Truly Shattuck has an impossible role to assume, but figures acceptably in one song. Musically, the new production is excellent. "The Grand Old Rag" standing out luminously with "If Washington Came to Life" and "The Wedding of the Blue and the Gray," running a very close second. There is the usual sprightly Cohan chorus, and the staging of the play has been done with liberality and correctness as to location. Mr. Cohan was obliged to respond to the insistent demands for a speech at the end of act two. Everything, in a musical way, was encored repeatedly, the large audience was an enthusiastic one, and, all in all, it is a question if this old theatre has ever had a more marked gala night in its history. The cast follows: James Belgrave, Jerry J. Cohan; Wm. Hopkins, Eugene O'Rourke; Lord Rothburt, Cleveland Nicholson; George Belgrave, Geo. M. Cohan; Eaton Ham, Harry Montgomery; Superintendent Dodge and Bell Boy, Frank McNish Jr.; McFadden, Jos. Leslie; Hotel Clerk, John Kauffman; Page, Walter Orcott; Col. Greene, Earl C. Stanley; Col. Browne, William Leyle; Col. Pincus, John Willard; Col. Williams, Joseph Levere; Porter, Lee Myers; Drums, Sam'l Avedon; Mrs. Stebbins, Helen F. Cohan; Hon. Evelyn Rothburt, Truly Shattuck; Telephone Operator, Margie Rhodes; Dolly Johnson, Ethel Levey. Executive staff for Geo. M. Cohan and Sam H. Harris: Daniel Shea, business manager; John M. Welch, representative; Thomas Ryes, carpenter; John Lacy, electrician; Charles Hoffman, properties; Walter Thomas, assistant carpenter; Fred Jones, assistant electrician; Mme. Ruth, wardrobe mistress.

Colonial Theatre (Percy G. Williams, manager).—The wisdom of the management here in engaging Henri De Vries, in his protean sketch, "A Case of Arson," is proven by the fact that so great is the desire to witness Mr. De Vries' really remarkable skill in presenting his different characters that many have been unable to gain admission during the past week. The able actor continues here for the present week, and will then appear at Mr. Williams' other vaudeville houses. An audience which packed the Colonial on Monday, Feb. 12, also had the pleasure of being entertained by the following capable people: Joe Welch, Hebrew comedian, presenting "Studies from Life;" Simon, Gardner and company, in "The New Coachman;" the Four Lukens, in their remarkable performances on the high bars; Augusta Glose, the piquant mimic; "The Four Seasons," a well conceived musical novelty; Howard and North, in their skit, "Those Were Happy Days;" Salerno, the European juggler, who made his first appearance at this house and easily repeated his recent success at a down town theatre; and the Three Leightons, black face comedians, and singers and dancers, who scored a strong success. The American vitagraph displayed new pictures in life motion.

Yorkville Theatre (Meyer R. Bimberg, manager).—The fourth week here of the stock company, which is headed in the leading roles, and is also under the direction of William J. Kelly, began Monday, Feb. 12, with a matinee of "Prince Karl." Mr. Kelly was entirely competent in the role of Prince Karl, and his support was in every respect adequate to the demands of their respective characters in the comedy. Next week, "Sapho." Business here is excellent.

Murray Hill Theatre (Wm. T. Keogh, manager).—Al. H. Wilson, in "The German Gypsy," is the attraction here this week, and on Monday afternoon and evening, Feb. 12, the house was crowded to witness his excellent performance. His rendering of several catchy songs was the hit of the evening. The supporting company is excellent, and was cast as follows: Meiz Engelbrecht, Al. H. Wilson; General Von Lundberg, Thos. M. Hunter; Wolfgar, Ross O'Neal; Clarence Rock, Al. T. Holstein; Jake, Chris. Nanmann; Martin, W. H. Marble; Quigg, Harry Coburn; Zamar, Al. T. Holstein; Bruno, Len R. Kane; Zilpha, Evelyn Selbie; Widow Teller, Florence Stover; Rosie Teller, Lillian Rhoads; Granny, Frances Ibboston; Little Gretchen, Gladys Hidette. Next week, Paul Quinn, in "The Funny Mr. Dooley."

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—This week James J. Corbett appears as the leading interpreter of "Cashel Byron's Profession," in which he is supported by the house stock company. This play, which recently closed in the regular houses here, was apparently well liked by the audiences on Feb. 12, and Mr. Corbett's natural methods in portraying the leading character were generally acknowledged as being most effective. He was given a big reception. Amelia Bingham and Isabelle Evesson are dividing honors during the week as Lydia Carew, a part which Miss Bingham made most entertaining on the opening day. A. H. Van Buren, James Young, H. Dudley Hawley, Hardee Kirkland, Robert Cummings, Eleanor Gordon and Mathilde Deshon were exceptionally good. The cast: Bashville, James Young; Phoebe, Beatrice Golden; Lord Worthington, A. H. Van Buren; Ned Skene, Hardee Kirkland; Bob Mellish, Luke Martin; Cashel Byron, James J. Corbett; Lydia Carew, Amelia Bingham; Alice Goff, Eleanor Gordon; Lucien Webber, Robert Cummings; Captain Trelliam, H. Dudley Hawley; Herr Abendgasse, Al. Roberts; Mrs. Hoskyns, Mathilde Deshon; Mrs. Skene, Alice Leigh; Miss Adelaide Gisborne, Kate Lester; Sergeant, J. Gunnis Davis; Paradise, James Craig. Next week the Proctor Stock Co. will present the Frazer version of "The Little Minister."

Savoy Theatre (Frank McKee, manager).—The new firm of Curzon & Hackett made its first production evening of Monday, Feb. 12, when R. C. Carton's three act farcical satire, "Mr. Hopkinson," was given its first New York production. The play was presented for the first time in this country at the Hyperion Theatre, New Haven, Conn., on Feb. 8, its original production having been given at the Avenue Theatre, London, Eng., on Feb. 21, 1905. Messrs. Curzon & Hackett have brought over from the other side the English company presenting the play, and the result was an unusually smooth and delightful performance on the opening night here, with Dallas Welford, in the title role, scoring one of the biggest successes in a low comedy line that has been won in this city for some time. While the motive of the piece is scathingly satirical, and the kind of people that Mr. Carton holds up to our attention are by no means worthy of our sympathy, nor yet able to enlist it, there is enough of the broadly farcical in the treatment of the story to compel our unrestrained laughter at frequent intervals, and there is nothing to leave a bad taste in one's mouth after it is all over. The opening night audience was genuinely amused by the humorous lines and situations and the droll little central character, which had the element of novelty to recommend it to the American people. This part is that of an English "bounder," a vulgar, slangy little upstart, who butts his ambitious head against the wall of "high society" only to pick himself up bruised and battered after the encounter. The role was well drawn, and a number of funny slang expressions fell to the character, which were new here. The farce tells of the efforts of one Hopkinson, a grocer's book-keeper, to break into fashionable society after inheriting several millions from an uncle. He makes an arrangement with the impecunious Duchess of Braceborough to introduce him into society, and meets Lady Thyra, for whom the duchess, who is under pecuniary obligations to her father, the Earl of Addleton, has promised to find a rich husband. Hopkinson and Thyra become engaged, but Eliza Dibbs, an old flame of the former grocer's clerk, is engaged as maid to Lady Thyra, and complications for Hopkinson begin. Within twenty-four hours of the time set for her marriage to Hopkinson, Lady Tayra is carried off and married to Lord Gawthorpe, who has borrowed a thousand pounds from Hopkinson to carry out his design. Meantime Eliza Dibbs seizes her opportunity and demands that Hopkinson pay her ten thousand pounds for breaking his promise to marry her, and as she produces letters, the amount is made good, half by Hopkinson and half by his prospective father-in-law, the Earl of Addleton. But Thyra's marriage to Gawthorpe kills Hopkinson's social aspirations, and he turns to Eliza, who is now a "lady of means," and the two become reconciled. Mr. Welford played the title part with capital results, his comedy points being scored by easy, natural methods, and his appreciation of the opportunities in the role bringing every jot of humor to the surface. His work was unusually artistic, and he proved himself a low comedian of rare excellence. He was rewarded by frequent and hearty applause on the opening night. Olive Temple looked charming, and acted with good effect, while Elinor Foster, who wore some strikingly rich and beautiful gowns, played with dignity and cleverness the role of the scheming duchess. Annie Hughes, in a quietly impressive manner, did wonders with the character of Eliza Dibbs, and H. Stephenson carried to complete success the role of the Duke. Fred Lewis, as the apoplectic Earl, was good, and Howard Sturge, Charles Crawford and Hubert Druce were praiseworthy in their several characters. The cast: Duke of Braceborough, H. Stephenson; Earl of Addelton, Fred Lewis; Lord Gawthorpe, Howard Sturge; Hon. Otho Dursingham, Charles Crawford; Mr. Smethurst, Hubert Druce; Parbury, Lewis Fielder; Samuel Hopkinson, Dallas Welford; Blisset, Mr. Fielder; Lady Thyra Egglesby, Olive Temple; Eliza Dibbs, Annie Hughes; Duchess of Braceborough, Elinor Foster.

Huber's Museum (John H. Anderson, manager).—In the curio hall for week of 12 are seen: Myrtle Corbin, four legged woman; the Cliffords, sword swallowing; Norman Green, living skeleton; Lady Olga, snake charmer; Marie Lill, fat girl. In the theatre, which was crowded at every performance Monday afternoon and evening, are seen J. M. Moore's New Orleans Minstrels (second week).

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Brigadiers Co. is here this week, presenting "The Wise Guy," with Edmond Hayes as Spike Hennessey, Frank E. McNish, Bill Lester, Wm. Prentice, Robert Kuhn, Chas. Kuhn, Eddie Johnson, Adele Palmer and Blanche Buford are also seen to advantage in their roles. The Buford Sisters, the Three Kuhns, the Prentice Troupe and Frank E. McNish and Joe Whitehead contribute specialties. Next week the Washington Society Girls.

Third Avenue Theatre (A. H. Woods, manager).—"The Eye Witness" opened to big business, Monday, 12, for the week. Next week, "Queen of the White Slaves."

Thalia Theatre (Sullivan & Woods, managers).—Lillian Mortimer, in "No Mother to Guide Her," is this week's attraction. The cast: Ralph Carlton, John Lane Connor; John Livingston, John T. Nicholson; Silas Waterbury, Fred Wickoff; Jake Jordon, Frank R. Russell; Farmer Day, Roy W. Gordon; Harry Parent, Harris I. Rubin; Walter Perkins, W. S. Butler; Frank Caldwell, A. D. Lafayette; Parson Thomas, Roy W. Gordon; Parson Thomas, Charles C. Cannon; Officer Keough, Eddie Sargent; Policeman Todd, Jake Libermann; Captain Hennessey, Kirt Elsfeldt; Rose Day, Alice Mortlock; Lindy Jane Smithers, Nell Gibson; Mother Targar, May Manning; Bess Sinclair, Grace de Foy; Bianco, Lillian Mortimer. Next week, "The Race for Life."

Atlantic Garden (W. Kramer's Sons, managers).—The Kalinoveski Brothers, acrobats and gymnasts; Hodges and Launchmere, colored comedians; Wilson and Moran, comedy sketch team; Marie Laurant, operatic vocalist; Helen Brandon, character dances; Lenoro, gymnast, and new moving pictures are the attractions for this week.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham opened his seventeenth week Feb. 12, in "The Sonaw Man." H. S. Northrup succeeded Campbell Gollan 5, in the character of Henry Wynnegate.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—The all star vaudeville at this house, both afternoon and evening, still plays to crowded houses. The programme for the week beginning Monday, Feb. 12, included: Mlle. Latina, the physical culture girl; Kelly and Violette, the fashion plate duo; Frank Gardner and Lottie Vincent, in "Winning a Queen," who were well liked; Gus Edwards' "School Boys and Girls," in which appeared Daisy Leon, Anna Lehr, Gertrude Moulton, Minnie Siffley, Juliet Winston, Herman Timberg, Harry Junop, Dan Poris, Allan Ralph and Don Leno, in well rendered songs, graceful dances and good comedy work; the Cottrells, in their high class equestrian act; Dixon, Bowers and Dixon, who were cordially received by their old friends; Emmett Corrigan, assisted by Alex Kearney, Adra Ainslee, Anna Bates and Le Grande Foster, in Mr. Corrigan's sketch, "The Card Party;" which also pleased; the Empire City Quartette, who rendered good music, to applause, and the Six Glinseretits, who held the attention of the audience by their gymnastic feats. The motion pictures were continued. The house was packed to the doors afternoon and evening. Sunday's concerts, 11, drew well.

Princess Theatre (Henry Miller, manager).—Wm. H. Thompson reappeared on Broadway Feb. 12, opening with a matinee, in "For Love's Sweet Sake," a one act play, by Clay M. Greene, and "The Bishop," a three act comedy, by John Oliver Hobbes and Murray Carson. The short play, which was originally produced by Mr. Thompson about two years ago, at a Lamb's gambol, tells of Sandford Morgan's return from Europe after an absence of five years in search of health, to present his much loved son, James, with his fortune. There is a something which the latter cannot explain, even to his father, which is a great worry. In a strong scene Morgan infers that it is embezzlement, which James does not deny. An officer calls to arrest him, and Morgan becomes frantic at the idea of his honorable name being dragged in the gutter. He starts out to compromise with the justice, when Jim tells him that his friend, not he, is the culprit, and that for the sake of his friend's wife, who was soon to be a mother, he has shouldered the blame. Even then Morgan refuses to listen to Jim's pleadings to let the law take its course, and later on, when the young mother is out of danger, the culprit will give himself up. Jim then confesses that he had loved the girl dearly, but she had chosen elsewhere; that had things gone to his liking, he might even now be a prospective father, and that his love for her is as strong as ever. For love's sweet sake he had shouldered the crime, and Morgan admits that Jim is right. Honors were evenly divided between Mr. Thompson and Thomas H. Ince, as father and son, respectively. Curtain after curtain call rewarded their excellent work, and Mr. Thompson's appreciation of Mr. Ince's valuable aid was a pleasure to see. The cast: Sandford Morgan, Wm. H. Thompson; James Morgan, Thos. H. Ince; John Martin, M. Alexander; Mercury, Nicholas Carroll. "The Bishop," which was originally produced by Mr. Thompson some three years ago, under the title of "The Bishop's Move," is said to have been brightened by Murray Carson, but his work failed to show upon the surface, the piece being of the same value as in its former state. As at present shown, it received its premier at the Garrick Theatre, St. Louis, Nov. 11, 1905. Mr. Thompson's work, as the Bishop, is too well and favorably known to require comment. Drina de Wolfe gave excellent support as the duchess. Thos. H. Ince was very pleasing as Francis, making the character manly and attractive. Fay Wallace deserves great credit in the ingenuous role of Barbara. Carrie Lee Stoyle did all possible with the character of Mrs. Hericourt. The cast: Ambrose, Wm. H. Thompson; Francis Hericourt, Thomas H. Ince; Monsignor Campden, Louis Bishop Hall; Mrs. Hericourt, Carrie Lee Stoyle; Barbara Arreton, Fay Wallace; Brother Hilary, M. Alexander; Housemaid, Genevieve Du Berry; Musician, Anton Fredenberg; Duchess of Quenter, Drina De Wolfe. Executive staff: Representative, Wilson J. Uberroth; business manager, E. Sherman Danby; stage director, Louis Bisaop Hall; mechanic, Percy Smith. The engagement is for one week only.

Victoria Theatre (Oscar Hammerstein, manager).—Augmented by a big holiday contingency of pleasure seekers, at the matinee of Monday, Feb. 12, this resort was filled to its capacity, and many were turned away. The crowded condition, however, did not ruffle the tempers of the auditors, and the excellent bill was thoroughly enjoyed. The accomplished singer of old Scotch ballads, Louise Gunning, began her first engagement here this season, and was heartily welcomed. Her success was sure and unequivocal. The bill also listed the Military Octette, led by "The Girl with the Baton;" Dolan and Lenharr, prescating "The Wire Tappers;" Mathews and Ashley, Hebrew parodists; Greene and Werner, in their pretentious skit, "Babes in the Jungle;" Tom Hearn, the comedy juggler; Reichpin's acrobatic dogs, Brandow and Wiley, colored singers and dancers; the Peschkoff Troupe, Russian dancers, and the vitagraph, with new films which were shown for the first time here.

American Theatre (J. M. Ward, manager).—"Texas" opened Monday matinee, Feb. 12, to a well filled house, while the evening performance was equally large. Too much praise can not be awarded Mabel Dixey for her work in the title character, while Charles Coburn, as Jack Dallam, met with well earned applause. The others in the company lent good aid. The cast: Col. Buck West, Ernest Allen; Mrs. West, Hattie Foley; Texas West, Mabel Dixey; Mrs. Jennie Peppercorn, Monica Lee; Lord Angus Trevor, Frederick E. Duff; Lady Cecelia Trevor, Harriet Broadhurst; Lady Frances Mackenzie, Lee Hobbs Martin; Holmes Okle, Louis Thiet; Sam Sorrel, Howard Messimer; Pasquale, Ted F. Griffin; Bowie, W. B. Mack; Corpus Christie, Stephen Hoyt; Safety Joe, Chas. F. Lester; Tank, W. T. Chatterton; Jack Dallam, Chas. D. Coburn. Next week, "In Old Kentucky."

Dewey Theatre (Sullivan & Kraus, managers).—Fred Irwin's new Majestic Burlesquers made merry here Monday afternoon and evening, Feb. 12. The show is one of the best seen at the Dewey this season. It abounds in comedians, singers, dancers and pretty chorus girls, all of whom are of the first class order. "Down the Line," a musical satire, starts the ball rolling in good shape. In the cast are seen: Larry McCale, Jack Lawrence, Gus Fay, and the Misses De Mill, Travers and Lauisford. Maude Harvey and Evelyn Walker, as the casino stars, were a rare treat. An excellent olio followed, in which appeared: Harvey and Walker, excellent singers; Three Ranays, in a good musical novelty; Farron and Fay, German comedians, who, by the way, are as clever boys as can be seen in their line of work, and made one solid big hit; the Majestic Trio, singers and dancers, and the Quinlan Bros. and Buckley, club jugglers. "For Girls Only," in which were seen the whole company, closed a most entertaining evening. Next week, the New York Stars.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus" continues to fascinate the people, and the Court of the Golden Fountains is as beautiful as ever. The circus acts include: Barlow's elephants, Miss Marquis and ponies, Mlle. Leris, equestrienne; Marguerite and Hanley, equilibristic act; O'Meers Sisters, on the wire; Four Marnos, acrobats; Flying Banbars, aerialists; Ralph Johnstone, bicyclist; Claire Heliot and her lions; the Four Rianos, Sliver, Marecline and the George Bonhair Gregory troupe of acrobats.

Liberty Theatre (Klaw & Erlanger, managers).—"The Clansman" entered its sixth week and last fortnight Feb. 12.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Mr. and Mrs. Robert Fitzsimmons, who were successful at Proctor's Fifty-eighth Street Theatre last week, are featured on the current week's bill at this house, and their welcome on Feb. 12 was hearty and well deserved. Their act scored heavily. A special novelty was shown in Radha, a dancer of suppleness and grace, who performed her terpsichorean figures on a stage prettily set, and with the lights effectively arranged. The dance consists of a series of evolutions done in Hindoo costume, and portrays the five senses. The spirit of Radha, a deified wife of one of the Hindoo saints, enters an idol, and this idol descends and delivers the message in the form of a dance. The act was exceedingly pretty, and made a most agreeable impression. Mme. Theresa Rentz, with her beautiful act of posing on her horse, was a tremendous hit, as she had long been at the Hippodrome. This act is well worth seeing a number of times. Cole and Johnson rendered their songs as tellingly as ever, and Rice and Prevost, in an act which one cannot well grow weary of, no matter how many times it is witnessed, were taken leave of with keen regret. Foy and Clark have a lasting winner in their "Modern Jonah," which is full of excellent things in the comedy line. Jack Mason's Five Society Belles were well liked, and James Richmond Glenroy talked with splendid effect. The Tobin Sisters were also successful, and Hubert De Veaux scored a hit. The motion pictures continue.

Garrick Theatre (Wm. H. Reynolds, manager).—The stock company of this theatre began its career on Monday, Feb. 12, with the first New York production of David Gray's four act comedy, "Gallops," which was given its initial presentation at Rand's Opera House, Troy, N. Y., on Feb. 8. Mr. Gray has taken his series of short stories of the same name, and has contrived to weld them into such entertaining dramatic form that there seems no doubt of the play's lasting success. There was no lack of pleasing action to the treatment of the story, which held one in tenacious grip by its interesting handling and its bright comedy. It tells of how Jack Hemenway, a gentleman and a thoroughly whole-souled chap, finds himself in a hunting colony on Long Island, sailing under false colors as the result of a little joke perpetrated by a lady. The people of the colony believe that he is a famous steeplechase rider of the same name, but he is only that rider's cousin, and has himself lost his nerve in the saddle as the result of a recent riding accident. The girl in the story loves him, and he desires to prove his courage by riding in the great race then about to be run. He rides and saves the life of Randolph Gordon at a bad jump, but is accused by the latter of attempting to foul him. The girl, however, is reassured in him when a faithful groom, who has witnessed the incident at close range, puts everybody right about it, and the path of the lovers thus opens up clear and sunshiny. Charles Richman played the leading male part in the wholesouled, open and frank manner in which it was written, and scored a decided success in it, while Frances Starr, well known to New Yorkers for her work in previous stock productions in this city, made a charming heroine and acted with cleverness. Grace Filkins, W. L. Abingdon, W. F. Hawtrey, Grace Kimball and George Holland all did conspicuously fine work. The cast: Jack Hemenway, Charles Richman; Randolph Gordon, W. L. Abingdon; Charlie Galloway, William Ingersoll; Bishop Cunningham, George Holland; Captain Palgrave, Brandon Hurst; Willie Colfax, Hall McAllister; Johnnie Dashwood, George Probert; Jenkins, William F. Hawtrey; Williams, Alfred Hudson; Mrs. Charlie Galloway, Grace Kimball; Mrs. Innis, Grace Filkins; Nell Colfax, Frances Starr.

London Theatre (James H. Curtis, manager).—Fulton's Jolly Grass Widows made their first New York bow this season, to packed houses, afternoon and evening, Monday, Feb 12. Manager Gus W. Hogan has equipped the show handsomely, and the work of the company met with instant approval. The popular first part, "The Widow's Wedding Night," opened the show. Mlle. Guichard was the widow and played the role with vim and good judgment. Mae Yuir, as the grisette, was also well liked. Murray Simoni and Charles Burkhardt contributed good Hebrew character work; Wm. Laurence, Wm. Walters, Mark Thompson and Al. Pinard were factors in the general good result. The chorus included: Misses Smith, Marshall, Boyer, Carpenter, Osborne, Mason, Sommers, Kimball, Meyers, Neuman, Odell, Barnett, Roberts, Vernon, Kinley, Burkhardt, Weber, Tuscan and Stone. An interesting list of specialties included: Pinard and Walters, musical entertainers of merit; Thompson and Laurence, singing comedians; Bush and Gordon, in grotesque acrobatic comedy. The moving pictures presented new subjects. "The Sign of the Red Light" again showed the entire company in suitable surroundings, Mlle. Guichard, as the concert hall singer, being capably supported by clever people. The entire show gave immense satisfaction. The company has been doing excellent business on its Western trip. Ray Fulton and Gus W. Hogan are proprietors; I. H. Herk, manager; Harry Rose, business manager; Wm. Huelle, musical director; Chick Hennings, stage carpenter; Henry Waller, electrician. Next week, the Kentucky Belles.

Garden Theatre (Henry W. Savage, manager).—Raymond Hitchcock began his fourth week Feb. 12, in "The Gallopor."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Mexicana" commenced its third week Feb. 12.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" opened its fifteenth week Feb. 12.

Academy of Music (Gilmore & Tompkins, managers).—Mrs. Leslie Carter started her second week and last fortnight Feb. 12, in "Du Barry."

Majestic Theatre (John S. Flaherty, manager).—After a week of darkness this house reopened Feb. 12, with "The Little Gray Lady," which moved uptown from another theatre. The engagement is for one week only. Next week, Williams and Walker, in "Abyssinia."

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman opened their seventh week Feb. 12, in "Julie Bonbon."

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis started her fifth week Feb. 12, in "The Vanderbilt Cup."

Grand Opera House (John H. Springer, manager).—William Collier began an engagement Feb. 12, in "On the Quiet." Next week, Dockstader's Minstrels.

Daly's Theatre (Daniel Frohman, manager).—Ellis Jeffreys opened her fourth week Feb. 12, in "The Fascinating Mr. Vanderveldt." Henry Vibart replaced Guy Standing 9.

Madison Square Theatre (Walter N. Lawrence, manager).—"Lucky Miss Dean" commenced its second and last week Feb. 12. Katie Barry appeared on this date in a one act musical comedy, "Just a Joke," by Porter Emerson Browne. The cast: Lieutenant Harry Montrose, U. S. A., John Alden; Bill, George Wilson; Angeline Gubbs, Katie Barry. Next week, "The Title Mart."

New York Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" began its third week Feb. 12.

Empire Theatre (Charles Frohman, manager).—Maude Adams entered her fifteenth week Feb. 12, in "Peter Pan."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" started its seventh week Feb. 12.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Bedford's Hope" commenced its fifth week Feb. 12.

Keith's Theatre (E. F. Rogers, resident manager).—This popular house was jammed to the doors at both performances Feb. 12. Rice and Cohen won instant favor in the charming sketch, "All the World Loves a Lover;" Auguste Von Biene won rounds and rounds of applause and many recalls for his excellent 'cello playing; Edmund Day and company, in Mr. Day's latest sketch, "The Sheriff," seemed to hit the nail of popular favor squarely, and drove it home. Besides Mr. Day's fine work, Blanche Crozier is entitled to high praise for her exceptionally good work as Polly; Smith and Campbell created a furore with their funny talk; Burke, La Rue and company, in "The Outside Inn," were very successful; The Wolpert Trio proved excellent in an acrobatic act; the Basque Quartette, a favorite organization here, scored heavily, as usual; Dora Pelletier won commendation for her clever offering; The Trolley Car Trio presented a laughable acrobatic act, which went well; Dudley, Cheslyn and Burns were very favorably received; Daniel met with favor, and Huston and Dallas were successful, as usual, as comedy jugglers. The kinetograph presented some good pictures.

Hudson Theatre (Henry B. Harris, manager).—At this house, on Monday night, Feb. 12, occurred the first metropolitan production of "The Duel," a three act play, adapted by Louis N. Parker from the French of Henri Lavedan. The occasion also marked the first New York stellar appearance of Otis Skinner under the management of Charles Frohman. In its present form the play was first presented Feb. 9, at the Hyperion Theatre, New Haven, Conn., and as "Le Duel" it was originally produced April 17, 1905, at the Comedie-Francaise, Paris, Fr. The story revolves around a woman, unhappily married; a doctor and a young priest. The husband of the young Duchess de Chailles is a degenerate, whose excesses have made him a physical wreck. His wife brings him to the private sanitarium of Doctor Morey, under whose care his condition improves. In the frequent visits of the duchess to the sanitarium she and Doctor Morey have learned to love each other, but up to the opening of the play they have tried to conceal their love. Thus we find matters at the rise of the curtain. In the first act, upon one of the visits of the duchess, the opportunity arrives, and Doctor Morey confesses his love and wrings a reciprocal confession from the woman he loves, and also her promise to come to his house the following day. The Abbe Daniel, a young priest, appears on the scene, and it is disclosed that he is the younger brother of Doctor Morey, and his very antithesis. The priest being very devout and the doctor an atheist as well as an advocate of absolute freedom in love, with no regard for the sacredness of the marriage ties. In her distress at her own weakness and her desire to remain a pure woman the duchess goes to the Abbe Daniel and confesses her sin, and in their meeting, which is the first in ten years, the two brothers are in open conflict, the one to destroy a soul, the other to save it. The brothers next meet at the priest's house, where the duchess has come again for strength to battle against her weakness. The doctor surprises them, and, after exhausting all of his arts to win the consent of the duchess to accede to his desires he turns upon his brother and accuses him of being in love with the duchess, and of being jealous of him, Dr. Morey. At this accusation the abbe orders his brother from his house, who leaves with the words that in spite of all priestly power he (Morey) will win the duchess. In the last act the abbe has awakened to the realization that he is really in love with the duchess and that he is no longer worthy to wear the garb of priest. In this he is dissuaded by Monseigneur Bolene, Bishop of Pi-Tchi-King, who is going to the leper districts of Asia, and agrees to take the young abbe with him, but insists he shall have a last meeting with the duchess, who has already confessed to the bishop that doubts have arisen in her mind as to whether she loves the abbe or the doctor, and has determined to become a nun. Abbe Daniel and the duchess meet, and clearly show their feeling for one another, but the priest advises her against entering a convent, and tells her to marry his brother. The bishop and Doctor Morey then appear, and inform the duchess of the sudden death of her husband, and the curtain falls with the understanding that she will marry Doctor Morey. It will be seen by this story that the author has not only used an old theme, but has treated it in the conventional way. The frailties of the human race form the basis of many plays, some of which may teach a good moral lesson, although it is doubtful if it is the province of the stage to moralize, yet it is less its province to promulgate teachings which tend to demoralize. The marriage tie is too sacred to be made light of, and atheism and free love are not subjects to be argued before the youth of any clime. The tenets of Doctor Morey are revolting to the finer senses, and while greybeard scientists may listen to them without material harm, they should scarcely be expounded on the stage of a theatre where young men and women form a large proportion of the audience. In drawing the character of the duchess, M. Lavenden has fashioned a pitiable anomaly. She is strong in her weakness and weak in her strength. At one time she loves Doctor Morey to the extent of making an assignation with him, and the next moment she flees to the priest to confess her sin and get consolation and strength. This occurs not once but several times, and then her inconsistency takes a form in which she believes herself to be in love with the priest. In real life the case of the duchess would be diagnosed as a case of overwrought nerves, consequent upon her anxiety over her husband's long illness, and would undergo a treatment for nervous disorder or emotional insanity. In a word the author, while he has shown constructive ability, has illy chosen his subject, and in his characters has only succeeded in giving us a replica of that side of life which is always the better for being hidden in the depths. Mr. Skinner, as the Abbe Daniel, did capital work. As the young priest, enthusiastic in his ecclesiastical duties, with his hopes of accomplishing great things, he was buoyant, light hearted and convincing. Later as the confessor and spiritual guardian of the duchess he matures, and finally, in the conflict between his manhood and his priesthood, in which he allows the latter, in spite of his being the weaker, to dominate the former, his work was most artistic. Eben Plympton fully deserved the approbation accorded him for his portrayal of the bishop, and Fay Davis, as the duchess, gave expression to the many conflicting emotions excited by the role. Guy Standing, as Doctor Morey, did the most convincing work he has done for some time, and came in for his full share of approval. The cast in full: The Abbe Daniel, Otis Skinner; Monseigneur Bolene, Bishop of Pi-Tchi-King, Eben Plympton; Doctor Morey, Guy Standing; the porter at the Hotel De Chailles, Carl Anthony; Hospital Attendant, Walter F. Scott; a servant to the Bishop, J. L. Carhart; Duchess De Chailles, Fay Davis; Yvonne, Sarah Padden.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Star Show Girls opened a week's engagement Feb. 12. Next week, the Jolly Grass Widows.

Belasco Theatre (David Belasco, manager).—Blanche Bates started her fourteenth week Feb. 12, in "The Girl of the Golden West."

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" began its tenth and last week Feb. 12. Next week, "The Triangle."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff entered her eighth week Feb. 12, in "Mlle. Modiste."

ANOTHER WINNER!

JOSEF YARRICK

(ORIGINATOR OF THE MAGIC KETTLE) has just completed another novelty, SCIENTIFIC MYSTERY. This act consists of a series of interesting Scientific and Magical Problems, introducing "The Aerial Couch," Enchanted Candles, Magic Kettle (it boils on ice), the Mystic Vapor, and other new and startling mysteries never before seen. It will be presented in the same artistic and finished manner that made the Magic Kettle famous and produced so many imitators in all parts of the world. I own, control and manage this act exclusively. Managers, book the original. Don't wait for inferior imitation. Am now ready to accept immediate time. Three people with the act. For particulars address

JOSEF YARRICK, Hazleton, Pa., week of Feb. 12; Carbondale, Pa., week of Feb. 19; after, care of N. Y. CLIPPER.

Irving Place Theatre (Heinrich Conried, manager).—"Leontinen's Ehemaenner" (Leontine's Husband), an old farce, was presented Feb. 8, with Marie Reisenhofer making her American debut successfully in the title role. She proved herself to be a character actress of remarkable ability. Harry Walden, as the foppish baron-husband, contributed an excellent comedy role. The cast: Leontine, Marie Reisenhofer; Adolf Dubois, Rudolph Christians; Plantin, Otto Meyer; Baron de la Jamblere, Harry Walden; Marquise de Versac, Georgine Neuendorff; Hortense Sylvain, Jo Hegyi; Anatole Grimard, Otto Gilbert; Juliette Premieur, Amanda Blum; Isabella de Vermeuil, Anna Sanders; Rejon, Carl Knack; Virginie, Marie v. Wegern; Boucat, Franz Erlan; Miette, Erna Brahn.

Circle Theatre (Chas. A. Williams, manager).—Business continues to be steadily good at this bijou theatre, and the visiting attractions which come and go, as the season advances, have no cause to complain of any want of appreciation on the part of the Circle's patrons. There was a good sized audience present on Monday, Feb. 12, when Chas. H. Waldron's Trocadero Burlesquers opened here for the week, at a matinee. Next week, the Jersey Lillies Co.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" opened its thirteenth week Feb. 12. The one hundredth performance occurred 13.—

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Alice Sit-by-the-Fire" and "Pantaloon," with Lionel Barrymore, started their eighth week Feb. 12.

Bijou Theatre (H. B. Sire, manager).—David Warfield entered his twenty-fourth week Feb. 12, in "The Music Master."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton began her seventh week in "Forty-five Minutes from Broadway" Feb. 12.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Frank Daniels' company, in "Sergeant Brue," drew enormous houses at both performances Feb. 12, and the holiday demand was beyond expectation, as this house seldom holds matinees on holidays. Frank Daniels did not appear 12, Nace Bonville assuming the star's role. He played it creditably. The management offered to refund the money to any who desired it, but few took advantage of the offer. The company should attract crowded houses all week. Next week, "Wonderland."

WEST END (George A. Blumenthal, manager).—"Hap" Ward, in "The Grafter," packed this house both afternoon and evening 12, and found himself among friends from the start. The players of this musical comedy are excellent, and there is an array of pretty girls, fine costumes and scenery. Next week, Edmund Day's new Western drama, "Behind the Mask."

METROPOLIS (Henry Rosenberg, manager).—David Higgins, in "His Last Dollar," appeared to a packed house 12, and despite the fact that the play has appeared in Harlem lately, the demand for seats for the rest of the week shows that it has lost none of its drawing qualities. Next week, "Hap" Ward.

STAR (Wm. T. Keogh, manager).—The gigantic production, "At the World's Mercy," caught the fancy of a large audience 12, that turned out to witness this, the first presentation of the play in Harlem. Play and players were accorded a warm welcome, the work proving a highly sensational melodrama, well suited to the house. Next week, "The Fatal Wedding."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"The Bonnie Brier Bush," with Gerald Griffin in J. H. Stoddart's famous creation of Lachlan Campbell, packed this house from top to bottom at both performances on the opening day, 12, it being necessary to turn hundreds away. Capital work was done by Paul McAllister, Beatrice Morgan, Robert Hill, Agnes Scott and Sol Aiken. The scenic effects drew forth admiration, and the entire production was generally pronounced a complete success. The vaudeville offers Nichols Sisters, Cabaret's dogs, Alta Yolo, contralto, and new pictures.

ALHAMBRA (Percy G. Williams, manager).—It was impossible to accommodate all who demanded admission both afternoon and evening, 12, when a most excellent bill was offered, with Carter De Haven and Flora Parker, in a skit, as top liners. Others who were effective were: Canpain Bloom, demonstrator of wireless telegraphy; Gallagher and Barnett, Irish comedians; Paul Sandor's canine performers; Dorothy Kenton, Royal Hungarian Boys' Band, Mazuz and Mazett, Leslie and Daily, and the Sunny South.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—It was the same old story at this house 12—no seats and standing room being at a premium. One of the best bills of the season was presented, headed by Sydney Dean and company. Others were: Grace Cameron, singing comedienne; Larsen Sisters, acrobats; Cressy and Dayne, in sketch; Carroll Johnson, Ward and Curran, Howard Brothers, jugglers, and Warner and Lakewood, in skit.

GOTHAM (Sullivan & Kraus, managers).—Harry Bryant's Burlesquers opened to S. R. O., matinee of 12, and repeated this in the evening. The company offered one of the brightest burlesques of the season, with a strong olio and a large gathering of pretty women with good voices. A successful week should result. The olio includes: Darnioly, Terry and Elmer, Yorke Comedy Four, Geo. N. Wilson, and Bush and Devere Trio. The show concludes with the burlesque, "Stella's Reception." Next week, Rose Hill Folly Co.

FAMILY THEATRE (Al. Onken, manager).—This week's bill offers: McRea and Poole, the Garnellas, the Great Hellman and Carter Weaver and company.

PALACE (F. Bernstein, manager).—The people this week: Hill Bros., Vanleers, Gilbert Sisters, Lule Abrams, and Ballentine and Stevens.

Brooklyn.—At the Shubert (Lew Parker, manager) Cyril Scott, in "The Prince Chap," Feb. 12-17. William H. Thompson, in "The Bishop," last week, entertained big houses. "Before and After" next week.

MONTAUK (Edwin Trail, manager).—"Molly Sunshine," with Marie Cahill as the star, 12-17. Last week "Wonderland" crowded the house at every performance. Robert Loraine, in "Man and Superman," next week.

MAJESTIC (Dudley McAdow, manager).—Lew Dockstader's Minstrels 12-17. Last week "Hap" Ward, in "The Grafter," played to capacity business. Next week, Wilton Lackaye, in "Trilby."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Behind the Mask" 12-17. Last week "How Hearts Are Broken" crowded the house the entire week. "Texas" next week.

BIJOU (Mrs. Spooner, manager).—"The Village Postmaster" 12-17. The current week marks the seventh anniversary of this talented stock company in this city. Mrs. Spooner appears to a good advantage, while her daughters, Edna May and Cecil, do excellent work. Other members of the company are played well. Last week "The Lost Paradise" did excellent business. "The Wedding March" next week.

ORPHEUM (Percy G. Williams, manager).—The current week's bill is headed by Paul Cinquevalli. Others are: Lucille Saunders, the Eight Vassar Girls, Will H. Murphy and Blanche Nichols, James J. Morton, Holcombe, Curtis and Webb, the Four Bards, Avery and Hart, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—The Heras Family, eight up-to-date men and women acrobats, head the bill 12-17. Others are: Rose Stahl and company, Walter Le Roy and Florence Clayton, Dixon and Holmes, West and Van Sicien, Cook and Sylvia, Caron and Farnum, and Lillian Shaw and the kinetograph.

KEENEY'S (Frank W. Keeney, manager).—This week's bill includes: Virginia Earl, Frankie Bailey and her eight "Hoity Toity Girls," Melville and Stetson, Chalk Saunders, Delmore and Oneida, Harry Pilcer, Black and Jones, and the Keeneyscope.

IMPERIAL (Wm. T. Grover, manager).—Bert Levy, assisted by Lottie Vernon, heads the bill 12-17. Others are: Florence Troupe of Acrobats, Leonard Grover Jr., John Hyams and Leila McIntyre, Zazel and Vernon, Cooper and Robinson, Seymour and Dupre, William Cahill, and the kinetograph.

STAR (Archie H. Ellis, manager).—The Bon Tons 12-17. Next week, Harry Bryant's Extravaganza Co.

ALCAZAR (Wm. T. Keogh, manager).—The Fay Foster Co. 12-17. Next week, the Brigadiers.

NASSAU (G. J. Brown, manager).—"A Bunch of Jays" 12-17.

BROADWAY (Leo C. Teller, manager).—"The Rollicking Girl" is here 12-17. Sam Bernard, in his characterization of Schmaltz, the theatrical wig maker, and Hattie Williams, as his pupil, entertain cleverly. The supporting company is good, the music catchy, and the dialogue bright. A week of big box office receipts ought to result. "The Mayor of Tokio" drew crowded houses last week. Next, Maxine Elliott, in "Her Great Match."

FOLLY (Bennett Wilson, manager).—Rose Street Singer," in which Florence Bindley plays the title role, is here 12-17. The drama is a strong one, and the part essayed by Miss Bindley is well suited to her abilities. "How Baxter Butted In" did well last week. Next, Kellar.

GAYETY (James Clark, manager).—Rose Sydell and her London Belles Burlesque Co. this week. The olio: Garnella and Shirk, the Weston Sisters, the Bijou Comedy Trio, W. S. Campbell and Jimmy Mack. The burlesques are called "The Human Puzzle" and "Dazzling Nancy." Big houses greeted the Parisian Widows last week. Next, the Bon Ton Burlesquers.

AMPHION (W. T. Grover, manager).—Another strong bill this week. It includes: Josephine Cohan and company, in "Friday, the 13th;" Fred Niblo, Haveman's wild animals, Nina Morris and company, Duffin-Redcay Troupe, Smirl and Kessner, Walters and Prouty, and Dot and Ford West. Good business last week.

UNIQUE (Frank B. Carr, manager).—May Howard's Musical Extravaganza Co. this week. "Mlle. Fifi" and "The Rounders" are the burlesques. The olio is a strong one, the girls are pretty, and the songs catchy. Good business last week, with Sam Devere's Co. Next, the Star Show Girls.

GOTHAM (Edgar F. Girard, manager).—The bill 12-17 includes: McMahon's Watermelon Girls, Carl, Fortune and Carl, Walter C. Kelly, William Pascoe and Helen Mar Wilcox, McMahon and Chapelle, Wood and Berry, Foster and his dog, and Ganfield and Carleton. Business last week was good.

PAYTON'S (S. S. Allen, manager).—"The Still Alarm" this week. "By Right of Sword" did well last week. Next, "A Romance of Coon Hollow."

LYCEUM (Louis Phillips, manager).—"The James Boys in Missouri" this week. "The African Klug" did well week ending 10.

NOTES.—Percy G. Williams will open the Novelty Theatre, Feb. 19, as a vaudeville house. Manager Lengardt, of the Alhambra, New York, will have charge.....It is said that a Yiddish theatre syndicate is trying to buy Payton's Theatre. As yet no sale has been effected.

NEW YORK CITY JOTTINGS.

MADAME YVETTE GUILBERT, whom Charles Frohman is to present in a series of special matinees, has sailed for New York. She comes directly from Paris, having just concluded a successful continental tour. Madame Guilbert's matinees will take place at the Lyceum Theatre, beginning Monday, Feb. 19, the others following 20, 21, 23, 26, 27, and March 2. She will be heard in French songs, under the title of "Deux Siecles de Chansons," namely, "Chanson's Pompadour," and "Chanson's Crinoline," and she will appear in the costumes of both periods. Madame Guilbert has created a furore in London and throughout Europe with this entertainment, which is said to give new opportunities for her charm and exquisite art.

MELVILLE AND SCHULTHEISER, managers of the County Fair, recently held in Madison Square Garden, have arranged for three weeks at the same place, beginning Oct. 1. The Second Annual County Fair will be held on a much larger scale than the first. A number of amusement attractions will be brought from Europe, and exhibits will be far more extensive. The seating capacity will be entirely done away with, and the room utilized for exhibits and promenades.

ONE OF THE MUSICAL EVENTS of the season will be an orchestral recital by Marteau, the violinist, and Gerardy, the 'cellist, with the assistance of Walter Damrosch and the New York Symphony Orchestra. Marteau will play upon this occasion two violin concerts. Gerardy will also play two brilliant pieces for the 'cello, assisted by the orchestra. The programme will close with a Brahms Trio, for violin, 'cello and orchestra. The date of this concert is Sunday afternoon, March 18, at Carnegie Hall. The same combination will appear again on Sunday evening, March 25, with an entirely different programme.

HARRY A. TRIAX has the personal direction of "A Daughter of the Revolution," which will be produced at Carnegie Lyceum, Feb. 22, after which a special matinee will be given. The cast includes: Olive Sherman, Suzanne Willis, Madaline Post, Marie Haynes, Adelaide Livingston, Henry Clay Mortimer, Edward De Corsia, W. F. Haddock, Frederick Webber, Royal Tracy, Chauncey Southern and Harry A. Triax.

JAMES K. HACKETT was out of the cast of "The Walls of Jericho," at the Savoy Theatre, Feb. 9, David Glassford playing his part.

ELLEN BEACH YAW returned from Europe Feb. 10, and will commence a concert tour in Carnegie Hall shortly.

THE TREASURERS' CLUB benefit occurred Feb. 11, at Wallack's, when a long list of vaudeville performers appeared, including: Helen Byron, Tom Nawn and company, S. Miller Kent, Fields and Ward, Mary Norman, George Backus and Winona Shannon, Mathews and Ashley, Theo Julian, the Kitamura Japanese Troupe, Green and Werner, Netti Vesti, Harry B. Lester, the Dixie Serenaders, and the St. Bartholomew Glee Club.

FELIX WEINGARTNER appeared as conductor of the New York Symphony Orchestra concert, in Carnegie Hall, afternoon of Feb. 10.

THE KALTENBORN QUARTETTE gave its second concert in Mendelssohn Hall, Feb. 8, before an appreciative audience.

DANIEL FROHMAN sailed for London, Eng., Feb. 10, for a week's visit, and will then return. He will see Arthur Pinero's new play, "A Marriage Has Been Arranged," which he will present at the Lyceum next season. He has also purchased the English and American rights to a new play, by Brander Matthews and George Arliss.

GRACE CAMERON returned from Europe Feb. 8, having completed a five months' tour in South Africa.

"FRIENDS OF YOUTH," by Ludwig Fulda, will have its first presentation in English at the Empire Theatre, by the students of the American Academy of Dramatic Arts, Feb. 15. "The Fool's Folly," by Oliver White, will also be seen.

THE MANHATTAN THEATRE was sold Feb. 7, to the New York and New Jersey R. R. Co., for about $575,000, and at the expiration of Harrison Gray Fiske's lease it will be turned over to the purchasers.

STELLA MAYHEW, Frank Lawlor and Billee Taylor entered the cast of "Coming Thro' the Rye" Feb. 9, at the Herald Square Theatre, replacing Alice Fischer, Dan McAvoy and Burt Weston, respectively. A new first act, written by Geo. Hobart, was also given for the first time.

A THEATRE will be erected on the northwest corner of One Hundred and Twenty-fifth Street and Fifth Avenue, where the Temple Israel formerly stood. The property is 100 by 140 feet. It is not yet stated who the purchaser is.

THE theatre to be built near the southwest corner of Central Park, on Central Park West and Broadway, will not be named the National Theatre, but will be called the New Theatre.

AMONG those engaged for "The Triangle" Co., which will open at the Manhattan Theatre, Feb. 19, are: Consuelo Yzuaga Bailey, Charlotte Walker, May I. Fisk, Ferdinand Gottschalk, Byron Douglas, William Branwell and Colin Campbell.

HENRY WOODRUFF will be seen in "Brown, of Harvard," by Rita J. Young, at the Princess Theatre, March 5.

"THE TRANCOSA TRAIL," will be seen at the Liberty Theatre, Feb. 26.

DREAMLAND, Coney Island, will have a new sensation next Summer, in the shape of "The Train Wreckers," which will replace the fire show. It is stated that four hundred people will be employed in the performance.

THE ANNUAL DINNER of the theatrical managers was given in the Hotel Astor Feb. 7.

"HAENSEL UND GRETEL" will be given at the Metropolitan Opera House Thursday, March 15, for the benefit of the Legal Aid Society.

"TSAR TEODOR IVANOVITCH" was given with great success by the Russian Players at the Criterion Theatre, afternoon of Feb. 6.

IN ORDER to accommodate the children who wanted to see "Buster Brown," at the American Theatre, last week Manager J. M. Ward gave two matinees on Saturday, ringing the curtain up for the first matinee at ten o'clock in the morning.

THE

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OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Jan 15.

At the Criterion Theatre, under the direction of Edwin Geach, Chas. Holloway produced, for the first time, a melodrama, entitled "The Rogues of the Turf." It met with fine approval, and should have a long run.

There was another large audience at Her Majesty's Theatre, where "The Girl from Kay's" appears to be growing in favor. The musical features of the comedy were received with great appreciation, encores being, as usual, the order of the evening.

Judging by the enthusiasm displayed by the audiences which crowd the Theatre Royal nightly "Sinbad the Sailor" has a long career still in front of it. A new sextet was introduced on Saturday at the matinee and in the evening, sung by Marie Campbell, Thornton and Maitland, and Messrs. Bailey, Dean and Quealey. The words are topical and the music is by George Leopold.

At the Tivoli Theatre, Fred Graham, remembered here for his comedy work in "San Toy" and "The Runaway Girl," made his appearance at the Tivoli on Saturday, in association with Nellie Dent. They put on a humorous little trifle, entitled "Packing Up," which illustrates very laughably and effectively the tribulations of the male animal when called upon to prepare hurriedly for an excursion to the seaside, especially when he has hardly recovered from the effects of a "late night." Florence Challis, singer of descriptive songs, made a welcome reappearance, and led the "gods" in the well remembered chorus of "Under the Anheuser Bush." In the strictly musical line Mr. Rickards has given us nothing better than that engaging couple, Hill and Whittaker, whose vocal and instrumental selections are a treat to listen to. The Two Bells and the Eight English Primroses appeared in some chic costumes, and introduced their round of specialties, closing with the eccentric "legs in the air" dance, and Post Mason, one of the most tuneful baritones Mr. Rickards has yet secured, was heard effectively in two numbers, including "Would You Care?" which he sung in first rate style. Among others who contributed to the success of the programme were A. G. Spry, Olive Lenton and Hilda Lane.

In Melbourne the only change on Saturday night was "The Sorcerer" and "Trial by Jury," by the Gilbert & Sullivan Repertory Co., at the Princess Theatre. The double bill proved very popular. Tittell Brune, with "Merely Mary Ann," at Her Majesty's, and Bland Holt's Co., with "A Path of Thorns," at the Theatre Royal, drew large audiences. At Rickards' Opera House Boy Glen and Ryder Slone were welcomed back. A new and still clever feature was added by Barnard's pickaninny manikins and the Jackson Family.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) Yorke and Adams presented "Bankers and Brokers," to good business Feb. 1, 2. Creston Clarke, in "Monsieur Beaucaire," afternoon and night, 3, had fair business. Tim Murphy, in "A Texas Steer," afternoon and night, 5, played to good houses. "The Chaperons," two performances, 6, did well. "Checkers" played to splendid returns 7, 8. Coming: "Ben Hur" 12-17.

HOPKINS' (A. B. Morrison, manager).—Crowded houses prevailed last week. The Melani Trio pleased. Others were: Elizabeth Murray, Watson, Hutchings and Edwards, Georgia Charles Lewis, Linden Beckwith, the Sa Vans, the Delks, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—Mary Marble, in "Nancy Brown," played to a packed house 5-10. The chorus and scenery proved features. "The Errand Boy" 12-17.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "The Rajah of Bhong" gave two performances, to fair business, Feb. 3. Kyrle Bellew, in "Raffles," pleased a good house 6. John Drew came 7, to fine returns. Coming: "The Chaperons" 10, "Sweet Clover" 12, "A Slave of Passion" 15, "The Eternal City" 17, "Nancy Brown" 19, McIntyre and Heath, in "The Ham Tree," 20; Richard Carle, in "The Mayor of Tokio," 24.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) Kyrle Bellew, Feb. 5, drew well and pleased. Adelaide Thurston, 7, fared well, as did "The Chaperons" 9, "Sweet Clover" 10, "The Eternal City" 16, "The Woman in the Case" 19.

DEATHS IN THE PROFESSION.

George Learock.

GEORGE F. LEAROCK, a veteran actor, and for several years stage director of the stock at Forepaugh's Theatre, Philadelphia, died at his residence, 1726 Franklin Street, in that city, on Feb. 8, from tuberculosis. He was in his sixty-eighth year, and had been ill for many weeks, his failing health becoming manifest shortly after he resumed his labors with the stock company early in the season. He may be said to have died in harness, for he was, until a few days ago, busily engaged preparing for the performance of several new plays. Mr. Learock was identified with the stage nearly all his lifetime. In his younger days he was a member of companies in which were: Edwin Booth, Lucille Western, Janauschek and Thomas Keene, and during his long career on the stage he appeared in hundreds of roles. Fifteen years ago he was a member of the famous McVickers Theatre Stock, at Chicago, leaving there to go with the Forepaugh Stock, then under the management of John A. Forepaugh. For a short period, while the Girard Avenue Theatre was run as a stock house, by Miller & Kaufman, he also staged shows at that house. For many seasons he frequently appeared in important roles at both Forepaugh's and the Girard Avenue Theatres, but the last few years he relinquished this branch of the profession and devoted his entire time to stage direction. Mr. Learock was a member of the Actors' Fund and the Actors' Church Alliance. He is survived by a wife and two children.

REUBEN R. BROOKS better known among musicians as "Ruby" Brooks, the famous banjoist, died in the New York Hospital, on Saturday, Feb. 10, following an operation for cancer of the throat, performed the preceding week. He was a member of the firm of Brooks & Denton, banjo teachers, composers and musical publishers, at 670 Sixth Avenue, New York City. Mr. Brooks was born in Stamford, Conn., about forty-five years ago, and taught himself on the banjo when a boy. It was in 1877 that he suddenly leaped to fame as a banjo player. There was a banjo tournament for prizes in Chickering Hall. He entered the tournament, and his playing was of such a high order that he easily won the first prize. The winner of the second prize was Harry M. Denton. The two men had never met before, but they immediately entered into a partnership that lasted until Mr. Brooks' death. Mr. Brooks won the medal three successive years, and was proclaimed the premier banjo player of the country. Brooks and Denton went on the vaudeville stage for a while, but they found that they could make more money by teaching and playing for society. Brooks and Denton went to Europe in 1891, and the following year they made a second European tour. Mr. Brooks made a third European tour alone. His wife survives him. Funeral services were held at the Church of the Transfiguration, New York City, on Feb. 12.

PAUL LAURENCE DUNBAR, the negro poet, died at Dayton, O., on Feb. 9, from consumption, aged about thirty-three years. He was born in the above city on Jan. 27, 1872. His contributions to the stage were most of the lyrics to Williams and Walker's "In Dahomey," and he collaborated in the musical comedy, "The Cannibal King." He wrote a total of twenty-one books, including "Oak and Ivy" and "Majors and Minors." His wife survives him.

AL. E. DAVIDSON, a theatrical manager, died in Chicago, Ill., Feb. 7, from pneumonia. He was for several years manager of the old Woods Opera House, at Bay City, Mich., and of late years has his own road company.

HARRY COREY, a groom and driver with the Barnum & Bailey and Buffalo Bill Shows for the past fifteen years, died at Logansport, Ind., recently, aged forty-two years. In 1898 he served in the 160th Indiana Regiment.

GWENDOLIN T. ATKINSON, a member of the Merrymakers Burlesque Co., died in Brooklyn, Feb. 5 as the result of a surgical operation.

RICHARD LEGGETT, well known in the vaudeville profession, died in London, Eng., on Jan. 25. He and Joe Allen won fame as pedestal dancers and in the neat song and dance. Mr. Leggett also wrote many sketches that were popular both in this country and in England. Interment was in the plot of his son, Alfred, at Fulham Cemetery, London, Jan. 29.

LEE HARDY, formerly advance agent of Al. G. Field's Minstrels, and later manager of the Temple Theatre, Boulder, Colo., died at his home in Columbus, O., Feb. 4, from tuberculosis.

Under the Tents.

NOTES FROM THE FRANK H. REYNOLDS Dog and Monkey Circus.—We are touring the cities and larger towns of Maine. Business is the best this company ever experienced. We turned people away at Oakland, Skowhegan and Waterville. We were engaged for the benefit of the Redmen's order at Lewiston for one full week, and had a big week's business. The roster: Frank H. Reynold's, proprietor and manager; Geo. A. Fox, comedian; Dora Dean (Mrs. F. H. Reynolds), buck and wing dancer; Sanford, juggler. Johnson's royal marionettes, Frank H. Reynold's dogs and monkeys, sixteen in number. Our band leader, Prof. Martin, was called to his home in Dayton, O., to attend the funeral of his father. Clarionet Player Gus Brown is leading the band of twelve pieces during his absence. Mrs. Frank H. Reynolds leaves for Manchester, N. H., to get things in readiness for our Summer season under canvas. Our new sixty foot round top and thirty foot middle piece was shipped last week. We open our Summer season at Burlington, Vt., playing three night stands through Vermont and New York State. Jake Somers will have charge of the advance.

TODY HAMILTON, the well known press agent of the Barnum & Bailey Circus, will take a vacation from his duties after the middle of April, and will be succeeded by Harvey Watkins, who was with the company last season. Willard Coxey remains in his old position, seven days ahead, and Dan Fishel stays as press representative with the show.

THE ORRIN BROS.' CIRCUS returned to City of Mexico Jan. 22, and opened 24, to good business, despite the extremely cold weather, which is unusual for that country. Manager Fred A. Hodgson is with the show.

ALBERT GASTON, singing and talking clown, was a CLIPPER caller recently, and he wishes to announce that he has signed with Al. H. Wheeler's New Model Show.

NOTES FROM MACKAY'S EUROPEAN CIRCUS.—Our show next season, consisting of two rings and an elevated stage, will inaugurate its sixth year at Detroit, Mich., May 26, and will present many new and novel changes. The side show and all privileges are advertised for sale. As usual European headline celebrities will be the feature. All the principal people are now engaged, and include Alle. Alanta, Maud and Lillian Burbank, equestriennes; the Barnells, Stallson Bros., the Martinos, the La Roys, Tommy Hayes, George Kall, Clark and Arlene, Burt Wiggins, the trained horse, "Dynamo;" Leslie's troupe of dogs, the Lewises, Auto-Calliope, and Howard's troupe of trained stallions. Dr. M. G. Du Crow, equestrian director; W. B. Fowler, bandmaster; Jack Doyle, master of canvas and train, and Andrew Mackaye, manager.

W. F. KIDDER has been signed by W. H. Gardner for the advance of the Hagenbeck Show for the coming season.

THE WOLKOWSKY TROUPE sailed Feb. 8, for Mexico, to join the Orrin Bros. Circus.

MLLE. MALECITA DEVRIES, who was the rider in the Circle of Death, was seriously injured in the chest, and her arms and legs broken at a circus at Lisbon, Port., Feb. 6. She is not expected to live. The automobile left the track and crashed into the arena.

CHAS. O. MORRISON, contortion, gymnast and clown, has signed with the Van Amburg Circus.

FRANK AND ALBRIGHT have been engaged for the Madison Square Garden, N. Y., engagement of the Barnum & Bailey Greatest Show on Earth. They have signed with Col. Hugh Harrison for the tenting season, with the Great Adam Forepaugh & Sells Brothers' Circus.

J. A. HENRY, jester, of Warren, Pa., is in Porto Rico. He will return in about four weeks.

Miscellaneous.

A NEW AMUSEMENT DEVICE for parks and outdoor resorts for the coming Summer is called the Kenvil Baseball Gallery. The gallery comprises a steel frame, sixteen feet long and ten feet wide, covered with heavy canvas, and represents a baseball field. At the rear of the enclosure is a target eight feet wide, by three feet six inches high, against which the ball, batted by the player, must strike a score on the dial placed on the right of the batting platform. Directly in front of the batter is the pitching device, operated by electricity, which pitches the ball to the player twenty times a minute. No little science may be exhibited in securing a good score. The dial indicates base hits, hits infield, home runs, etc. The player may make a hit and the score shows the runner at first base. On second hit the player may land the ball in the outfield, sending the first runner to third and putting a man on second. The player's third strike may land against the fence, counting as a three bagger, bringing home his two men and gaining a third base. A hit over the fence counts a home run. The score is kept in that manner.

R. A. WHITE, formerly auditor of disbursements of the New York Central and Hudson River R. R., has been appointed auditor of that company, in place of Marshall L. Bacon, deceased. C. H. Chambers, formerly assistant auditor of disbursements, has been appointed auditor of disbursements, in place of R. A. White, promoted.

NOTES FROM THE COOK & HARRIS CO.—Business has been big since the holidays. At Bath we have broken all records. Last week's bookings were all return dates. Roster of the company: H. Albert Cook, sole owner and manager; Geo. Shaw Jr., business manager; E. Art Richardson, advance representative; Fannie M. Cook, assistant musical and stage director; Geo. Dorr, musical director.

THE FOLLOWING have volunteered to appear at the benefit tendered to James T. Ramza, at Webster Hall, Feb. 18: Minnie Patterson, John Shean, the Kardells, Dan Wheeler, Ed. and Josie Evans, Eddie Reeves, Annie Morris, Pierce and Kerns, Carroll and Burke, Roberts and Fair, and many others.

ANI HILL AND HARRY HILL returned from England Feb. 10. Miss Hill will fill dates in America, but will return later to Europe to fill two years' engagements from September. Mr. Hill has joined the Gay New York Co. as manager.

CHAS. W. POPE, Dutch comedian, after playing sixteen weeks through California, will return East shortly, and join hands with Harry Woodthrope, working under the title of Woodthrope and Pope.

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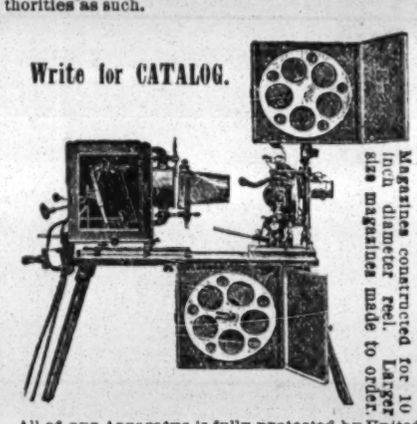

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Anglin, Margaret (Shubert Bros., mgrs.)—Baltimore, Md., 12-17, Buffalo, N. Y., 19-24.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Newark, N. J., 12-17, Hoboken 18-21, Camden 22-24.
Aubrey Stock (Joe Edmonston, mgr.)—New Brunswick, N. J., 12-17.
Allison Stock (R. F. Vallentine, mgr.)—Paris, Tenn., 15-17, Greenfield 19-21, Bardwell, Ky., 22-24.
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"Arizona" (David J. Ramage, mgr.)—Ottawa, Ill., 14, Davenport, Ia., 15, Moline, Ill., 16, Peoria 17, La Salle 18, Evansville, Ind., 23, Henderson, Ky., 24.
"As Told in the Hills" (W. F. Mann, mgr.)—Massillon, O., 14, Cambridge 15, New Comerstown 16, Newark 17, Youngstown 19, Niles 20, Alliance 21, Rochester, Pa., 22, Wellsville, O., 23, Steubenville 24.
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"Arrival of Kitty" (C. S. Williams & Co., mgrs.)—Salem, N. Y., 12, Cambridge 13, Granville 14, Whitehall 15, Bennington, Vt., 16, Glens Falls, N. Y., 17.
"At the World's Mercy" (A. J. Spencer mgr.)—N. Y. City 12-17, Boston, Mass., 19-24.
"Abraham Lincoln" (Whitney Allen, mgr.)—Springfield, Mass., 16, 17.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 12, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 12, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—Cincinnati, O., 16, 17.
Bellew, Kyrle (Liebler & Co., mgrs.)—St. Louis, Mo., 12-17, Kansas City 22-24.
Bell, Digby (Daniel V. Arthur, mgr.)—Providence, R. I., 12-14, Worcester, Mass., 15, Waterbury, Conn., 16, New Haven 17, Manchester, N. H., 21.
Beresford, Harry (J. J. Coleman, mgr.)—Hot Springs, Ark., 16, Little Rock 17.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Norfolk, Va., 12-17, Washington, D. C., 19-24.
Barnabee, Harry Clay—New Haven, Conn., 14.
Blair, Eugenie—Louisville, Ky., 12-17.
Bradley, Florence (B. E. Forrester, mgr.)—Brooklyn, N. Y., 12-17, Philadelphia, Pa., 19-24.
Bunting, Emma (Carl Burgess, mgr.)—Harrisburg, Pa., 12-17.
Bennett-Moulton (W. A. Partello, mgr.)—Perth Amboy, N. J., 12-17, Morristown 19-24.
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Bennett's Big Show (Billy Bennett, mgr.)—Rosthern, Sask., Can., 11-14, Davidson 15-17, Regina 19-24.
Benton's Comedians (Perce R. Benton, mgr.)—Perry, Okla., 12-17, Cleveland 19-24.
Barborka & James—St. Mary's, Ont., 12-17.
Bon Ton Comedy (Foster & McGowan, mgrs.)—Greenville, Pa., 12-17, Rochester, O., 19-24.
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"Beauty Doctor" (Thos. W. Prior, mgr.)—Springfield, O., 12, Piqua 13, Lima 14, Marion 15, Mansfield 16, Wooster 17, Columbus 19-21, Dayton 22-24.
"Banker's Child" (Harry Shannon, mgr.)—Wellington, Kan., 14, Sedan 15, Peru 16, Caney 17, Bartlesville, Ind. Ter., 19, Tulsa 20, Sapulpa 21, Tecumseh, Okla., 23, Shawnee 24.
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C

Crane, Wm. H. (Charles Frohman, mgr.)—Philadelphia, Pa., 12-17, Boston, Mass., 19-March 3.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 12, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Montreal, Can., 12-17.
Corcoran, Jane (Alston & Baxter, mgrs.)—Newton, Kan., 14, Hutchinson 15, Wichita 16, Junction City 17, Manhattan 19, Marysville 20, Beatrice, Nebr., 21, Lincoln 22, Omaha 23, 24.
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Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 12, indefinite.
Cook Church (H. W. Taylor, mgr.)—Bellaire, O., 12-17, Washington, Pa., 19-24.
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"Confession of a Wife" (A. H. Woods, mgr.)—Philadelphia, Pa., 12-17, Baltimore, Md., 19-24.
"County Chairman," Western — San Francisco, Cal., 12-24.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Elizabeth, N. J., 22-24.
"Convict's Daughter" (W. T. Boyer, mgr.)—Donaldsonville, La., 12, Baton Rouge 13, Gulf Port, Miss., 14, Mobile, Ala., 15, 16, Biloxi, Miss., 17, Montgomery, Ala., 19-21.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Toledo, O., 11-14, Akron 15, Canton 16, Youngstown 17, Cleveland 19-24.
"Curse of Drink" (M. Handy, mgr.)—Albany, N. Y., 12-14, Wilkes-Barre, Pa., 15-17, Scranton 19-21, Reading 22-24.
"Crown of Thorns" (Phil Hunt, mgr.)—Waterbury, Conn., 14, Hartford 15-17.
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D

Drew, John (Charles Frohman, mgr.)—New Orleans, La., 12-17, Mobile, Ala., 19, Montgomery 20, Birmingham 21, Memphis, Tenn., 22, Louisville, Ky., 23, 24.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Hamilton, Ont., 14, Buffalo, N. Y., 15-17.
Daly, Arnold—Milwaukee, Wis., 22-24.
Dixey, Henry E. (W. S. Lawrence, mgr.)—Milwaukee, Wis., 11-14.
Doone, Allen (Kenney & Westfall, mgrs.)—Minneapolis, Minn., 11-17, St. Cloud 18, Superior, Wis., 19, Duluth, Minn., 20, Red Wing 21, Rochester 22, Winona 23.
Dore, Jan. (Joseph King, mgr.)—Peoria, Ill., 14.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Mason City, Ia., 12-17.
Dudley, Frank—Paducah, Ky., 12-17.
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"Devil's Auction" (Charles H. Yale, mgr.)—Brockville, Can., 14, Ottawa 15, 16, Sherbrooke 17, Halifax, N. S., 19-22, St. John, N. B., 23, 24.
"Danites"—Elizabeth, N. J., 12-14.
"Dora Thorne," A. Rowland & Clifford's (E. W. Griffith, mgr.)—Kenton, O., 15, Bellefontaine 16, Springfield 17, Mechanicsburg 19, London 20, Jamestown 21, Middletown 22, Circleville 23, Lancaster 24.
"Dora Thorne," B. Rowland & Clifford's (D. G. Hartman, mgr.)—Fairmont, W. Va., 14, Clarksburg 15.
"Dora Thorne," C. Rowland & Clifford's (Fred Smythe, mgr.)—Bowie, Tex., 14, Thurber 15, Weatherford 16, Thurber 17, Cisco 18, Baird 19, Abilene 20, Sweet Water 21, Colorado 22, Big Spring 23, Pecos 24.
"Dora Thorne," D. Rowland & Clifford's (L. F. Pond, mgr.)—Caddo, Ind. Ter., 14, Durant 15, Ardmore 16, Wynnewood 17, Pauls Valley 19, Shawnee, Okla., 20, Stroud 21, Cushing 22, Oklahoma City 24.
"Dora Thorne," E. Rowland & Clifford's (W. T. Gaskill, mgr.)—Lamar, Colo., 14, Holly 15, Las Animas 16, Raton, N. Mex., 17, Trinidad, Colo., 18, La Junta 19.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Cincinnati, O., 11-17, Dayton 18-21, Columbus 22-24.
"Deserted at the Altar" (R. R. Fisher, mgr.)—Cumberland, Md., 14, Martinsburg, W. Va., 15, Hagerstown, Md., 16, York, Pa., 17, Lancaster 19, Minersville 20, Reading 21, South Bethlehem 22, Manch Chunk 23, Allentown 24.
"Danites"—Elizabeth, N. J., 12-14.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Hoboken, N. J., 11-14, Scranton, Pa., 15-17, N. Y. City 19-24.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Boston, Mass., 12-17, Brooklyn, N. Y., 19-24.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 12-24.
Emery, Edwin T. (C. E. Cook, mgr.)—Shreveport, La., 12, Dallas, Tex., 13, Fort Worth 14, Waco 15, Galveston 16, Austin 17, Hearne 19, Denison 20, Little Rock, Ark., 21, Memphis, Tenn., 22-24.
Emerson, Mary (Samuel Lewis, mgr.)—Greenville, O., 12, Bellefontaine 13, Ottawa 14, Gilion 15, Bucyrus 16, Upper Sandusky 17.
Ewing, Gertrude—Fort Worth, Tex., 12-17.
Emery Stock (A. G. Orcutt, mgr.)—Akron, O., 12-17, Chillicothe 19-24.
Edsall Winthrope Stock (Clinton Newton, bus. mgr.)—Brookhaven, Miss., 12-17.
Eclipse Stock (Lloyd & Senter, mgrs.)—Henderson, Tex., 16, Jacksonville 17, Crockett 19, 20, Trinity 21, Huntsville 22-24.
Ellis Stock (Edward Ellis, mgr.)—Halifax, N. S., 12-17, St. John, N. B., 19-March 10.
"Eye Witness," Lincoln J. Carter's—N. Y. City 12-17, Philadelphia, Pa., 19-24.
"Eleventh Hour," Lincoln J. Carter's—Somerset, Ky., 14, Richmond 15, Danville 16, Georgetown 17, Seymour, Ind., 20, Bedford 21, Bloomington 22, Bloomfield 23.
"Eternal City"—Chattanooga, Tenn., 16, Knoxville 17.
"Eben Holden (W. E. Scammon, mgr.)—Hanover, Pa., 14, Cumberland, Md., 15, Lewistown, Pa., 16, Williamsport 17.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Memphis, Tenn., 12-17, Nashville 19-24.
"Eight Bells," Bros. Byrne—Milwaukee, Wis., 11-17, Fond du Lac 19.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Marlin, Tex., 14, Mart 15, McGregor 16, Gatesville 17, Hubbard City 18, Van Alstyne 19, Whitesboro 20, Madill, Ind., Ter., 23, Millcreek 24.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cleveland, O., 12-17.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 12, indefinite.
Frankenfield, Laura (Leon Gilson, mgr.)—Butte, Mont., 14, 15, Anaconda 16, Wardner, Ida., 17, Spokane, Wash., 18, Lewiston, Ida., 19, Palouse, Wash., 20, Pullman 21, Colfax 22, Pomeroy 23, Walla Walla 24.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Meriden, Conn., 12-17, New London 19-24.
Fenberg Stock, Western (Will Dickson, mgr.)—Portland, Me., 12-17, Biddeford 19-24.
Fiske, May (John Cosgrove, mgr.)—Pittsfield, Mass., 12-17, North Adams 19-24.
Fleming, Mamie (W. H. Gracey, mgr.)—Elmira, N. Y., 12-17.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Concord, N. H., 12-17, Burlington, Vt., 19-24.
Fremont Stock (Col. W. H. Fremont, mgr.)—Charleston, S. C., 12-17.
"Flaming Arrow," Lincoln J. Carter's—Washington, D. C., 12-17.
"Faust" Porter J. White's (Olga Verne, mgr.)—Akron, Ind., 14, Bluffton 15, Hartford City 16, Marion 17, Portland 19, Van Wert, O., 20, Hicksville 21, Kendallville, Ind., 22, Fast Life in New York" (A. H. Woods, mgr.)—St. Louis, Mo., 11-17, Milwaukee, Wis., 18-24.
"Fatal Wedding," Sullivan, Harris & Woods'—Berlin, Can., 14, Galt 15, Guelph 16, Hamilton 17, St. Catherine 19, Batavia, N. Y., 22, East Aurora 23, Niagara Falls 24.
"Fighting Fate" (Wm. Ryno, mgr.)—Cleveland, O., 12-17.
"For His Brother's Crime" (D. D. Sears, mgr.)—Buffalo, N. Y., 12-17.
"Funny Mr. Dooley" (Fred Rider, mgr.)—Scranton, Pa., 12-14, Trenton, N. J., 15-17, N. Y. City 19-24.
"Factory Girl" (Chas. E. Blaney, mgr.)—McKeesport, Pa., 12-14, Wheeling, W. Va., 15-17, Dayton, O., 19-21, Toledo 22-24.
"Foxy Tramp" (John Harley, mgr.)—Brookville, Pa., 14, Reynoldsville 15, Kane 16, Johnsonburg 17, Clearfield 19, Houtzdale 21, Philipsburg 22, Renovo 23, Lock Haven 24.
"From Rags to Riches" (M. H. Meyers, mgr.)—Paterson, N. J., 15-17, Camden 19-21.

G

Gillette, William (Charles Frohman, mgr.)—Utica, N. Y., 14, Syracuse 15, Ithaca 16, Rochester 17, Philadelphia, Pa., 19-March 3.
Grace George (Wm. A. Brady, mgr.)—St. Paul, Minn., 12-14, Minneapolis 15-17, Duluth 19, Mankato 20, Sioux City, Ia., 21, Omaha, Nebr., 22, St. Joseph, Mo., 23, Lincoln, Nebr., 24.
Guilbert, Madame Yvette (Charles Frohman, mgr.)—N. Y. City 19-March 2.
Gaisand, Bertha (David Belasco, mgr.)—St. Louis, Mo., 11-17.
Gray, Julia—Lincoln J. Carter's—Taylorsville, Ill., 14, Shelbyville 15, Mattoon 16, Pana 17, East St. Louis 18, Olney 19, Charleston 20, Terre Haute, Ind., 21, 22, Brazil 23.
Gallatin, Bertha (Kane, Shinman & Colvin, mgrs.)—Canon City, Colo., 14, Rocky Ford 15, Pueblo 16, Cripple Creek 17, Victor 18, Colorado Springs 19.
Greet's Players (Benj. Greet, mgr.)—Ottawa, Can., 14, Syracuse, N. Y., 16.
Griffith, John (E. P. Phillips, mgr.)—Dallas, Tex., 14, Waxahachie 15, Corsicana 16, Waco 17, New Braunfels 18, San Antonia 19, Austin 20, Cleburne 21, Ennis 22, Sherman 23, Fort Worth 24.
Gilmore, Barnes (Havlin & Nicolai, mgrs.)—Detroit, Mich., 11-17, Toledo, O., 18-21.
Gilbert, Raymond (Ike Bull, mgr.)—Salamanca, N. Y., 14, Port Allegany, Pa., 15, Mount Jewett 16, Kane 17.
Gilmore, Paul (Jules Murry, mgr.)—Des Moines, Ia., 12, Fort Dodge 13, Sioux Falls, S. Dak., 14, Sioux City, Ia., 15, Cheyenne, Wyo., 17, Denver, Colo., 18-24.
Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Toronto, Can., 12-17, Montreal 19-24.
Good, Adam (Monte Thompson, mgr.)—Newport, R. I., 12-17, Fall River, Mass., 19-24.
Gifford-Haering (Adolph Gifford, mgr.)—Belmont, Wis., 12-17, Plattsville 19-24.
Gay Stock (Chas. W. Mercer, mgr.)—Coshocton, O., 12-17, Canton 19-24.
Glick Stock (Harry Glick, mgr.)—Lafollette, Tenn., 12-17, Danville, Ky., 19-24.
Glaser, Vaughan (Shubert Bros., mgrs.)—Cleveland, O., 19-24.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Lexington, Ky., 12, Hamilton, O., 13, Richmond, Ind., 14, Springfield, O., 15, Newark 16, Cambridge 17, Zanesville 19, Mansfield 20, Lima 21, Marion 22, Findlay 23, Tiffin 24.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Manchester, N. H., 12-14, Springfield, Mass., 15-17, Bonnville, N. Y., 20, Lowville 21, Ottawa, Ont., 22-24.
"Gallops" (W. H. Reynolds, mgr.)—N. Y. City 12, indefinite.
"Govern's Pardon"—Grand Rapids, Mich., 11-14.
Hackett, James K., and Mary Mannering—Wilmington, Del., 12, Trenton, N. J., 13, Plainfield 14, Poughkeepsie, N. Y., 15, Schenectady 16, Troy 17.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 12, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Galveston, Tex., 14.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Walla Walla, Wash., 12, Pendleton, Ore., 13, The Dallas 14, Portland 15-17, Seattle, Wash., 18-20, Everett 21, Bellingham 22, Vancouver, B. C., 23, Victoria 24.
Howard Hall (Henry Pierson, mgr.)—Jersey City, N. J., 12-17, Wilmington, Del., 19-21, Trenton, N. J., 22-24.
Higgins, David (E. D. Stair, mgr.)—N. Y. City 12-17, Boston, Mass., 19-24.
Hendricks, Ben (Wm. Gray, mgr.)—San Diego, Cal., 12, Santa Ana 13, Pomona 14, San Bernardino 15, Riverside 16, Pasadena 17.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Wheeling, W. Va., 12-14, East Liverpool, O., 16, Washington, Pa., 17, Pittsburg 19-24.
Hamilton, Florence (Garland Gaden, mgr.)—Ottawa, Can., 15-17.
Hunt Stock (M. A. Hunt, mgr.)—Logansport, Ind., 12-17, South Bend 19-24.
Hoyt's Comedy (H. G. Allen, mgr.)—Parkersburg, W. Va., 12-17, Portsmouth, O., 19-24.
Harvey & Gage—Salem, Mass., 12-17; Portland, Me., 19-24.
Henderson, Maud (Joseph Parent, mgr.)—Fayette, Ia., 12-17, Manchester 19-24.
Harcourt Comedy (C. E. Kennedy, mgr.)—Rockland, Me., 12-14, Bath 15-17, Manchester, N. H., 19-24.
Hillman, Maude (W. A. Dillon, mgr.)—Bangor, Me., 12-17, Waterville 19-21, Augusta 22-24.
Howard-Dorset (Geo. B. Howard, mgr.)—Champaign, Ill., 12-17.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Newark, N. Y., 12-17, Medina 19-24.
Huntley Stock (J. H. Huntley, mgr.)—Waterville, Me., 12-14, Augusta 15-17, Lewiston 19-24.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Farmington, Ia., 12-17, Eldon 19-24.
Hill Stock (H. Hill, mgr.)—Mechanicsburg, Ill., 12-17.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Jackson, Tenn., 12-17.
Hollingsworth Twins (Lew Gleason, mgr.)—Rome, Ga., 12-17.
"His Majesty"—Philadelphia, Pa., 12-March 3.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Atlanta, Ga., 14, 15, Montgomery, Ala., 16, Mobile 17, New Orleans, La., 18-24.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Birmingham, Ala., 12-17, Atlanta, Ga., 19-24.
"Heart of Chicago," Lincoln J. Carter's—Royersford, Pa., 14, Allentown 15, Mauch Chunk 16, Pittston 17, Olyphant 19, Shenandoah 22, Ashland 23, Mount Carmel 24.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Camden, N. J., 12-14, Wilmington, Del., 15-17, Wilkes-Barre, Pa., 19-21, Scranton 22-24.
"Homespun Heart," King & Perkins' (Frank G. King, mgr.)—Hitemun, Ia., 14, Batavia 15, Humeston 16, Centerville 17, Seymour 19, Lineville 20, Princeton, Mo., 21, Gainesville 22, Leon, Ia., 23, Ridgeway, Mo., 24.
"Heart of Maryland" (David Belasco, mgr.)—Chicago, Ill., 11-24.
"Holy City," East, Gordon & Bennett's (Edmund Taylor, mgr.)—Winsted, Conn., 14, Torrington 15, Derby 16, New Britain 17, Springfield, Mass., 19-21, Fitchburg 22, South Framingham 23, Gloucester 24.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Portsmouth, O., 14, Chillicothe 15, Circleville 16, Lancaster 17, Salem 19, Wilmington 20, Hilsboro 21, Lebanon 22, Connersville, Ind., 24.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Providence, R. I., 12-17, N. Y. City 19-24.
"Hearts Adrift" (Garland Gaden, mgr.)—Philadelphia, Pa., 12-17.
"Hoosier Girl" (Gus Cohan, mgr.)—Charlerol, Pa., 14, Morgantown, W. Va., 17, Fairmont 19, Weston 20, Charleston 21, Parkersburg 22, Gallapolis, O., 23, Huntington, W. Va., 24.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Montreal, Can., 12-17, Utica, N. Y., 19, 20.
"Happy Hooligan's Trip Around the World" (Joe Pettingill, mgr.)—Philadelphia, Pa., 12-17, Salem, N. J., 19, Bridgeton 20, Burlington 21, Plainfield 22, Orange 23, Elizabeth 24.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Pendleton, Ore., 12, North Yakima, Wash., 13, Ellensburg 14, Olympia 15, Hoquiam 16, Tacoma 17, Seattle 18-24.
"Human Hearts," Southern (Jay Simms, mgr.)—Mansfield, O., 14, Sandusky 15, Newark 16, Missillon 19, Crestline 20, Marietta 22, Athens 23, Parkersburg, W. Va., 24.
"His Father's Sin" (Jed Carlton, mgr.)—Madrid, Ia., 14, Maxwell 15, Grinnell 16, Newton 17, Kellogg 19, Brooklyn 20, Marengo 21, Oxford 22, Lone Tree 24.
"Humpty Dumpty," Geo. H. Adams' (Ernest Cooke, mgr.)—Sherman, Tex., 14, Denison 15, Gainesville 16.
"Hooligan in New York," Frazee & Browne's—Bellington, Wash., 14, Anacortes 15, Bellingham 16, Snohomish 17, Everett 18, Hoquiam 20, Centralia 21, Chehalis 22, Astoria, Ore., 23, Oregon City 24.
"Hot Old Time"—Grand Rapids, Mich., 15-17.
"Hogans in Society" (G. C. Edwards, mgr.)—Troy, Pa., 15, Montgomery 16, Muncy 17, Mount Carmel 19, Northumberland 20, Selins Grove 21, Girardville 22, Bloomsburg 23, Shickshinny 24.
"Holly Tolly"—Richmond, Va., 12-17.

I

Irwin, May (H. B. Sire, mgr.)—Washington, D. C., 12-17, Trenton, N. J., 19, Plainfield 20, Bridgeport, Conn., 21, New Haven 22, Waterbury 23, Hartford 24.
International Stock (Harris Lumberg, mgr.)—Paterson, N. J., 12-17, Middletown, N. Y., 19-24.
"It Happened in Nordland" (W. R. Sill, mgr.)—Milwaukee, Wis., 11-14, Rockford, Ill., 15, Madison, Wis., 16, La Crosse 17, St. Paul, Minn., 18-24.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Alliance, O., 14, Canal Dover 15, Uhrichsville 16, Steubenville 17, Scottdale, Pa., 19, Monessen 21, McKeesport 22-24.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Jersey City, N. J., 12-17.
"In New York Town" (Loney Haskell, mgr.)—Minneapolis, Minn., 11-17.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Reading, Pa., 12-14, Pittston 16, Plymouth 17.

J

Jeffreys, Ellis (Charles Frohman, mgr.)—N. Y. City 12, indefinite.
James, Louis (J. J. Coleman, mgr.)—Grand Forks, N. Dak., 14, Winnipeg, Man., 15-17, Fargo, N. Dak., 18, Brainerd, Minn., 20, Superior, Wis., 21, Duluth, Minn., 22-24.
Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—Jamestown, N. Y., 14, Warren, Pa., 15, Titusville 16, Franklin 17, Sharon 19, Akron, O., 20, Fostoria 21, Detroit, Mich., 22-24.
Jeavons Stock (Thos. Jeavons, mgr.)—Point Pleasant, W. Va., 15-17, Pomeroy, O., 19-24.
"Jerry from Kerry," Patten & Perry's—Santa Barbara, Cal., 14, Ventura 15, Oxnard 16, Santa Paula 17.

K

Kalich, Madame Bertha (Harrison Grey Fiske, mgr.)—Newark, N. J., 12-17, Baltimore, Md., 19-24.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Bedford, Ind., 14, Bloomington 15, Indianapolis 16, 17, Shelbyville 19, Richmond 20, Dayton, O., 21, Springfield 22, Anderson, Ind., 24.
Kelcey, Herbert, and Effie Shannon—Newark, N. J., 12-17.
Kellar, the Great (Dudley McAdow, mgr.)—Elmira, N. Y., 14, Utica 15, Albany 16, 17, Brooklyn 19-24.
Kennedy, James (O. E. Wee, mgr.)—Middletown, N. Y., 12-17, New Britain, Conn., 19-24.
Karroll, Dot (J. C. Walsh, mgr.)—Burlington, Vt., 12-17, Glens Falls, N. Y., 19-24.
Kennedy Players (T. H. Delevan, mgr.)—Lebanon, Ky., 12-17, Winchester 19-24.
Kolb and Dill—Wilkes-Barre, Pa., 12-14, Elizabeth, N. J., 15-17.
Kingsley-Russell (E. B. Russell, mgr.)—Exline, Ia., 12-14, Cincinnati 15-17, Milan, Mo., 19-21, Trenton 22-24.
Kelley Stock (Jewell Kelley, mgr.)—Fort Smith, Ark., 12-17, Fayetteville 19-24.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Mound City, Mo., 12-17.
Kennedy Comedy (S. A. Kennedy, mgr.)—Rome, N. Y., 12-17.
"King of the Opium Ring" (Wm. Roddy, mgr.)—Philadelphia, Pa., 12-17, Paterson, N. J., 19-21, Hoboken 22-24.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Erie, Pa., 14, Ashtabula, O., 15, Conneaut 16, Niagara Falls, N. Y., 17.
"King of Tramps," Western (Cohan & Sutherland, mgrs.)—Kankakee, Ill., 15, Michigan City, Ind., 16, Valparaiso 17, Chicago Heights, Ill., 18, Elkhart, Ind., 19, Albion 20, Garrett 21, Auburn 22, Butler 23, Findlay, O., 24.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Toronto, Can., 12-17, Brooklyn, N. Y., 19-24.
Lorimer, Wright (Wm. A. Brady, mgr.)—Columbus, O., 12-17, Cleveland 19-24.
Loraine, Robert (C. B. Dillingham, mgr.)—Washington, D. C., 12-17, Brooklyn, N. Y., 19-24.
Lewis, J. C. (W. A. Junker, mgr.)—Valdosta, Ga., 14, Lake City, Fla., 15, Gainesville 16, Ocala 17.
Lewis, Dorothy (A. H. Block, mgr.)—Dunkirk, N. Y., 12-14, Union City, Pa., 15-17, Corry 19-21.
Leslie, Rosalel (Sim Allen, mgr.)—Meadville, Pa., 12-17, New Castle 19-24.
Lyceum Stock (E. G. Grosjean, mgr.)—Navasota, Tex., 12-17.
Lockes, The (Will H. Locke, mgr.)—Sabetha, Kan., 13-14, Horton 15-17, Holton 19-21, Lawrence 22-24.
Long, Frank E., Stock—Waterloo, Ia., 19-24.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 12, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 12, indefinite.
"Little Gray Lady" (Maurice Campbell, mgr.)—N. Y. City 12-17.
"Lucky Miss Dean" (J. B. Delcher, mgr.)—N. Y. City 12, indefinite.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Bowling Green, Mo., 14, Keokuk, Ia., 15, Burlington 16, Muscatine 17, Davenport 18, Sterling, Ill., 19, Freeport 20, Rockford 22, Aurora 23, Elgin 24.
"Little Johnny Jones," Northern (Sam H. Harris, mgr.)—Minneapolis, Minn., 11-14, St. Paul 15-17, Winnipeg, Man., 19, 20, Grand Forks, N. Dak., 21, Fargo 22.
"Little Johnny Jones," Southern (C. C. Strumm, mgr.)—Goshen, Ind., 14, Kalamazoo, Mich., 15, Battle Creek 16, Grand Rapids 17, Saginaw 18, Bay City 19, Lansing 20, Jack

boma City 17, 18, Norman 19, Coffeyville, Kan., 20, Parsons 21, Columbus 22, Lamar 23, Lamar, Mo., 24.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Des Moines, Ia., 11-14, St. Joseph, Mo., 15-17, Kansas City 18-24.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Chicago, Ill., 11-24.
"Son of Rest" (Broadhurst & Currie, mgrs.)—Cincinnati, O., 11-17, Columbus 22-24.
"Shadow Behind the Throne" (Jas. H. Rhodes, mgr.)—Belvidere, Ill., 12, Rockford 13, Clinton 14, Dixon 15, Aurora 16, Joliet 17, Rock Island 18, Burlington, Ia., 19, Canton, Ill., 20, Moline 21, Galesburg 22, Springfield 23, Peoria 24.
"Sign of the Four"—Philadelphia, Pa., 19-24.
"Sign of Four" (Campbell & Stratton, mgr.)—Waynesburg, Pa., 12, Washington 13, Canonsburg 14, Monongahela 16, Charleroi 17, Uniontown 19, Monessen 20, Mount Pleasant 21, Scottdale 22, Rochester 23, Butler 24.
"Slaves of the Mine" (L. J. Slavin, mgr.)—Omaha, Neb., 15-17, Des Moines, Ia., 22-24.
"Struggle for Gold" (Wood & Thompson, mgrs.)—Malden, Mo., 14, New Madrid 15, Caruthersville 16, Kennett 17, Rector, Ark., 19, Black Rock 20, Pocahontus 21, Jonesboro 22, Brinkley 23, Cotton Plant 24.
"Sunny South" (J. C. Rockwell, mgr.)—Westfield, N. Y., 14, Gowanda 15, Emporium, Pa., 17, Renova 19, Austin 20, Galeton 21, Blossburg 22, Elmira, N. Y., 23.

T

Thurston, Adelaide (Francis H. Hope, mgr.)—Jacksonville, Fla., 14, Brunswick, Ga., 15, Savannah 16, Charleston, S. C., 17, Augusta, Ga., 19, Columbia, S. C., 20, Greenville 21, Asheville, N. C., 22, Charlotte 23, Winston-Salem 24.
Truscott, Virginia Drew (Joseph Shipman, mgr.)—Rochester, N. Y., 12-14, Syracuse 15-17, Niagara Falls 19, Bradford, Pa., 20, Jamestown, N. Y., 21.
Turner, Clara (Ira W. Jackson, mgr.)—Newburgh, N. Y., 12-17, Paterson, N. J., 19-24.
Taylor, Albert—Meridian, Miss., 14, 15, Hattiesburg 16, Biloxi 17, Mobile, Ala., 19, 20, Selma 21, 22, Birmingham 23, 24.
"Two Little Waifs," Lincoln J. Carter's—Lock Haven, Pa., 14, Bellefonte 15, Tyrone 16, Altoona 17, South Fork 19, Windber 20, Johnstown 21, Blairsville 22, Latrobe 23, Beaver Falls 24.
"Too Proud to Beg," Lincoln J. Carter's—Baltimore, Md., 12-17, McKeesport, Pa., 19-21, Youngstown 22, Akron 23, Archbalda 24.
"Triangle"—N. Y. City 19, indefinite.
"Texas" (Broadhurst & Currie, mgrs.)—N. Y. City 12-17, Brooklyn, N. Y., 19-24.
"Toilers," Gordon & Bennett's (Harry Gordon, mgr.)—Flint, Mich., 14, Pontiac 15, Monroe 16, Ypsilanti 17, Coldwater 19, Laporte, Ind., 20, Wabash 21, Marion 22, Elwood 24.
"Tracked Around the World" (A. H. Woods, mgr.)—Chicago, Ill., 11-24.
"Two Sisters" (H. D. Collins, mgr.)—Springfield, Mass., 12-14, Albany, N. Y., 15.
"To Die at Dawn" (L. A. Hunt, mgr.)—Sullivan, Ill., 14.
"Trancoso Trail"—Worcester, Mass., 12-13, Springfield 14, 15, New Haven, Conn., 16, New London 17.
"Troubles of the Eight Twins" (Crinulan Bros., mgrs.)—Elkhorn, Md., 14, Columbia, Pa., 16.
"Ten Nights in a Bar Room" (John F. Slowe, mgr.)—Provo City, U., 14, Salt Lake City 15-17, Bingham 18, Sandy 19, Bingham Junction 20, Mercur 21, Pleasant Grove 22, American Fork 23.
"Two Merry Tramps" (McVean & Vetter, mgrs.)—Evansville, Ind., 17, Tell City 18, Boonville 19, Mount Vernon 20.
"Texas Sweetheart" (A. Villair, mgr.)—Greenfield, O., 15, Waverly 16, Wellston 17, Zanesville 22.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Salem, N. J., 14, Burlington 15, Plainfield 16, Elizabeth 17, New Brunswick 19, Contessville, Pa., 20, Norfolk, Va., 22, Newport News 23, Richmond 24.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Ashland, O., 14, Salem 15, Washington 16, Wheeling, W. Va., 17, Wanesburg, O., 19, Coshocton 20, New Philadelphia 21, Steubenville 22, Beaver Falls, Pa., 23, Upper Sandusky, O., 24.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Xenia, O., 14, Jackson 15, Ironton 16, Huntington, W. Va., 17, Gallipolis, O., 19, Marietta 20, Sisterville, W. Va., 21, Clarksburg 22, Buckhannon 23, Fairmont 24.
"Uncle Tom's Cabin," Al W. Martin's (Ed. S. Martin, mgr.)—St. Thomas, Can., 14, Chatham 15, London 16, 17, Woodstock 19, Brantford 20, St. Catherines 21.
"Uncle Tom's Cabin," Stetson's, Central (Grant Lace, mgr.)—Mechanicsville, N. Y., 14, Hudson 15, Rondout 16, Poughkeepsie 17, Fishkill 19, Newburgh 20, Tarrytown 21, Peekskill 22, Ossining 23, New Rochelle 24.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Albion, Ind., 14, Garrett 15, Elkhart 16, South Bend 17, Butler 19, Montpelier, O., 20, Angola, Ind., 21, Jackson, Mich., 22, Jonesville 23, Lansing 24.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Topeka, Kan., 18, Burlingame 19, Madison 20, Iola 21, Fort Scott 22.
"Uncle Josh Spruceby," Western (E. A. Dodge, mgr.)—Creston, Ia., 14, Des Moines 15-17.
"Uncle Josh Perkins," Western, H. H. Frazee's—Wellston, O., 14, Zanesville 17, Crooksville 19, Marysville 21, Piqua 22, Nelsonville 24.

V

Van Dyke & Eaton (F. Mack, mgr.)—Grafton, W. Va., 12-17, Morgantown 19-24.
Via Stock (E. G. Via, mgr.)—Rochester, Pa., 12-17.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Detroit, Mich., 12-17, Bay City 18, Saginaw 19, Flint 20, Grand Rapids 21, Kalamazoo 22, Battle Creek 23, Jackson 24.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Baltimore, Md., 12-17, Newark, N. J., 19-24.
Warfield, David (David Belasco, mgr.)—N. Y. City 12, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Worcester, Mass., 14, Providence, R. I., 15-17, Hartford, Conn., 22.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—St. Louis, Mo., 11-17, Terre Haute, Ind., 19, Evansville 20, Indianapolis 21, 22, Dayton, O., 23, Columbus 24.
Willard, E. S. (Chas. E. Moore, mgr.)—Boston, Mass., 12-17, Baltimore, Md., 19-24.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—N. Y. City 12-17, Syracuse, N. Y., 19-21, Rochester 22-24.
White, Porter J. (Rowland & Clifford, mgrs.)—Altoona, Pa., 14, Johnstown 15, Somerset 16, Connellsville 17.
Williams, Lottie (H. H. Winchell, mgr.)—Birmingham, Ala., 12-17, Atlanta, Ga., 19-24.
Ward, Hap (E. D. Stair, mgr.)—N. Y. City 12-17, Jersey City, N. J., 19-24.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Buffalo, N. Y., 12-17.
Williams and Walker (M. B. Raymond, mgr.)—N. Y. City 20, indefinite.
West and Yokes (Frank Lee, mgr.)—Denver, Colo., 11-17.
Waite Comedy (James R. Waite, mgr.)—St. John, N. B., 12-17.
Wolford, Maude Sheridan (E. L. Paul, mgr.)—Great Bend, Kan., 12-14, Larned 15-17.
Woods Sisters (Otto H. Krause, mgr.)—Victoria, Tex., 12-14, Yoakum 15-17.
Warner Comedy (Benj. R. Warner, mgr.)—Long Prairie, Minn., 12-14, Glenwood 15-17.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Roseville, Ill., 12-14, Galesburg 15-17, Spring Valley 18, Tiskilwa 19-21, Lacon 22-24.
Winter Stock (J. J. Winter, mgr.)—Cambridge, Md., 12-14.
White Stock (L. J. White, mgr.)—Freeport, Ill., 12-17.
"Way Down East" (Wm. A. Brady, mgr.)—Boston, Mass., 19-March 3.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Columbus, O., 12-14, Muncie, Ind., 15, Anderson 16, Terre Haute 17, St. Louis, Mo., 18-24.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Columbus, O., 15-17, Chattanooga, Tenn., 19.
"When the World Sleeps" (Mittenthal Bros.' Amuse. Co., mgrs.)—Syracuse, N. Y., 12-14, Rochester 15-17, Buffalo 19-24.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Newark, N. J., 12-17, Jersey City 19-24.
"When Women Love" (Frank W. Nelson, mgr.)—Iola, Kan., 15, Fredonia 17, Coffeyville 19, Emporia 21, Eldorado 22, Wichita 24.
"What Happened to Jones"—Columbus, O., 15-17.
"When London Sleeps" (James Wall, mgr.)—Cincinnati, O., 18-24.

Y

Yorke and Adams (B. E. Forester, mgr.)—St. Louis, Mo., 11-17, Kansas City 18-24.
"Young Buffalo" (J. Isaacs, mgr.)—Toronto, Can., 12-17, Montreal 19-24.

MUSICAL.

Blauvelt, Madame Lillian (F. C. Whitney, mgr.)—Philadelphia, Pa., 12-17.
Bernard, Sam (Charles Frohman, mgr.)—Brooklyn, N. Y., 12-17, Philadelphia, Pa., 19-March 3.
Brandt, Sophie, Opera (Edwin O. Child, mgr.)—Boston, Pa., 12, Lancaster 13, York 14, Wilmington, Del., 15, Trenton, N. J., 16, Atlantic City 17, Reading, Pa., 19, Harrisburg 20, Allentown 21, Scranton 22, Hazleton 23, Wilkesbarre 24.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Indianapolis, Ind., 12-14, Dayton, O., 15-17, Columbus 19-21, Newark 22, Jamesville 23, Cambridge 24.
"Babes in the Woods" (John C. Fisher, mgr.)—Boston, Mass., 12-17.
"Babes in Toyland" (Myron B. Rice, mgr.)—Louisville, Ky., 12-14, Lexington 15, 16, Evansville, Ind., 17, Cincinnati, O., 18-24.
"Beggar Prince" Opera (Henry Lee Valle, mgr.)—Lakeland, Fla., 14, Tampa 15-17, St. Petersburg 19, 20, Bradentown 21, 22, Lakeland 23, Bartow 24.
"Black Crook" (Miller & Plohn, mgrs.)—Toledo, O., 11-14, Cleveland 19-24.
Cahill, Marie (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., 12-17, Philadelphia, Pa., 19-March 3.
Carle, Richard (Chas. Marks, gen. mgr.)—Wilkesbarre, Pa., 16, Wilmington, Del., 17, Norfolk, Va., 19, Newport 20, Richmond 21, Roanoke 22, Knoxville, Tenn., 23, Chattanoga 24.
"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—Chicago, Ill., 12, indefinite.
"Chaperons" (Kingsbury & Welty, mgrs.)—Roanoke, Va., 14, Lynchburg 15, Richmond 16, Norfolk 17, Baltimore, Md., 19-24.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 12-17, Boston, Mass., 19-March 3.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Philadelphia, Pa., 12-17.
Desbon, Frank (F. G. Nixon-Nirdlinger, mgrs.)—Charleston, W. Va., 14, Nelsonville, O., 15, Chillicothe 16, Wilmington 17, Cincinnati 18-24.
English Grand Opera (Henry W. Savage, mgr.)—Seattle, Wash., 12-14, Vancouver, B. C., 15-17, Bellingham, Wash., 19, Tacoma 20, 21, Spokane 22-24.
Edwards, Paula (Shubert Bros., mgrs.)—Boston, Mass., 12-24.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 12, indefinite.
Fay, Elfie (A. H. Woods, mgr.)—Detroit, Mich., 11-17, Chicago, Ill., 18-24.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 12-17, N. Y. City 19-24.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 12, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Chicago, Ill., 12-17, Minneapolis, Minn., 19-24.
"Gingerbread Man" (Converse & Peters, mgrs.)—Chicago, Ill., 11-24.
"Gay New York" (M. L. Heckert, mgr.)—South Norwalk, Conn., 14, New Haven 15-17, New Rochelle, N. Y., 19, Peekskill 20, Newburgh 21, Albany 22-24.
Hopper, De Wolf (Shubert Bros., mgrs.)—Washington, D. C., 12-17, Philadelphia, Pa., 19-March 3.
Hall, Pauline, Opera—Winnipeg, Man., 12-14.
Hogan, Ernest (Geo. H. Harris, mgr.)—Boston, Mass., 12-17, Philadelphia, Pa., 19-24.
Hawthorne, Musical—Boone, Ia., 14, Manilla 15, Oakland 16.
"His Highness, the Bey" (Walter C. De Witt, mgr.)—Peru, Ind., 12, Decatur 13, Marion 14, Van Wert, O., 15, Wapakoneta 16, St. Marys 17, Bellefontaine 19, Xenia 20, Middletown 21, Hamilton 22, Richmond, Ind., 23, New Castle 24.
Irma Opera (Wm. Heywood, mgr.)—Leon, Ia., 14, Catmesville, Mo., 15, Princeton 17, Trenton 19, Unionville 20, Bloomfield 21, Centerville 22, Corydon 23, Indianola 24.
"Isle of Bong Bong" (R. C. Whitney, mgr.)—Olean, N. Y., 14, Bradford, Pa., 15.
"Isle of Spice," Eastern (R. C. Whitney, mgr.)—Jackson, Miss., 14, Natchez 15.
"Isle of Spice," Western (R. C. Whitney, mgr.)—Jacksonville, Ill., 14, Springfield 15.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 12, indefinite.
"Liberty Belles" (Fred Berger Jr., mgr.)—La Crosse, Wis., 14, Omaha, Nebr., 23, 24.
May, Edna (Charles Frohman, mgr.)—Pittsburg, Pa., 12-17, Toronto, Can., 19-21, Buffalo, N. Y., 22-24.
"Mexicana" (Shubert Bros., mgrs.)—N. Y. City 12, indefinite.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Rock Island, Ill., 14, Clinton, Ia., 15, Iowa City 16, Cedar Rapids 17, Marshalltown 18, Grinnell 20, Newton 21, Ottumwa 22, Oskaloosa 23, Des Moines 24.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Pine Bluff, Ark., 14, Hot Springs 15, Little Rock 16.
New York Opera—St. John, N. B., 12, indefinite.
Neilson, Alice (Chas. T. Bergen, mgr.)—Fort Worth, Tex., 13, 14, Dallas 16, 17.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Knoxville, Tenn., 19.
"Parsifal" (Martin & Emery, mgrs.)—Denver, Colo., 12-17, Salt Lake City, U., 19-21.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 12-17, Chicago, Ill., 19-March 3.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Akron, O., 14, Canton 15, Youngstown 16, Erie, Pa., 17, Washington, D. C., 19-24.
"Peggy from Paris" (Madison Corey, mgr.)—Montreal, Can., 12-17, Ottawa 19, 20, Brockville 21, Watertown 22, Oswego 23, Auburn 24.
"Piff! Paff!! Pouf!!!" (R. C. Whitney, mgr.)—Brainerd, Minn., 14, Superior, Wis., 15, Duluth, Minn., 16, 17.
"Prince of India" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 12, indefinite.
"Paul Jones" Opera (John H. Garrison, mgr.)—Aurora, Ill., 14, South Bend, Ind., 15, Kalamazoo, Mich., 16, Muskegee 17, Grand Rapids 18, Battle Creek 20, Ann Arbor 21, Adrian 22, Fort Wayne, Ind., 23, Marion 24.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—Savannah, Ga., 14, Macon 15, Atlanta 16, 17, Chattanooga, Tenn., 19, Birmingham, Ala., 20, Meridian, Miss., 21, Selma, Ala., 22, Pensacola, Fla., 24.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 12, indefinite.
Sousa and his Band (John Philip Sousa, conductor, mgr.)—Shreveport, La., 14, Lake Charles, mat., and Beaumont, Tex., 15, Galveston 16, Houston 17, San Antonio, mat., and Austin 18, Temple, mat., and Waco 19, Cleburne, mat., and Fort Worth 20, Gainesville, mat., and Sherman 21, Dallas mat., McKinney, mat., and Greenville 23, Paris, mat., and Texarkana 24.
"Sho-Gun" (Henry W. Savage, mgr.)—Zanesville, O., 14, Wheeling, W. Va., 15, Altoona, Pa., 16, Lancaster 17, Baltimore, Md., 19-20.
"Show Girl" (R. C. Whitney, mgr.)—Baltimore, Md., 12-17, York, Pa., 19.
"Sultan of Sulu" (Madison Corey, mgr.)—London Ont., 14, Hamilton 15, Toronto 19-24.
"San Toy" (John C. Fisher, mgr.)—Mattoon, Ill., 14, Pana 15, Alton 17, Mexico, Mo., 19, Sedalia 20, Booneville 21, Moberly 22, Chillicothe 23, Lexington 24.
"Spanglets" (Nixon & Zimmerman, mgrs.)—Richmond, Va., 12, Lynchburg 13, Greensboro, N. C., 14, Charlotte 15, Columbia, S. C., 16, Augusta, Ga., 17.
"Simple Simon Simple (F. G. Nixon-Nirdlinger, mgr.)—Vincennes, Ind., 14, Terre Haute 15, 16, Frankfort 17, Findlay, O., 19, Warren 20, Sharon, Pa., 21, Greenville 22, Butler 23, Clearfield 24.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Los Angeles, Cal., 19-24.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 12, indefinite.
Tabguay, Eva (Jos. M. Gaites, mgr.)—Fond du Lac, Wis., 14.
"Tenderfoot" (Wm. P. Cullen, mgr.)—Bluefield, W. Va., 14, Covington, Va., 15, Charleston, W. Va., 17, Huntington 19, Parkersburg 20, Wheeling 21, 22, Newark, O., 23, Dayton 24.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Pittsburg, Pa., 12-17, Buffalo, N. Y., 19-24.
"Veronique" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 12-17, Chicago, Ill., 19-March 3.
Wills Musical (John B. Wills, mgr.)—Brenham, Tex., 12-14, Austin 15-17.
"Woodland" (Henry W. Savage, mgr.)—San Jose, Cal., 14, Stockton 15, Sacramento 16, 17, Portland, Ore., 19-21, Seattle, Wash., 22-24.
"Wonderland" (J. L. Buford, mgr.)—Philadelphia, Pa., 12-17, N. Y. City 19-24.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Omaha, Neb., 11-14, Lincoln 15, St. Joseph, Mo., 16, 17, Kansas City 18-21, Springfield, Ill., 24.
"Yankee Consul" (John P. Slocum, mgr.)—Kansas City, Mo., 11-17, Little Rock, Ark., 21.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Salt Lake City, U., 19-24.
Avenue Girls (Geo. Hale, mgr.)—Duluth, Minn., 11-17.
Alcazar Beauties (Chas. Taylor, mgr.)—Denver, Colo., 12-17.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—N. Y. City 12-17, Brooklyn, N. Y., 19-March 3.
Blue Ribbon Girls (Jack Singer, mgr.)—Philadelphia, Pa., 12-17, Reading 19-24.
Bowery Burlesquers (Joe Hurtig, mgr.)—Chicago, Ill., 11-17, Toledo, O., 18-24.
Bohemians (Barney Girard, mgr.)—San Francisco, Cal., 12-17.
Bon Tons (Rush & Weber, mgrs.)—Brooklyn, N. Y., 12-24.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 12-17, Brooklyn, N. Y., 19-24.
Baltimore Beauties (Sol Myers, mgr.)—Seattle, Wash., 11-17, Portland, Ore., 18-24.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Indianapolis, Ind., 12-17, Louisville, Ky., 18-24.
City Sports (Phil Sheridan, mgr.)—Rochester, N. Y., 12-17, Albany 19-24.
Cracker Jacks (Harry Leoni, mgr.)—Cincinnati, O., 11-17, Nashville, Tenn., 19-24.
Casino Girls (M. M. Theise, mgr.)—Pittsburg, Pa., 12-17, Cincinnati, O., 18-24.
Cherry Blossoms (M. Jacobs, mgr.)—Chicago, Ill., 12-17, Milwaukee, Wis., 18-24.
Colonial Belles (Chas. Falke, mgr.)—Toronto, Can., 12-17, Buffalo, N. Y., 19-24.
California Girls (G. H. Turner, mgr.)—Montreal, Can., 12-17, Toronto 19-24.
Devere's, Sam, Own (Gus Liening, mgr.)—Baltimore, Md., 12-17, Paterson, N. J., 19-24.
Dainty Duchess (Rush & Weber, mgrs.)—Springfield, Mass., 12-14, Holyoke 15-17.
Dreamland Beauties (Frank Calder, mgr.)—Kansas City, Mo., 11-17, St. Louis 18-24.
Dainty Paree (Campbell & Barnes, mgrs.)—Boston, Mass., 12-17, Montreal, Can., 19-24.
Empire Burlesquers (J. Fennessy, mgr.)—Milwaukee, Wis., 11-17, St. Paul, Minn., 18-24.
Fay Foster (Joseph Oppenheimer, mgr.)—Brooklyn, N. Y., 12-17, Boston, Mass., 19-24.
Fraser Vaudeville—Thomaston, Conn., 14, 15, Torrington 16, 17, Danbury 19, 20, Derby 21, 22, South Norwalk 23, 24.
Graham's Vaudeville (John Graham, mgr.)—South Framingham, Mass., 14, Haverhill 15, Manchester, N. H., 16, Nashua 17.
Golden Crook (Jacobs & Jermon, mgrs.)—Hartford, Conn., 12-14, Manchester, N. H., 15-17, Boston, Mass., 19-24.
Gay Morning Glories (Sam A. Scribner, mgr.)—Toledo, O., 11-17, Cleveland 19-24.
Gay Masqueraders (Sam A. Scribner, mgr.)—Baltimore, Md., 12-17, Pittsburg, Pa., 19-24.
High Rollers (A. H. Woodhull, mgr.)—Buffalo, N. Y., 12-17, Rochester 19-24.
Howard, Max, Extravaganza (George F. Learned, mgr.)—Brooklyn, N. Y., 12-17, Baltimore, Md., 19-24.
High School Girls (Alfred Mayo, mgr.)—Seattle, Wash., 18-24.
High Flyers (Harry Koster, mgr.)—South Bethlehem, Pa., 14, Elizabeth, N. J., 15-17.
Irwin's Big Show (Fred Irwin, mgr.)—Cleveland, O., 12-17, Buffalo, N. Y., 19-24.
Innocent Maids (E. W. Chipman, mgr.)—Kansas City, Mo., 11-17, St. Louis 18-24.
Ideals (Sim Williams, mgr.)—Paterson, N. J., 12-17, Jersey City 19-24.
Jolly Girls (T. E. McCreary, mgr.)—St. Louis, Mo., 11-17, Indianapolis, Ind., 19-24.
Jersey Lilies (Geo. F. Hopper, mgr.)—Boston, Mass., 12-17, N. Y. City 19-24.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 12-24.
Knickerbockers (Louis Robie, mgr.)—Nashville, Tenn., 12-17, New Orleans, La., 19-24.
Kentucky Belles (Robert Gordon, mgr.)—Philadelphia, Pa., 12-17, N. Y. City 19-24.
Lafayette, the Great (T. G. Lafayette, mgr.)—Phillipsburg, Pa., 14, Tyrone 15, Johnstown 16, Altoona 17, New Kensington 19, Beaver Falls 20, New Castle 21, Butler 22, Monongahela 23, Charleroi 24.
Lyric Show (H. M. Miller, mgr.)—Columbus, Neb., 14, York 15, Kearney 16, Grand Island 17, Holdrege 19, Superior 20, Hebron 21, Fairbury 22, Beatrice 23, 24.
Merry Maidens (J. Lowry, mgr.)—Grand Rapids, Mich., 11-17, Chicago, Ill., 18-24.
Miss New York Jr. (Harrie Pierce, mgr.)—St. Paul, Minn., 11-17, Minneapolis 18-24.
Majestics (Fred Irwin, mgr.)—N. Y. City 12-17, Philadelphia, Pa., 19-24.
Moonlight Maids (David Kraus, mgr.)—St. Louis, Mo., 11-17, Chicago, Ill., 18-24.
Merry Makers (R. E. Patton, mgr.)—Jersey City, N. J., 12-17, Philadelphia, Pa., 19-24.
Mascots (J. J. Monahan, mgr.)—Buffalo, N. Y., 12-17, Detroit, Mich., 18-24.
Merry Burlesquers (Wm. Ballauf, mgr.)—Cincinnati, O., 11-17, Cleveland 19-24.
New York Stars (M. M. Theise, mgr.)—Boston, Mass., 12-17, N. Y. City 19-24.
New Century Girls (Chas. W. Daniels, mgr.)—Detroit, Mich., 11-17, Grand Rapids 18-24.
New London Gaiety Girls (Clif W. Grant, mgr.)—Cleveland, O., 12-17, Pittsburg, Pa., 19-24.
Orientals (W. B. Watson, mgr.)—Salt Lake City, U., 11-17, Denver, Colo., 18-24.
Orpheum Show, Martin Beck's—Kansas City, Mo., 11-17, Omaha, Nebr., 19-24.
Parisian Widows (Rush & Weber, mgrs.)—Providence, R. I., 12-17, Boston, Mass., 19-24.
Parisian Belles (John Grieves, mgr.)—Pittsburg, Pa., 12-17, Washington, D. C., 19-24.
Reeves', Al.—Kansas City, Mo., 11-17, St. Louis 18-24.
Rose Hill English Folly (Rice & Barton, mgrs.)—Newark, N. J., 12-17, N. Y. City 19-24.
Rents-Santley (Abe Leavitt, mgr.)—Reading, Pa., 12-17, Scranton 19-24.
Rice & Barton's Big Gaiety—Philadelphia, Pa., 12-17, Baltimore, Md., 19-24.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Brooklyn, N. Y., 12-17, Providence, R. I., 19-24.
Reilly & Wood's (Pat Reilly, mgr.)—Minneapolis, Minn., 11-17, Duluth 18-24.
Runaway Girls (Peter S. Clark, mgr.)—Troy, N. Y., 12-17, Springfield, Mass., 19-21, Holyoke 22-24.
Star Show Girls (W. Fennessy, mgr.)—N. Y. City 12-17, Brooklyn, N. Y., 19-24.
Trans-Atlantic Burlesquers (L. M. Rosenthal, mgr.)—Scranton, Pa., 12-17, Newark, N. J., 19-24.
Tiger Lilies (Isaac Grodz, mgr.)—Baltimore, Md., 12-17, Philadelphia, Pa., 19-24.
Trocaderos (Chas. H. Waldron, mgr.)—N. Y. City 12-17, Philadelphia, Pa., 19-24.
Thoroughbreds (L. J. Oberwarth, mgr.)—Louisville, Ky., 11-17, Cincinnati, O., 18-24.
Utopians (W. V. Jennings, mgr.)—Washington, D. C., 12-17, Baltimore, Md., 19-24.
Vanity Fair (Robert Manchester, mgr.)—Albany, N. Y., 12-17, Troy 19-24.
World Beaters (J. Herbert Mack, mgr.)—Kansas City, Mo., 18-24.
Wine, Women and Song (M. M. Theise, mgr.)—New Orleans, La., 12-17.
Washington Society Girls (Kernan & Watson, mgrs.)—Philadelphia, Pa., 12-17, N. Y. City 19-March 3.
Yankee Doodle Girls (Louis Harris, mgr.)—Portland, Ore., 11-17, San Francisco, Cal., 19-24.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Mount Olive, N. C., 14, Wilson 15, Enfield 16, Weldon 17, Henderson 19, Louisburg 20.
Beach & Bowers (J. H. Smith, mgr.)—Livingston, Mont., 14, Bozeman 15, Billings 16, Miles City 17, Glendive 19, Dickinson, N. Dak., 20, Mandan 21, Bismarck 22, Jamestown 23, Valley City 24.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Brooklyn, N. Y., 12-17, N. Y. City 19-24.
Donnelly & Hatfield's (Edward Conard, mgr.)—Columbia, Tenn., 14, Pulaski 15, Decatur, Ala., 16, Sheffield 17, Corinth, Miss., 19, Jackson, Tenn., 20, Fulton, Ky., 21, Paducah 22, Marion 23, Morganfield 24.
De Rue Bros. (Billy De Rue, mgr.)—Long Branch, N. J., 14, Keyport 15, Freehold 16, South Amboy 17, Suffern, N. Y., 19, Spring Valley 20, Piermont 21, Yonkers 22, Highland Falls 23, Cornwall 24.
Field's, Al. G. (Doc Quigley, mgr.)—Syracuse, N. Y., 14, Auburn 15, Geneva 16, Corning 17, Elmira 19, Hornellsville 20, Rochester 21, Bradford, Pa., 22, Niagara Falls, N. Y., 23, Erie, Pa., 24.
Gotton's (C. C. Pearl, gr.)—Canandaigua, N. Y., 15, Dansige 16, Watkins 17, Troy, Pa., 19, Jersey Shore 20, Muncy 21, Milton 22.
Guy Bros. (G. R. Guy, mgr.)—Cumberland, Md., 14, Somerset, Pa., 15, Meyersdale 16.
Haverly's (Chas. H. Bugbee, mgr.)—Chicago, Ill., 11-17, Grand Rapids, Mich., 18-21, Toledo, O., 22-24.
Hi Henry's—Saginaw, Mich., 14; Bay City 15, Lansing 16, Ionia 17, Grand Rapids 19, 20.
Harkness & Fox (Roy E. Fox, mgr.)—Thayer, Mo., 12-14, Pocahontas, Ark., 15-17, Paragould 19-21.
Kersands', Billy (Geo. L. Barton, mgr.)—Wilmington, Del., 12-14, Camden, N. J., 15-17, Elizabeth 19-21, New Brunswick 22, Atlantic City 23, 24.

Notice to Advertisers.

All those having ordered space for the ANNIVERSARY NUMBER, which will be issued Feb. 21, and others wishing to insert advertisements in that issue, will kindly have copy reach us as early as possible. Last form closes Monday, Feb. 19.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.....Boston, Mass.
Keith's Bijou Theatre.....Boston, Mass.
Keith's Theatre.....Providence, R. I.
Keith's Theatre.....Pawtucket, R. I.
Keith's Theatre.....New York City.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Royal Princess Theatre..London, Eng.
Harry Davis' Grand Opera House, Pittsburg, Pa.
Lowell Opera House.....Lowell, Mass.
Colonial Theatre.....Lawrence, Mass.
Chase's Theatre.....Washington, D. C.
Keenan's Maryland Theatre...Baltimore, Md.
Shea's Garden Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Can.
Moore's Theatre.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
Moore's Theatre.....Portland, Me.
Park Theatre.....Worcester, Mass.
Grand Opera House.....Syracuse, N. Y.
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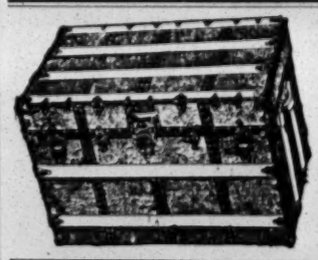

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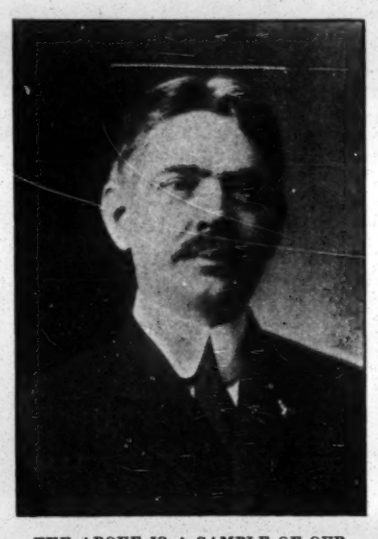

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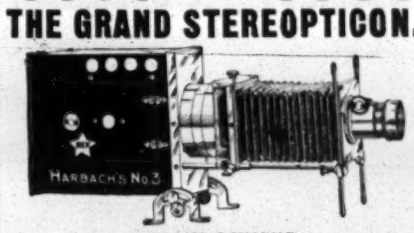

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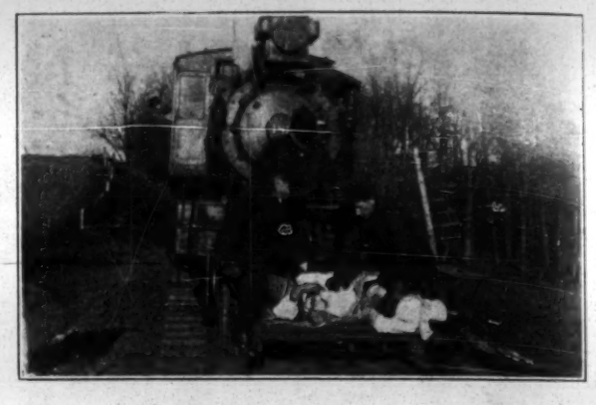

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